



# Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

## About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

**Qualification:** MFA in composition from Rangsit University  
(currently DM student in composition at Mahidol University)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

## About the piece

**Title:** Sonata on a theme "Kheak Chern Chao"  
**Composer:** Vadhanasiriphongs, Bhannavichaya  
**Arranger:** Vadhanasiriphongs, Bhannavichaya  
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**Publisher:** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation:** Flute solo  
**Style:** Classical

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# SONATA ON A THEME "KHEAK CHERN CHAO"

for flute solo

Bhannavichaya Vadhanasiriphongs  
(2016)

**Moderato** (♩=90)

*p* *f*

5

*p* *f*

9

*p* *f*

**Allegro** (♩=132)

*mf* *f*

*>f*

*p* *mf* *p* *mf*

*mf* *f* *mf* *f*

*p* *f* *p* *mf*

32 *accel.*  
*cresc.*

Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The line is marked with 'accel.' and 'cresc.'.

35  $\text{♩} = 144$

Musical staff 35-37: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, marked with '3' indicating triplets. The tempo is marked as quarter note = 144.

38  $\text{♩} = 108-112$

Musical staff 38-40: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with 'ff' and 'f'. The tempo is marked as quarter note = 108-112.

41

Musical staff 41-43: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with 'p' and 'sub. mf'.

44

Musical staff 44-46: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with 'f'.

47

Musical staff 47-49: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with 'p', 'sub. f', and 'f'.

51

Musical staff 51-53: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with 'p' and 'sub. f'.

54

Musical staff 54-58: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, marked with 'p', 'f', 'p', and 'cresc.'.

59 *accel.*

Musical staff 59-61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, marked with '3' indicating triplets, and 'f'. The tempo is marked as quarter note = 132.

62

Musical staff 62-64: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with 'p' and 'sub. ff'.

65 *p* *sub.f* *p*

68 *f*

70 *f* *ff* *fff*

74 *p* *f* *p*

79 *fp*

83 *f* *p*

86 *f* *p*

90 *accel.* *f* *f* *mf* *mf*

94 *f* *f*

4 99

>*p* *f*

103

>*p* *f* *cresc.*

108 *accel.*

*fffz*