



Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

"Lai Yai" Fantasy

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. ... (more online)

Qualification: DMA in Music Composition & Theory at College of Music, Mahidol University

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: "Lai Yai" Fantasy
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
Copyright: Copyright Â© Bhannavichaya Vadhanasiriphongs
Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Piano solo
Style: Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Lai Yai" Fantasy

for solo Piano

Bhannavichaya Vadhanasiriphongs

A ♩ = 100-110

Piano

Measures 1-4: Treble clef, 2/2 time signature. Treble staff: f dynamics. Bass staff: sustained chord.

5

Pno.

Measures 5-8: Treble clef, 2/2 time signature. Treble staff: p dynamics. Bass staff: sustained chord.

9 **B**

Pno.

Measures 9-12: Treble clef, 2/2 time signature. Treble staff: p , f , p dynamics. Bass staff: sustained chord.

13

Pno.

Measures 13-16: Treble clef, 2/2 time signature. Treble staff: f dynamics. Bass staff: sustained chord.

C

17

Pno.

Measures 17-20: Treble clef, 2/2 time signature. Treble staff: triplet dynamics. Bass staff: rhythmic accompaniment.

19

Pno.

21

Pno.

> *p*

23

Pno.

D

25

Pno.

f

27

Pno.

29

Pno.

>p

31

Pno.

E

33

Pno.

f

35

Pno.

37

Pno.

>p

Piano score for measures 39-40. The right hand features chords with a flat sign, and the left hand has a melodic line with a flat sign. A dynamic marking of *f* is present at the end of measure 40.

Piano score for measures 41-44. Measure 41 is marked with a box containing the letter **F**. The right hand contains triplets and chords, while the left hand has a steady accompaniment. A dynamic marking of *p* is at the start of measure 45.

Piano score for measures 45-48. Measure 45 is marked with a box containing the letter **G**. The right hand features triplets and chords, and the left hand has a steady accompaniment. A dynamic marking of *f* is at the end of measure 48.

Piano score for measures 49-50. Measure 49 is marked with a box containing the letter **G**. The right hand features triplets and chords, and the left hand has a steady accompaniment.

Piano score for measures 51-54. The right hand features triplets and chords, and the left hand has a steady accompaniment.

51

Pno.

Musical score for measures 51-52, system 1. The treble clef contains sixteenth-note triplets with a slur and a '5' at the end. The bass clef contains eighth-note pairs with accents and slurs.

52

Pno.

Musical score for measures 52-53, system 2. The treble clef continues with triplets and has a fermata. The bass clef has eighth-note pairs and a long note with a fermata.

53

Pno.

>p

Musical score for measures 53-54, system 3. The treble clef has sixteenth-note triplets and a slur. The bass clef has eighth-note pairs and triplets. A dynamic marking *>p* is present.

54

Pno.

Musical score for measures 54-55, system 4. The treble clef has sixteenth-note triplets with a slur. The bass clef has eighth-note pairs and triplets.

55

Pno.

Musical score for measures 55-56, system 5. The treble clef has sixteenth-note triplets with a slur. The bass clef has eighth-note pairs and triplets.

56

Pno. *f*

H

57

Pno. *sub.p* *f* *p*

61

Pno. *f*