



Serge Muhle

France

Fantaisie brillante Opus centième (Fantaisie brillante)

About the artist

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Thank you
Merci
Serge Muhle

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About the piece



Title: Fantaisie brillante Opus centième [Fantaisie brillante]
Composer: Muhle, Serge
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Instrumentation: Piano solo
Style: Modern classical

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Opus Centième

Fantaisie brillante

durée : 2.35
Altafulla 11 avril 2006

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The image displays the first 12 measures of a piano piece. The score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor) and a 9/8 time signature. Measure 1 is marked with a first ending bracket. The tempo is indicated as 'Allegro assai' with a quarter note equal to 120 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending bracket spans measures 1 through 3. Measure 4 begins with a new section. Measures 7 and 10 contain more complex rhythmic figures, including sixteenth-note runs. Measure 12 ends with a repeat sign.

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Fantaisie brillante

14

Musical score for measures 14-16. The piece is in 2/4 time and E-flat major. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 15 shows a treble clef with a whole note chord and a bass clef with a sixteenth-note accompaniment. Measure 16 continues with a treble clef featuring a melodic line and a bass clef with a sixteenth-note accompaniment.

17

Musical score for measures 17-19. Measure 17 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 18 continues with a treble clef melodic line and a bass clef accompaniment. Measure 19 features a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 21 features a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 22 continues with a treble clef melodic line and a bass clef accompaniment.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 24 continues with a treble clef melodic line and a bass clef accompaniment. Measure 25 features a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment.

26

Musical score for measures 26-28. Measure 26 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 27 features a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 28 continues with a treble clef melodic line and a bass clef accompaniment.

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28

Two staves of music. The right hand features a melodic line with eighth-note runs and a dotted quarter note. The left hand provides a rhythmic accompaniment with eighth-note patterns.

30

Two staves of music. The right hand continues with eighth-note runs and a melodic phrase. The left hand has a steady eighth-note accompaniment.

33

Two staves of music. The right hand has a melodic line with eighth-note runs. The left hand features a rhythmic accompaniment with eighth-note patterns. A double bar line is present at the end of measure 35.

36

Two staves of music. The right hand has a melodic line with eighth-note runs and a dotted quarter note. The left hand has a rhythmic accompaniment with eighth-note patterns.

39

Two staves of music. The right hand has a melodic line with eighth-note runs. The left hand has a rhythmic accompaniment with eighth-note patterns.

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41

Musical score for measures 41-42. The piece is in 4/4 time and B-flat major. Measure 41 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment. Measure 42 continues the treble clef with a sixteenth-note triplet and the bass clef with a quarter-note accompaniment.

43

Musical score for measures 43-44. Measure 43 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment. Measure 44 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment.

45

Musical score for measures 45-46. Measure 45 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment. Measure 46 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment.

47

Musical score for measures 47-48. Measure 47 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment. Measure 48 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment.

49

Musical score for measures 49-50. Measure 49 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment. Measure 50 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment.