



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title:	Sonata for Trombone and Piano
Composer:	Vadhanasiriphongs, Bhannavichaya
Arranger:	Vadhanasiriphongs, Bhannavichaya
Copyright:	Copyright © Bhannavichaya Vadhanasiriphongs
Publisher:	Vadhanasiriphongs, Bhannavichaya
Instrumentation:	Trombone, Piano
Style:	Classical
Comment:	Although this piece is titled Sonata for Trombone and Piano it was composed in the style of a solo concerto in which the trombone is the soloist and piano fills the roll of the orchestra. The character of this piece follows the obsession of the composer according to his Schizophrenia symptoms of obsession and compulsion. In many parts of the piece, the momentum scurries about, leaving out and returning in again and again. This may annoy ... (more online)

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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Bhannavichaya Vadhanasiriphongs

SONATA
for Trombone and Piano

20 August 2017, 4.00-4.30 PM
A407, College of Music, Mahidol University

SONATA

for Trombone and Piano

I.

Bhannavichaya Vadhanasiriphongs

Allegro (♩=90)

Trombone

Piano

f

mf

pp

5

Tbn.

Pno.

pp

p

pp

p

9

Tbn.

Pno.

pp

f

pp

f

12

Tbn.

Pno.

8va

ff

p

33

Tbn. *p* *pp*

Pno. *p* *pp*

37

Tbn. *p* *mp* *mf* *p*

Pno. *mf* *p* *sub. f*

42

Tbn. - - - -

Pno. *ff* *f*

46

Tbn. - - - - *p*

Pno. *p* *sub. f*

50

Tbn. *mp*

Pno. *p*

68

Tbn.

fp *mp* *mf*

Pno.

73

Tbn.

ff

Pno.

ffp *fp* *fp*

78

Tbn.

ff *f* *p*

Pno.

ff *p*

83

Tbn.

fp *fp*

Pno.

f *p* *f*

88

Tbn.

Pno.

ff *mf*

ff

93

Tbn.

Pno.

p

>mf *fp*

97

Tbn.

Pno.

p

100

Tbn.

Pno.

f

mp *f*

104

Tbn.

Pno.

mf *f* *mf*

Detailed description: This system covers measures 104 to 107. The Tuba part (Tbn.) is a single line in bass clef, mostly containing rests. The Piano part (Pno.) consists of two staves. The right hand plays chords and moving lines, with dynamics *mf*, *f*, and *mf* indicated. The left hand plays a steady accompaniment of chords.

108

Tbn.

Pno.

ff

Detailed description: This system covers measures 108 to 113. The Tuba part (Tbn.) is a single line in bass clef, mostly containing rests. The Piano part (Pno.) consists of two staves. The right hand features complex, overlapping chordal textures with a dynamic of *ff*. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

114

Tbn.

Pno.

f *sus. mf*

8va

Detailed description: This system covers measures 114 to 119. The Tuba part (Tbn.) is a single line in bass clef, mostly containing rests. The Piano part (Pno.) consists of two staves. The right hand has complex textures with a dynamic of *f* and a *8va* marking. The left hand has a steady accompaniment. A *sus. mf* marking is present in the right hand towards the end of the system.

120

Tbn.

Pno.

8

Detailed description: This system covers measures 120 to 123. The Tuba part (Tbn.) is a single line in bass clef with moving lines. The Piano part (Pno.) consists of two staves. The right hand has a steady accompaniment of chords with a dynamic of *8* (likely *mf*). The left hand has a steady accompaniment of chords.

124

Tbn.

Pno.

cresc.

128

Tbn.

Pno.

ff *f*

131

Tbn.

Pno.

ff *f*

135

Tbn.

Pno.

fff *mf* *fff*

10 142

Tbn.

Pno.

f

ppp

mf

147

Tbn.

Pno.

f

151

Tbn.

Pno.

p

154

Tbn.

Pno.

mp

f

pp

f

pp

160

Tbn.

Pno.

pp

mf *ff* *f* *ff*

165

Tbn.

Pno.

f *mf* *f* *mf* *f*

> f

mf *f* *mf*

169

Tbn.

Pno.

mf *f*

f *mf* *ff* *f* *mf*

173

Tbn.

