

Untenable Love

지킬 수 없는 사랑

(The Main Theme of Sandglass OST : Korean TV Series)

Version 2

Choi Kyung Sik
arr.by Choi & Harmony

♩ = 45

⑥ = D

lacrimoso

4

slide near G

Another Way to Play

vii

ix

v

ii

10 $\text{♩} = 55$

6 5 4 5 6 5 10 9 8 7 6 5 5 3 6 8 7 8 10 8 12 10 9 11 10 0

0 0 0 8 7 0 4 4 0 2 0 10 8 7

13

3 2 2 7 4 7 6 7 7 8 10 11 10 10 8 7 6 7 8 7 6

0 0 2 3 4 7 10 9 5 5 8

16

9 10 9 8 9 9 10 12 13 10 10 7 9 9 2 5 6 5 4

6 6 0 9 0 0 0 3 2 0 0 0 0

19

5 2 3 3 5 3 0 3 1 3 3

7 0 2 5 2 0 2 0 3 2 7 3 2 0 2 3

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of one flat. Measure 22 starts with a dotted quarter note on G4 (fingering 4) and a quarter note on F4 (fingering 2). Measure 23 features a dotted quarter note on G4 (fingering 3) and a quarter note on F4 (fingering 2). Measure 24 begins with a dotted quarter note on G4 (fingering 3) and a quarter note on F4 (fingering 2). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Chord diagrams for VII and V are shown above the staff.

25

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of one flat. Measure 25 starts with a dotted quarter note on G4 (fingering 4) and a quarter note on F4 (fingering 2). Measure 26 features a dotted quarter note on G4 (fingering 3) and a quarter note on F4 (fingering 2). Measure 27 begins with a dotted quarter note on G4 (fingering 3) and a quarter note on F4 (fingering 2). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). A 'rit.' marking is present below the first two measures. A chord diagram for V is shown above the staff in measure 27.