



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: Music from Soul Conscious (Version for Orchestra)
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
Copyright: Bhannavichaya Bhannavichaya Vadhanasiriphongs ©
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Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Orchestra
Style: Classical
Comment: Instrumentation 2*flute 2*oboe 2*clarinet 2*bassoon
4*horn 2*trumpet 3*trombone Timpani Percussions:
tambourine, triangle, snare drum, bass drum,
glockenspiel, xylophone, cymbals Harp The strings

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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- comment
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Musical score system 10-13. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has dynamics *p*, *f*, *mp*, and *f*. The second staff has dynamics *p*, *f*, *mp*, and *f*. The third staff has dynamics *p*, *f*, *mp*, and *f*. The fourth staff has dynamics *mf*, *f*, *mp*, and *f*. There are also markings *a2* and *div.* in the second and third staves.

Musical score system 14-17. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has dynamics *ff* and *f*. The second staff has dynamics *ff* and *f*. The third staff has dynamics *ff* and *f*. The fourth staff has dynamics *ff* and *f*.

Musical score system 18-19. It consists of two staves. The top staff is in treble clef with dynamics *ff*. The bottom staff is in bass clef with dynamics *mp* and *f*. The word "xylophone" is written above the bottom staff.

Musical score system 20-21. It consists of two staves in grand staff. The music is in 4/4 time. The top staff has dynamics *f* and *f*. The bottom staff has dynamics *f* and *f*.

Musical score system 22-25. It consists of five staves. The top two staves are in treble clef, the third is in alto clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has dynamics *ff*, *f*, *mp*, and *f*. The second staff has dynamics *ff*, *f*, *mp*, and *f*. The third staff has dynamics *ff*, *mf*, *mp*, and *f*. The fourth staff has dynamics *ff*, *mf*, *mp*, and *f*. The fifth staff has dynamics *ff* and *f*. There are markings *unis.*, *pizz.*, and *arco* in the third and fourth staves.

18

Musical score system 1, measures 1-5. It features a piano (p) part with a melodic line in the right hand and a bass line in the left hand. The piano part starts with a *mp* dynamic and moves to *mf* and then *mp*. A violin part enters in measure 4 with a *f* dynamic. A viola part enters in measure 4 with a *mf* dynamic. A cello part enters in measure 4 with a *mf* dynamic. A double bass part enters in measure 4 with a *mp* dynamic.

Musical score system 2, measures 6-10. This system includes a double bass part with *ff* dynamics, a piano part with *mp* and *ff* dynamics, and a cello part with *ff* dynamics. The violin and viola parts continue with *mf* and *f* dynamics. The double bass part has *div.* (divisi) markings. The piano part has *a2* markings. The cello part has *a3* markings. Dynamics range from *mf* to *mp*.

Musical score system 3, measures 11-15. This system includes a snare drum part with a *f* dynamic and a tambourine part with a *mf* dynamic. A glockenspiel part enters in measure 14 with a *f* dynamic. The piano part continues with *mp* and *f* dynamics. The violin and viola parts continue with *mf* and *f* dynamics. The double bass part continues with *mp* and *mf* dynamics.

Musical score system 4, measures 16-20. This system features a piano part with *mp* and *f* dynamics. The violin and viola parts continue with *mp* and *f* dynamics. The double bass part continues with *mp* and *f* dynamics.

Musical score system 5, measures 21-25. This system includes a violin part with *pizz.* (pizzicato) and *arco* (arco) markings. The viola part has *pizz.* and *arco* markings. The cello part has *pizz.* and *arco* markings. The double bass part has *pizz.* and *arco* markings. Dynamics range from *mf* to *f* and *mp*. The piano part continues with *mp* and *f* dynamics. The snare drum and tambourine parts continue with *f* and *mf* dynamics. The glockenspiel part continues with *f* dynamics.

