



# Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

## About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

**Qualification:** MFA in composition from Rangsit University  
(currently DM student in composition at Mahidol University)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

## About the piece

<b>Title:</b>	String Quartet No.2 (Selected Specimens from My Home Aquarium)
<b>Composer:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Arranger:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Copyright:</b>	Copyright © Bhannavichaya Bhannavichaya Vadhanasiriphongs
<b>Publisher:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	This String Quartet, written under concept of character piece, not Sonata-Formed String Quartet, inspired from 7 selected aquatic specimens- Mahachai Betta, Mahseer Barb, Australian Red-Clawed Crayfish, Freshwater White-Rimmed Stingray, Red-Eared Slider, Green-backed Mullet and Freshwater Mussel. These animal characters are first topic for composer to describe their behavior through composer's intellect. Each specimen, was described through musi... (more online)

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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# String Quartet No. 2 (Selected Specimens from My Home Aquarium)

## 1. Mahachai Betta

Bhannavichaya Vadhanasiriphongs

Andante ♩ = 60

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 6/4 time and begins with a piano (*p*) dynamic. The Violin I part features a melodic line with a slur over the first two measures. The Violin II part has a similar melodic line. The Viola part provides harmonic support with a steady eighth-note pattern. The Violoncello part has a lower melodic line with a slur over the last two measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. Measure 5 is marked with a '5' above the staff. The Violin I part has a melodic line with a slur. The Violin II part features a triplet of eighth notes in measure 5. The Viola part continues with its eighth-note pattern. The Violoncello part has a melodic line with a slur.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-12. Measure 9 is marked with a '9' above the staff. The Violin I part has a melodic line with a slur. The Violin II part features a triplet of eighth notes in measure 9. The Viola part continues with its eighth-note pattern. The Violoncello part has a melodic line with a slur. A dynamic change occurs in measure 10, with a forte (*f*) dynamic for the Violin I part and a piano (*p*) dynamic for the other parts. A text annotation 'beta breath at the surface!' is placed above the Violin I staff in measure 10. The score ends with a piano (*pp*) dynamic for the Violin I part and a piano (*p*) dynamic for the other parts.

## 2. Mahseer Barb

Vivace ♩ = 144

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-2. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The dynamics range from *f* (forte) to *p* (piano). The Violin I and Violoncello parts play a continuous eighth-note pattern, while the Violin II and Viola parts play a similar pattern with some rests.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 3-4. The score continues the eighth-note pattern from the previous system. The dynamics remain consistent, with *f* and *p* markings. The Violin II and Viola parts have some rests in measure 3.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score continues the eighth-note pattern. The dynamics range from *f* to *sub. p* (subito piano). The Violin I part has a *p* marking in measure 7. The Violin II and Viola parts have *f* and *sub. p* markings. The Violoncello part has *f* and *sub. p* markings. The score ends with a double bar line and a repeat sign.

String Quartet No.2, Mov.2

2

7

15 16

9

*pp*

15 16

12

*f*

*pp*

16 17

*f*

*pp*

*f*

*pp*

16 17

14

*f*

16

*p*

18

*cresc.*

String Quartet No.2, Mov.2

4

20

*ff*

*ff*

*ff*

*ff*

23

*sub. pp*

*pp*

*pp*

*pp*

*p*

*p*

26

*p*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

### 3. Australian Red-Clawed Crayfish

Andante ♩ = 72

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Measures 1-3 of the score. The key signature has one sharp (F#) and the time signature is 8/4. The tempo is Andante with a quarter note equal to 72 beats per minute. The first violin part begins with a forte (*f*) dynamic. The second violin, viola, and cello parts also begin with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes with some rests.

Measures 4-6 of the score. The first violin part continues with a melodic line. The second violin part has a more rhythmic pattern. The viola and cello parts provide harmonic support with sustained notes and moving lines. The dynamics remain consistent with the previous measures.

Measures 7-9 of the score. The first violin part features a melodic phrase marked *ff* (fortissimo). The second violin part also has a melodic line marked *ff*. The viola and cello parts continue with their respective parts, with the cello part marked *ff*. The music concludes with a final chord in the first violin part.



String Quartet No.2, Mov.3

10

*p*

*p*

*p*

*p*

13

*p*

*ff*

15

*accel.*

*ff*

*ff*

*ff*

*ff*

*p*

# 4. Freshwater White-Rimmed Stingray

Andante ♩ = 60

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano). The Violin I part begins with a melodic line, while the Violin II part provides harmonic support. The Viola and Violoncello parts play sustained chords.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score continues in 4/4 time with the same key signature and tempo. The Violin I part features a triplet and a trill. The Violin II part also includes a triplet. The Viola and Violoncello parts continue with sustained chords.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-16. The score continues in 4/4 time with the same key signature and tempo. The Violin I part features a melodic line with a triplet. The Violin II part also includes a triplet. The Viola and Violoncello parts continue with sustained chords.

# 5. Red-Eared Slider

Andante  $\text{♩} = 60$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

7

15

19

6. Green-Backed Mullet

Allegro ♩ = 132

The musical score is arranged in four systems, each containing staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as dynamics (f, mf, p), articulations (gliss., arco, pizz.), and performance techniques (trills, triplets, slurs). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The piece concludes with a 'cresc.' (crescendo) marking in the final measures.

14

Musical score for measures 14-16. The score is in 4/4 time and consists of four staves. The first staff (treble clef) features a continuous eighth-note pattern with slurs and accents, marked with a forte (*f*) dynamic. The second staff (treble clef) contains a sequence of notes with glissando markings (*gliss.*) and a forte (*f*) dynamic. The third staff (bass clef) also features a sequence of notes with glissando markings (*gliss.*) and a forte (*f*) dynamic. The fourth staff (bass clef) contains a sequence of notes with a forte (*f*) dynamic.

17

Musical score for measures 17-18. The score is in 9/8 time and consists of four staves. The first staff (treble clef) features a triplet of eighth notes marked *p* (piano) and *mf* (mezzo-forte). The second staff (treble clef) contains a triplet of eighth notes marked *p* and a triplet of eighth notes marked *pizz.* (pizzicato) and *mf*. The third staff (bass clef) contains a triplet of eighth notes marked *p* and a triplet of eighth notes marked *pizz.* and *mf*. The fourth staff (bass clef) contains a triplet of eighth notes marked *p* and a triplet of eighth notes marked *arco* (arco) and *mf*.

19

Musical score for measures 19-20. The score is in 4/4 time and consists of four staves. The first staff (treble clef) features a continuous eighth-note pattern marked with a forte (*f*) dynamic in measure 19 and a fortissimo (*ff*) dynamic in measure 20. The second staff (treble clef) contains a sequence of notes marked with a forte (*f*) dynamic in measure 19 and a fortissimo (*ff*) dynamic in measure 20. The third staff (bass clef) contains a sequence of notes marked with a forte (*f*) dynamic in measure 19 and a fortissimo (*ff*) dynamic in measure 20. The fourth staff (bass clef) contains a sequence of notes marked with a forte (*f*) dynamic in measure 19 and a fortissimo (*ff*) dynamic in measure 20.

# 7. Freshwater Mussel

Largo ♩ = 50

Violin I  
*pp*

Violin II  
*pp*

Viola  
*pp*

Violoncello  
*pp*

6

11

*pp*

*pp*

*pp*

*pp* *mf*