



Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

Prelude No.19

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. Wibo... (more online)

Qualification: DMA in Music Composition & Theory at College of Music, Mahidol University

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: Prelude No.19
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
Copyright: Copyright © Bhannavichaya Vadhanasiriphongs
Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Piano solo
Style: Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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Prelude No.19
Happy Birthday, Best Wishes
to Tanawat P., 24 Oct 2023

This is a short piece for solo piano celebrating to the composer's close friend, Tanawat Petaibunlue. We met each other during studying bachelor at Chulalongkorn University almost 20+ years ago. He was born on 24 Oct 1984. So, the composer decided to re-compose one of the world's most popular melody Happy Birthday, dedicated to him as a gift for this coming 24th October. Also, in order to please audiences whom are not contemporary musician and/or composer, the simple harmony is used rather than the complex.

Bhannavichaya Vadhanasiriphongs
2 Aug 2023

Prelude No.19

Happy Birthday, Best Wishes
to Tanawat P., 24 Oct 2023

Moderato

Bhannavichaya Vadhanasiriphongs
(composed 2 Aug 2023)

Piano

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has one flat (B-flat). The time signature is 3+2 over 4. The first measure is marked with a forte 'f' dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second measure is similar. The third measure has a time signature change to 2+2+2 over 4. The system ends with a repeat sign.

Pno.

The second system of the musical score continues the piano part. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has one flat. The time signature is 2+2+2 over 4. The first measure is marked with a '3' above the treble staff, indicating a triplet. The music continues with complex rhythmic patterns and rests. The system ends with a time signature change to 3+2 over 4 and a repeat sign.

Pno.

The third system of the musical score continues the piano part. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has one flat. The time signature is 3+2 over 4. The first measure is marked with a '4' above the treble staff, indicating a quartet. The music continues with complex rhythmic patterns and rests. The system ends with a repeat sign.

Piano score for measures 5-6. The piece is in B-flat major and 4/4 time. Measure 5 begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides harmonic support with chords and eighth-note accompaniment. Measure 6 continues this texture, ending with a 2+2+2/4 time signature.

Piano score for measures 7-8. Measure 7 continues the melodic and harmonic development. Measure 8 concludes with a 3+2/4 time signature.

Piano score for measures 9-10. Measure 9 features a melodic line with a slur and a 3+2/4 time signature. Measure 10 continues the melodic line, ending with a 4/4 time signature.

Piano score for measures 11-13. Measure 11 begins with a melodic line in the right hand and a 3+2/4 time signature. Measure 12 continues the melodic line. Measure 13 concludes with a 3+2/4 time signature.

13

Pno.

f

3/4

2+2+2/4

15

Pno.

2+2+2/4

3+2/4

16

Pno.

3/4

2/4