



# Sadayuki Umezawa

## About the artist

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-sadayuki-umezawa.htm>

## About the piece

<b>Title:</b>	Fughetta in B flat major
<b>Composer:</b>	Umezawa, Sadayuki
<b>Copyright:</b>	Copyright © Sadayuki Umezawa
<b>Style:</b>	Classical
<b>Comment:</b>	In the 10th measure, the highest note by upper voice notated D flat could be C (could be ornamented) or D, so please do change whichever you feel right. The piece can be played with the Fugue in C major and Fugetta in C minor, as a suit.

## Sadayuki Umezawa on [free-scores.com](http://www.free-scores.com)



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# Fughetta in B flat major

Sadayuki Umezawa

Piano

The first system of the score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff begins with a quarter note B-flat, followed by quarter notes C, D, E-flat, and F. The bass staff is mostly empty, with a few notes appearing later in the system.

Pno.

The second system continues the piano part. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter notes.

Pno.

The third system shows further development of the piano part. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Pno.

The fourth system continues the piano part. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Pno.

The fifth system is the final system of the piano part. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

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Fughetta in B flat major

Pno.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat major). The music begins with a treble clef and a bass clef. The upper staff starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The lower staff starts with a quarter note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4. The system concludes with a double bar line.

Pno.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat major). The music continues from the first system. The upper staff starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The lower staff starts with a quarter note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4. The system concludes with a double bar line.