26

f

div.

f

p

mf

a2

f

p

mf

f

f

p

mf

f

l.

p

snare drum

f

p

arco

pizz.

mf

f

div.

pizz.

arco

a2

p

arco

f

p

arco

pizz.

mf

f

arco

pizz.

f

p

arco

pizz.

f

p

34

Violin I: *ff*

Violin II: *ff*

Viola: *ff* *a2*

Cello: *ff*

Double Bass: *ff* *a3*

Snare Drum: *ff* *tr*

Tambourine: *ff*

Piano: *mf* *p* *ff/acc.* *div.* *unison* *sub. ff*

Violin I: *mf* *div.* *f* *unison* *ff* *f*

Violin II: *mf* *div.* *f* *unison* *ff* *f*

Viola: *mf* *div.* *f* *unison* *ff* *f*

Double Bass: *mf* *div.* *f* *unison* *ff* *f*

Double Bass: *mf* *pizz.* *ff*

45

mp *f* *a2*

a2 *mp* *mf* *f*

mp *f*

mp *f* *a2*

mp *mf* *f* *a2*

div. *a2* *a3*

tr

tambourine *f*

glockenspiel *f*

ff *mp* *f*

ff *mp* *mf* *f*

ff *mp* *f*

arco *pizz.*

mp *f*

54 $\text{♩} = 120$

The score consists of several systems of staves. The first system includes four staves for strings and a snare drum staff. The second system continues the string parts. The third system features a piano part with a glissando. The fourth system returns to the string quartet and snare drum. The fifth system concludes the piece with a double bar line. Dynamics include *pp*, *f*, *gliss.*, *div.*, *arco*, and *pizz.*

63

p *mp* *div.* *a2* *div.* *mf* *1*

p *mp* *f* *mf* *3* *tr*

p *mf* *mp* *f* *3* *mp* *f* *3* *mf*

p *mp* *div.* *f* *div.* *f*

p *mf* *mp*

mp

mp

p *mf* *mp* *f* *3* *mp* *f* *3* *ppp*

mp *f* *3* *mp* *f* *3* *ppp*

Meno mosso ♩ = 100

rall.

Lento ♩ = 60

Musical score for measures 74-83. The score includes staves for Flute (tr), Violin I, Violin II, Viola, Cello, Double Bass, Tambourine, Triangle, and Piano. The tempo is *Meno mosso* (♩ = 100), which then *rall.* and finally *Lento* (♩ = 60). The key signature has one flat. Dynamics include *mf*, *f*, *p*, *sus. mf*, and *ppp*. Performance markings include *l. solo*, *l.*, *tr*, and *pizz.*

Meno mosso ♩ = 100

rall.

Lento ♩ = 60

Musical score for measures 84-93. The score includes staves for Flute (tr), Violin I, Violin II, Viola, Cello, Double Bass, Tambourine, Triangle, and Piano. The tempo is *Meno mosso* (♩ = 100), which then *rall.* and finally *Lento* (♩ = 60). The key signature has one flat. Dynamics include *p*, *ppp*, and *pp*. Performance markings include *l.*, *tr*, and *pizz.*

85 **Allegro** ♩ = 132

mp mp mp mp pp

mp mp mp mp pp

mp mp mp mp mp

mp f mp f mp f mp f mp

mp f mp f mp f mp f mp

mp f mp f mp f mp f mp

mp

bass drum

snare drum

pp

Allegro ♩ = 132

mp mp mp mp mp

mp mp mp mp mp

mp f mp f mp f mp f mp

mp f mp f mp f mp f mp

mp f mp f mp f mp f mp

mp unis. mp unis. mp

90 (tr) $\text{♩} = 120$

ff ppp ppp ppp 1. mp sub. pp cresc. ff ff a2 ff ff ff ff p ff triangle

$\text{♩} = 120$

mp < mp < sub. pp sub. pp mp ff ppp

This musical score page, numbered 13, contains several systems of music. The first system (measures 97-100) features a piano with a complex, rhythmic bass line and a melody in the upper staves. Dynamics include *cres.* and *div.*. The second system (measures 101-104) continues the piano part and introduces a string section with *gliss.* markings. The third system (measures 105-108) shows a change in dynamics to *mf* and includes a snare drum part. The fourth system (measures 109-112) features a piano part starting with *pp* and a string section with *gliss.* markings. The fifth system (measures 113-116) continues the piano and string parts.

102

Violin I: *ff*, *mf*, *mf*

Violin II: *div.*, *ff*, *mf*, *mf*

Viola: *ff*, *div.*, *f*, *mf*

Cello: *ff*, *div.*, *f*, *mf*

Double Bass: *ff*, *sub. ff*, *ff*, *f*, *f*

Bass Drum: *ff*, *f*, *snare drum*

Triangle: *ff*, *f*

Snare Drum: *gliss.*

Violin I (lower): *ff*, *f*, *mf*, *mf*

Violin II (lower): *ff*, *f*, *mf*, *mf*

Viola (lower): *ff*, *div.*, *f*, *div.*

Cello (lower): *ff*, *div.*, *f*, *div.*

Double Bass (lower): *ff*, *f*, *f*, *ff*

Violin I (upper): *ff*, *f*, *mf*, *gliss.*

Violin II (upper): *ff*, *f*, *mf*, *gliss.*

Viola (upper): *ff*, *div.*, *f*, *div.*

Cello (upper): *ff*, *div.*, *f*, *div.*

Double Bass (upper): *ff*, *f*, *f*, *ff*

107 *mp* //

mp //

mp //

a2

gliss.

