



# Sadayuki Umezawa

## About the artist

**Personal web:** [http://www.geocities.jp/tona\\_unga/pokoik.html](http://www.geocities.jp/tona_unga/pokoik.html)

## About the piece

**Title:** Fugue in C major  
**Composer:** Umezawa, Sadayuki  
**Licence:** Copyright © Sadayuki Umezawa  
**Instrumentation:** Keyboard  
**Comment:** I have attached the score with pedals (for organ) and without (for manual keyboard).

## Sadayuki Umezawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-sadayuki-umezawa.htm>

- Contact the artist
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# Fugue in C major

"Dear God"

Sadayuki Umezawa

Moderato

Organ

The first system of the musical score is for an organ. It consists of three staves. The top staff is in treble clef with a 2/2 time signature and contains the main melodic line. The middle and bottom staves are in bass clef and contain accompaniment. The tempo is marked 'Moderato'. The key signature is C major. The system contains five measures of music.

The second system of the musical score continues the piece. It consists of three staves. The top staff is in treble clef and contains the main melodic line. The middle and bottom staves are in bass clef and contain accompaniment. The system contains five measures of music.

The third system of the musical score continues the piece. It consists of three staves. The top staff is in treble clef and contains the main melodic line. The middle and bottom staves are in bass clef and contain accompaniment. The system contains five measures of music.

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Fugue in C major

The first system of musical notation for 'Fugue in C major' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and features a long, sweeping slur over the first two measures, followed by a rhythmic pattern of eighth notes. The system concludes with a double bar line.

The second system of musical notation continues the piece. The upper staff shows a continuation of the melodic line with various rhythmic values and rests. The lower staff provides a steady accompaniment with a consistent eighth-note pattern. The system ends with a double bar line.

The third system of musical notation is the final system on this page. It features more complex melodic development in the upper staff, including a long, sustained note with a fermata. The lower staff continues with its accompaniment, ending with a final cadence. The system is enclosed in a double bar line.

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