



# Paolo Ugoletti

Composer

Italia, Nave-Brescia

## About the artist

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Conservatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.

In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.

In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.

In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.

He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.

He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989. A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (more online)

**Personal web:** <http://www.paolougoletti.com>

## About the piece



<b>Title:</b>	Notturmo terzo
<b>Composer:</b>	Ugoletti, Paolo
<b>Licence:</b>	creative Commons Licence
<b>Publisher:</b>	Ugoletti, Paolo
<b>Instrumentation:</b>	Piano solo
<b>Comment:</b>	It is a piano nocturne composed for and dedicated to the italian great pianist Massimiliano Motterle

## Paolo Ugoletti on [free-scores.com](http://www.free-scores.com)

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# notturmo terzo

Paolo Ugoletti

**Piano**

$\text{♩} = 208$  *8<sup>va</sup>*

*p*

*pp* *leggerissimo*

4 *(8<sup>va</sup>)*

7 *(8<sup>va</sup>)*

11 *(8<sup>va</sup>)*

15 *(8<sup>va</sup>)*

19 (8<sup>va</sup>)

Musical notation for measures 19-21. Treble clef with a dashed line for the 8<sup>va</sup> register. The right hand plays a melodic line with eighth notes and dotted rhythms. The left hand plays a bass line with eighth notes and rests.

22 (8<sup>va</sup>)

Musical notation for measures 22-24. Treble clef with a dashed line for the 8<sup>va</sup> register. The right hand continues the melodic line. The left hand features a bass line with a fermata and a dynamic marking 'p'.

25 (8<sup>va</sup>)

Musical notation for measures 25-27. Treble clef with a dashed line for the 8<sup>va</sup> register. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes and rests.

28 (8<sup>va</sup>)

Musical notation for measures 28-30. Treble clef with a dashed line for the 8<sup>va</sup> register. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes and rests.

31 (8<sup>va</sup>)

Musical notation for measures 31-34. Treble clef with a dashed line for the 8<sup>va</sup> register. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes and rests. Time signatures change from 6/4 to 3/4 and back to 6/4.

35 (8<sup>va</sup>)

Musical notation for measures 35-37. Treble clef with a dashed line for the 8<sup>va</sup> register. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes and rests. Time signature is 6/4.

38 (8va)

(8va)

41 (8va)

44 (8va)

47 (8va)

50 (8va)

53 (8va)

*mp*

57

Musical score for measures 57-60. The piece is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

61

Musical score for measures 61-63. The right hand continues the melodic development with some grace notes. The left hand maintains a steady accompaniment.

*mf*  
64

Musical score for measures 64-67. Measure 64 begins with a *mf* dynamic. There is a change in time signature from 4/4 to 6/4 at measure 65. The right hand has a more active melodic line. The left hand has a prominent bass line with a *mp* dynamic marking in measure 66.

68

Musical score for measures 68-70. The right hand continues with a melodic line. The left hand has a bass line with some rests.

71

Musical score for measures 71-73. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests.

74

Musical score for measures 74-77. Measure 74 begins with a *mf* dynamic. There is a change in time signature from 4/4 to 3/4 at measure 75. The right hand has a melodic line with a *gva* (gracevole) marking. The left hand has a bass line with a *f* dynamic marking in measure 76.

77 *pp* *8va*

80 *p* *8va*

84 *mp* *8va* *mf*

88 *f* *mp morbido e legato* *8va*

92

95

98

Measures 98-100: Treble clef contains a melodic line with eighth and sixteenth notes, including a trill in measure 99. Bass clef contains a rhythmic accompaniment of eighth notes.

101

Measures 101-103: Treble clef continues the melodic line. Bass clef continues the accompaniment, with a change in rhythm in measure 103.

104

Measures 104-106: Treble clef continues the melodic line. Bass clef continues the accompaniment.

107

Measures 107-109: Treble clef continues the melodic line. Bass clef continues the accompaniment. A dynamic marking *p* (piano) is present in measure 108. The bass clef has a whole rest in measure 107.

110

Measures 110-112: Treble clef continues the melodic line. Bass clef continues the accompaniment. A dynamic marking *p* is present in measure 110. The bass clef has a whole rest in measure 110.

114

Musical score for measures 114-117. The right hand features a melodic line with eighth and sixteenth notes, including a trill-like figure. The left hand provides harmonic support with chords and a bass line.

118

Musical score for measures 118-121. The right hand continues the melodic development with slurs and ties. The left hand has a more active bass line with some sixteenth-note patterns.

122

Musical score for measures 122-125. The right hand has a more complex melodic line with slurs and ties. The left hand has a steady bass line with some chordal textures.

126

*pp*

Musical score for measures 126-129. The right hand has a complex melodic line with slurs and ties. The left hand has a steady bass line. The dynamic marking *pp* is present.



Musical score for piano, measures 132-135. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). Measure 132 starts with a treble clef and a bass clef. The music features complex chordal textures with many accidentals and slurs. A dynamic marking of *ppp* (pianissimo) is present in measure 135. The score concludes with a double bar line and repeat signs.