



# Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

## Little Dino of Phu Kum Khao

### About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabuttra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. ... (more online)

**Qualification:** DMA in Music Composition & Theory at College of Music, Mahidol University

**Associate:** MCT

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

### About the piece

**Title:** Little Dino of Phu Kum Khao  
**Composer:** Vadhanasiriphongs, Bhannavichaya  
**Arranger:** Vadhanasiriphongs, Bhannavichaya  
**Copyright:** Copyright Â© Bhannavichaya Vadhanasiriphongs  
**Publisher:** Vadhanasiriphongs, Bhannavichaya  
**Style:** Classical

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## **Little Dino of Phu Kum Khao (Thai: ไดโนน้อยแห่งภูคุ่มข้าว)**

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This applied Theme & Variations' piece for solo piano was inspired from a children's book "Little Dino of Phu Kum Khao". It was sold at Siridhorn Museum in Kalasin Province, north east of Thailand.

The theme (refers to page 2-3 in a book) represents a green long neck Dino as MC introducing himself and a story of Phu Kum Khao, with simple melody. The theme composed of A & B, but only A will be varied. Each variation refers to every 2 pages the story proceeds. For example, 2nd variation (measure 41-56), using high register voicing, refers to the dream of abbot (page 6-7). Also, 4th variation (measure 73-88) using octave with loud, refers to museum building and excavation pit (page 10-11).

From measure 89-108, Dino's theme was interrupt by the adapted melody from "Som Tum (Thai: ส้มตำ)" by Princess Sirindhorn because she was mentioned as whom given the museum named Sirindhorn in page 12 & 13.

After the 5<sup>th</sup> variation (measure 109-124), B returns and closing the piece by the last return of A, which may be 6<sup>th</sup> variation or coda.

However, the harmony of the 6<sup>th</sup> is simple than the previous according to tonal music theory. So, it could also mention that the last appearance of A is the original theme and others of A previously are varied. From measure 133-148, it refers to the page 18 & 19 of the book, which the Dino and his friends are waiting to welcome tourist from everywhere, especially the children.

The piece last about 6 minutes.



(Cover of a book “Little Dino of Phu Kum Khao”)

# Little Dino of Phu Kum Khao (ไดโนน้อยแห่งภูเก้า)

Bhannavichaya Vadhanasiriphongs  
(composed from 3/3/2024 to 13/5/2024)

Moderato

1

Piano

Pno.

Pno.

Pno.

Pno.

26

Pno.

28

Pno.

31

Pno.

33

Pno.

35

Pno.

Piano score for measures 37-38. The system includes a treble clef staff and a bass clef staff. Measure 37 features a melodic line in the treble with a slur and a fermata, and a bass line with chords. A dynamic marking of *8vb* is present in the treble staff. Measure 38 continues the melodic line with a slur and a fermata, and the bass line has chords. A dynamic marking of *15ma* is present in the treble staff.

Piano score for measures 39-40. The system includes a treble clef staff and a bass clef staff. Measure 39 features a treble staff with a series of chords and a bass line with chords. Measure 40 features a treble staff with a series of chords and a bass line with chords. A dynamic marking of *p* is present in the treble staff.

Piano score for measures 41-42. The system includes a treble clef staff and a bass clef staff. Measure 41 features a treble staff with a series of chords and a bass line with chords. Measure 42 features a treble staff with a series of chords and a bass line with chords. A dynamic marking of *p* is present in the treble staff.

Piano score for measures 43-44. The system includes a treble clef staff and a bass clef staff. Measure 43 features a treble staff with a series of chords and a bass line with chords. Measure 44 features a treble staff with a series of chords and a bass line with chords.

Piano score for measures 45-46. The system includes a treble clef staff and a bass clef staff. Measure 45 features a treble staff with a series of chords and a bass line with chords. Measure 46 features a treble staff with a series of chords and a bass line with chords. A dynamic marking of *pp* is present in the treble staff.

53

Pno.

57

Pno.

*f*

63

Pno.

*ff*

68

Pno.

73

Pno.

77

Pno.

81

Pno.

85

Pno.

89

Pno.

*fff*

94

Pno.



99

Pno.

*ppp*

Musical score for measures 99-103. The piece is in a minor key. The right hand features a melodic line with a long slur over measures 100-103, starting with an accent (^) in measure 99. The left hand plays a steady accompaniment of eighth notes with a slur over measures 100-103. The dynamic marking is *ppp*.

104

Pno.

Musical score for measures 104-108. This system continues the melodic and accompanimental patterns from the previous system, with the right hand's melodic line and the left hand's eighth-note accompaniment both slurred over measures 104-108.

109

Pno.

*p*

Musical score for measures 109-110. The right hand begins a rapid sixteenth-note pattern with a slur and a fingering of 5. The left hand provides a simple accompaniment of quarter notes. The dynamic marking is *p*.

111

Pno.

Musical score for measures 111-112. The right hand continues the sixteenth-note pattern with a slur and fingering of 5. The left hand accompaniment changes slightly in measure 112. The dynamic marking is *p*.

113

Pno.

Musical score for measures 113-116. The right hand continues the sixteenth-note pattern with a slur and fingering of 5. The left hand accompaniment changes again in measure 114. The piece concludes with a final treble clef at the end of measure 116.

Pno. *pp* *ff*

Pno. *sub.p*

Pno.

Pno.

Pno. *pp* *ff*

125

Pno.

*f* *p* *f* *p*

129

Pno.

*f* *p* *f*

133

Pno.

*f*

139

Pno.

*f* *p* *f*

144

Pno.

*p*