triangle

ff glockenspiel

ff

pp

mp //

mp //

unis.

unis.

pp

This musical score consists of several systems of staves. The first system includes vocal lines with lyrics "de cres cen do" and piano accompaniment with dynamics like *cres.*, *cen*, and *do*. The second system features a bass line and piano accompaniment with dynamics *mf* and *div.*. The third system includes a snare drum part with a *tr* (trill) and *ff* dynamic, alongside piano accompaniment. The fourth system continues the vocal and piano parts with lyrics "de cres cen do" and dynamics *p*. The fifth system shows a piano accompaniment with dense textures and dynamics *mf* and *div.*. The sixth system includes a bass line and piano accompaniment with dynamics *mf* and *div.*. The seventh system features a snare drum part with a *tr* and *ff* dynamic, and piano accompaniment. The eighth system continues the vocal and piano parts with lyrics "de cres cen do" and dynamics *p*. The final system shows a piano accompaniment with dynamics *ff*.

118 *accel.* **Piu mosso** ♩ = 144

The score is a page of a musical score, page 17, starting at measure 118. The tempo is marked "Piu mosso" with a metronome marking of ♩ = 144. The music features several staves: five string staves (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass), a woodwind staff (likely Flute or Clarinet), a brass staff (likely Trombones), and a percussion staff with "bass drum", "tambourine", and "cymbals". The score is marked with dynamics such as *p*, *ff*, *mf*, and *f*. It includes performance directions like "div." (divisi), "accel." (accelerando), and "arco" (arco playing). There are also markings for "a2" and "a1" on the string staves. The time signature is 4/4. The key signature has two flats. The percussion staff includes trills and sustained notes. The string staves have complex rhythmic patterns, some with accents and slurs.

125 *a tempo* ♩ = 120

The musical score is arranged in systems. The first system (measures 10-12) includes:

- Violin I: Treble clef, quarter notes.
- Violin II: Treble clef, quarter notes.
- Viola: Treble clef, quarter notes.
- Violoncello I: Bass clef, quarter notes.
- Violoncello II: Bass clef, quarter notes.
- Double Bass: Bass clef, quarter notes.
- Flute: Treble clef, quarter notes.
- Oboe: Treble clef, quarter notes.
- Clarinet: Bass clef, quarter notes.
- Piano: Grand staff, chords.
- Trumpet: Treble clef, quarter notes.
- Trombone: Bass clef, quarter notes.
- Euphonium: Bass clef, quarter notes.
- Tuba: Bass clef, quarter notes.

Measure 10 starts with a tempo marking *a tempo* and a quarter note equal to 120. Dynamic markings include *mp*. Performance instructions include *tr...* and *unis.*. The score concludes at measure 12.

127 $\text{♩} = 132$ *a2*

The musical score consists of the following parts and markings:

- Violin I:** *div.*, *mp* → *ff*, *a2*, *mp* → *ff*
- Violin II:** *div.*, *mp* → *ff*, *a2*, *mp* → *ff*
- Viola:** *mp* → *ff*, *a2*, *mp* → *ff*
- Cello:** *mp* → *ff*, *a2*, *mp* → *ff*
- Double Bass:** *mp* → *ff*, *a2*, *mp* → *ff*
- Woodwinds:** *mp* → *ff*, *a3*, *mp* → *ff*
- Brass:** *mp* → *ff*, *mp* → *ff*
- Percussion:** *bass drum* (*mp*), *snare drum* (*ff*)
- Piano:** *unis.*, *mp* → *ff*

130

div. *a2* *cres.* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf* *a2*

div. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf* *a2*

div. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf* *a2*

div. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf* *a2*

div. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf* *a2*

div. *a3* *div.* *a3* *div.* *a3* *cres.*

mp *ff* *mp* *ff* *ff*

xylophone *ff*

div. *unis.* *mp* *ff* *mp* *ff* *cres.* *mf*

div. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf*

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf*

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf* *pizz.*

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *cres.* *mf*

138 a2

a2

mf *mf* *mf*

f *mf* *ff*

f *ff* *ff*

f *a2* *ff*

mf

tambourine *ff*

snare drum *ff*

xylophone *fff*

bass drum

mf *mf* *mf* *mf* *mf* *mf*

arco *pizz.* *arco* *pizz.* *arco*

div.