Pno.

f

< f

tr *tr* *tr* *tr*

II.

(Bhannavichaya V.)

Andante (♩=80)

Trombone

Piano

mp

p

5

Tbn.

Pno.

p

pp

10

Tbn.

Pno.

p

mp

14

Tbn.

Pno.

p

19

Tbn. *mf*

Pno.

Musical score for measures 19-22. The Tbn. part is in bass clef and features a melodic line with slurs and accents. The Pno. part is in grand staff (treble and bass clefs) and provides accompaniment. The dynamic marking is *mf*.

23

Tbn.

Pno. *f*

Musical score for measures 23-26. The Tbn. part is mostly silent, with a few notes in measures 25 and 26. The Pno. part has a more active accompaniment. The dynamic marking is *f*.

27

Tbn.

Pno.

Musical score for measures 27-30. The Tbn. part has a melodic line. The Pno. part has a complex accompaniment with many accidentals. The dynamic marking is not explicitly shown but implied by the context.

30

Tbn. *f*

Pno. *p*

Musical score for measures 30-33. The Tbn. part has a melodic line. The Pno. part has a complex accompaniment with many accidentals. The dynamic markings are *f* for the Tbn. and *p* for the Pno.

Tbn. *mp* *mf*

Pno. *mp* *p* *mf*

Tbn. *mp* *f*

Pno. *mp* *sub. f*

Tbn. *p*

Pno. *p*

Tbn. *mp* *mf* *f*

Pno. *mp* *mf* *f* *p*

58

Tbn. *mp* *mf*

Pno. *mp* *p* *mf*

65

Tbn. *mf*

Pno. *mp* *mf*

70

Tbn. *pp* *p*

Pno. *pp* *p*

76

Tbn. *mf* *pp*

Pno. *mp* *mf* *pp* *sub. f*

83

Tbn.

p *mp*

Pno.

ppp *p* *mp* *p*

90

Tbn.

mf *mp*

Pno.

mf *mp* *p*

94

Tbn.

p

Pno.

sub. ppp *p*

98

Tbn.

ppp

Pno.

niente

attacca

III.

Allegro (♩=120)
i

(Bhannavichaya V.)

Trombone

Piano

f

f

p f

6

Tbn.

Pno.

ff

f

f

11

Tbn.

Pno.

ff

p

14

Tbn.

Pno.

f

f

8va

20

Tbn.

ff > *f*

Pno.

p *f*

24

Tbn.

Pno.

ff

27

Tbn.

ff *f*

Pno.

sub. p *f*

8^{va}

33

Tbn.

ff

Pno.

ff *pp*

(8)

39

Tbn.

f *p*

Pno.

f *p*

44

Tbn.

Pno.

f

49

Tbn.

f *f*

Pno.

ff *f*

8^{vb}

54 *rit.*

Tbn.

fff *p*

Pno.

fff

(8)-1

60 **Andante** (♩=60)

Tbn.

Pno.

p

66

Tbn.

Pno.

72

Tbn.

Pno.

76

Tbn.

Pno.

f

80

Tbn.

Pno.

p

87

Tbn.

Pno.

94

Tbn.

Pno.

f

99

Tbn.

Pno.

Allegro (♩=120)

f

103

Tbn.

Pno.

f *ff*

107

Tbn.

Pno.

> *f* *f*

111

Tbn.

Pno.

ff 3 3 3 3

ff *f* *ff*

114

Tbn.

Pno.

> *f* *f*

> *f*

118

Tbn.

Pno.

cresc.

f *cresc.*

123

Tbn.

Pno.

Detailed description: This system covers measures 123 to 125. The Tbn. part is written in bass clef and features a melodic line with eighth and sixteenth notes, including some accidentals. The Pno. part is in grand staff (treble and bass clefs). The right hand plays a series of eighth-note chords with slurs, while the left hand plays a steady eighth-note accompaniment.

126

Tbn.

Pno.

ff

ff

Detailed description: This system covers measures 126 to 128. The Tbn. part continues with a melodic line. The Pno. part consists of block chords in both hands. In measure 128, there is a dynamic change to fortissimo (ff) for both parts, indicated by the *ff* markings and accents above the notes.