a tempo $\text{♩} = 132$

148 *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff*

cymbals

ff *ff* *ff*

ff *ff*

a tempo $\text{♩} = 132$

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

151

musical score for page 151, measures 1-10. The score includes multiple staves for strings, woodwinds, percussion, and piano. It features various musical notations such as dynamics (*ppp*, *decres.*), articulation (*a2*, *1.*), and performance instructions (*div.*). The time signature changes from 4/4 to 3/4 and back to 4/4.

165

The musical score for page 165, measures 165-172, is a complex orchestral arrangement. It begins with a piano (*p*) dynamic and includes various performance instructions such as *cres.* (crescendo), *div.* (divisi), *sus. f* (sustained forte), and *ord. a2* (order of playing). The score features intricate rhythmic patterns, including triplets and quintuplets, and dynamic markings like *p*, *cres.*, *div.*, *sus. f*, and *ord. a2*. The notation includes staves for strings, woodwinds, brass, percussion (snare drum), and piano.

171 *div.* $\text{♩} = 120$

div. *a2* *gliss.* *f* *l.* *ffp* *ffp* *f* *snare drum* *tr* *f* *cymbals* *f* *ff* $\text{♩} = 120$ *ffp* *ffp* *div.* *ffp* *div.* *ffp* *tr* *ffp*

197

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with dynamics *mf* and *a2*, and a piano part with dynamics *p* and *mf*. The second system features a grand staff with dynamics *p* and *mf*. The third system shows a grand staff with dynamics *p* and *mf*. The fourth system includes a grand staff with dynamics *mf* and a section labeled "glockenspiel" with dynamics *mf*. The fifth system features a grand staff with dynamics *mf* and a section labeled "gliss." with dynamics *mf*. The sixth system includes a grand staff with dynamics *mf* and a section labeled "gliss." with dynamics *mf*.

210

non legato
mf
non legato
mf
non legato
mf
mf

p

p

eliss.

mf
mf
mf
mf
mf

226

a2
p

a2
p

p

glockenspiel
p

242

non legato
1 3
ff
1
f
non legato
1
mf
f

p
ff
ff
ff

p
glockenspiel
pp

gliss.
gliss.
gliss.
gliss.
ff

div.
div.
ff
ff
unis.

251

div. *pp*

pp

f *a2*

div. *f*

div. *f*

f

snare drum *f* *t* *t* *t*

triangle *pp*

xylophone *pp* *pp*

pp

unis. *f*

unis. *f*

unis. *f*

div. *f*

div. *f*

258

div.
f
div.
f

f *cres.*

cymbals
mf

xylophone
f

f *cres.*

f *cres.*

f

266

decre. p f cres. decre. f a2 f a2 f

cymbals

snare drum

decre. p f cres. sub. f

decre. p mf cres. sub. f

f f f

♩ = 132

274

Musical score for measures 274-283. It features four staves: three treble clefs and one bass clef. The top three staves contain melodic lines with triplets and a crescendo (cres.) leading to fortissimo (ff). The bottom staff contains a bass line with triplets and a crescendo (cres.) leading to fortissimo (ff).

Musical score for measures 284-293. It features four staves: two bass clefs and two treble clefs. The first two staves have sustained notes with a fortissimo (f) dynamic. The third staff has a melodic line with triplets and a crescendo (cres.) leading to fortissimo (ff). The fourth staff has a bass line with sustained notes and a fortissimo (ff) dynamic.

Musical score for measures 294-303. It features a single bass clef staff with a continuous triplet pattern and a crescendo (cres.) leading to fortissimo (ff).

(b)

Musical score for measures 304-313. It features three staves: two percussion staves and one melodic staff. The top staff is for a snare drum with a crescendo (cres.) leading to fortissimo (ff). The middle staff is for a bass drum with a fortissimo (ff) dynamic. The bottom staff is for a xylophone with a fortissimo (f) dynamic.

Musical score for measures 314-323. It features two staves: a treble clef and a bass clef. Both staves have sustained notes with a fortissimo (f) dynamic.

♩ = 132

Musical score for measures 324-333. It features five staves: four treble clefs and one bass clef. The top four staves contain melodic lines with triplets and a crescendo (cres.) leading to fortissimo (ff). The bottom staff contains a bass line with triplets and a crescendo (cres.) leading to fortissimo (ff).

286

a2

ff

mf

div.

tr

tambourine

mf

p

ff

div.

pizz.

arco

mf

pizz.

mf

mf

ff

mf

Musical score for strings and piano, measures 294-302. The score is in 3/4 time and consists of six systems. The first system has four staves. The second system has four staves. The third system has three staves. The fourth system has two staves. The fifth system has two staves. The sixth system has four staves. Dynamics include *ff*, *f*, *mf*, and *p*. Performance markings include *arco* and *pizz.*

302

p *f* *mf*

p *f* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

f *mf* *mf* *mf*

f *div.* *mf* *mf*

f *div.* *mf* *mf*

p *f* *l.* *mf* *mf*

f *ff* *p* *mf*

p *mf* *mf* *mf*

xylophone

tambourine

p *f* *p* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

309

This musical score page contains measures 309 through 318. It features six systems of staves. The first system includes four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and two dynamics: *div.* and *a2*. The second system includes four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamics *f* and *decre.*. The third system includes four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamics *f* and *decre.*. The fourth system includes four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamics *f* and *decre.*. The fifth system includes four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamics *f* and *decre.*. The sixth system includes four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamics *f* and *decre.*. The score is marked with various performance instructions such as *div.*, *a2*, *f*, *decre.*, *snare drum*, *pizz.*, *unis.*, and *arco*. The music is in 4/4 time and features complex rhythmic patterns, including triplets and woodwind-style articulation.

317

div.

f

p

div.

f

div.

p

p

f

div.

f

p

snare drum

tr

gliss.

gliss.

gliss.

f

pp

div. pizz.

f

a2 arco

pp

f

pp

f

pp

f

pp

325

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

f *sub. ff* *div.* *mf*

ff *a2* *mf*

ff *a2* *mf*

ff *mf*

snare drum *ff*

tambourine *mf*

gliss.

f *arco* *sub. ff* *mf*

f *mf*

f *ff* *mf*

f *ff* *mf*

f *pizz.* *arco* *mf*

344

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with dynamic markings *f* and *ff*, and performance instructions *div.* and *a2*. The second system features a double bass staff with *p* and *ff* markings, and a violin staff with *f* and *ff* markings. The third system shows a triangle part with *ff* dynamics. The fourth system includes a grand staff with *ff* dynamics. The fifth system features a grand staff with *div.* and *unis.* markings, and a double bass staff with *arco* and *ff* markings. The score is written in a key signature of one sharp (F#) and a common time signature.

349

mf *f* *div.* *p* *div.* *mf* *p* *mf* *p* *f* *p* *f* *p*

mf *p* *mf* *p* *f* *p* *f* *p*

mf *mf* *f*

p *a2* *p*

p

mf *f*

mf *f*

mf *p* *mf* *p* *f* *p* *f* *p*

mf *p* *mf* *p* *f* *p* *f* *p*

358

Meno mosso ♩ = 100

First system of musical notation, measures 1-8. The top staff (treble clef) contains a melodic line starting in measure 6 with a dynamic marking of *p* and a first ending bracket. The bottom staff (bass clef) contains a bass line with a dynamic marking of *p* in measure 6. The middle two staves are empty.

Second system of musical notation, measures 9-16. The top staff (treble clef) contains a melodic line starting in measure 10 with a dynamic marking of *p* and a first ending bracket. The bottom staff (bass clef) contains a bass line with a dynamic marking of *p* in measure 10. The middle two staves are empty.

Third system of musical notation, measures 17-24. All staves are empty.

Fourth system of musical notation, measures 25-32. The top two staves (treble clef) are for percussion: *tambourine*, *p triangle*, and *p glockenspiel*. The bottom staff (bass clef) contains a bass line with a dynamic marking of *p* in measure 32.

Fifth system of musical notation, measures 33-40. The top staff (treble clef) contains a melodic line with a dynamic marking of *p* in measure 40. The bottom staff (bass clef) contains a bass line with a dynamic marking of *p* in measure 40.

Sixth system of musical notation, measures 41-48. The top staff (treble clef) contains a melodic line starting in measure 41 with a dynamic marking of *f*, followed by a triplet and a trill. The bottom staff (bass clef) contains a bass line starting in measure 41 with a dynamic marking of *f*, followed by a trill. The middle two staves are empty. The system concludes with a dynamic marking of *pp* in measure 48.

366 Lento ♩ = 60

Lento ♩ = 60