



Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

Symphony for Home Zoo

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabuttra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. Naron... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title:	Symphony for Home Zoo
Composer:	Vadhanasiriphongs, Bhannavichaya
Arranger:	Vadhanasiriphongs, Bhannavichaya
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Style:	Classical

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Symphony for Home Zoo

Bhannavichaya Vadhanasiriphongs
(May-Aug/2022)

score in C

A

$\text{♩} = 90$

2*Flutes
2*Oboes
2*Clarinets in B \flat
2*Bassoons
2*Horns in F
2*Horns in F
2*Trumpets in B \flat
3*Trombones
1set*Timpani
1*Piano
Violins I
Violins II
Violas
Violoncellos
Contrabasses

pp *p* *mp* *f* *pp*
pp *p* *mp* *f* *pp*
pp *p* *mp* *f* *pp*
pp *p* *mp* *f* *pp*
pp *f*
p *f*
p *mp* *f* *p*
p *mp* *f* *p*
p *mp* *f* *p*
p *mp* *f* *p*

div. *div.* *div.* *div.*
a2 *a2* *a2* *a2* *a2*
a2 *a2* *a2* *a2* *a2*

6

Fl. *a2* *mp* *mp* *f* *mf*

Ob. *a2* *p* *mp* *f* *mf*

Cl. *p* *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Hn. -

Hn. -

Tpt. 1. *fp* *f* *fp*

Tbn. -

Timp. *pp* *f*

Pno. *p* *f*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f*

B

12

Fl. *f* *p*

Ob. *f* *mf*

Cl. *mp* *p*

Bsn.

Hn. *f* *p*

Hn. *fp* *fp* *f* *fp* *fp* *p*

Tpt. *f* *f* *p*

Tbn.

Timp.

Pno. *p*

Vln. I *f* *p* *unis.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for an orchestra and begins at measure 18. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 18 is marked with a 'C' in a box. The score shows various dynamics including *pp* (pianissimo), *fp* (fortissimo), and *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the piano part features dense chordal textures. The brass instruments (Horns, Trumpet, Trombone) play sustained notes with dynamic markings.

C

D

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 21-23; enters in measure 24 with a triplet of eighth notes, marked *f*.
- Oboe (Ob.):** Rests in measures 21-23; enters in measure 24 with a triplet of eighth notes, marked *f*.
- Clarinet (Cl.):** Rests in measures 21-22; plays a quarter note in measure 23, then a triplet of eighth notes in measure 24, marked *f*.
- Bassoon (Bsn.):** Rests in measures 21-22; plays a quarter note in measure 23, then a triplet of eighth notes in measure 24, marked *f*.
- Horn I (Hn. 1):** Plays a half note in measure 21, then rests. In measure 22, it plays a quarter note, then a quarter note with a slur, marked *fp* and *f*. In measure 23, it plays a quarter note, then a quarter note with a slur, marked *fp* and *f*. In measure 24, it rests.
- Horn II (Hn. 2):** Plays a half note in measure 21, then rests. In measure 22, it plays a quarter note, then a quarter note with a slur, marked *fp* and *f*. In measure 23, it plays a quarter note, then a quarter note with a slur, marked *fp* and *f*. In measure 24, it rests.
- Trumpet (Tpt.):** Plays a quarter note in measure 21, then a quarter note with a slur, marked *f*. In measure 22, it plays a quarter note, then a quarter note with a slur, marked *f*. In measure 23, it rests. In measure 24, it plays a quarter note, then a quarter note with a slur, marked *p*.
- Trombone (Tbn.):** Rests in measures 21-22; plays a quarter note in measure 23, then a quarter note with a slur, marked *p* and *f*. In measure 24, it rests.
- Timpani (Timp.):** Plays a quarter note in measure 21, then a quarter note with a slur, marked *f*. In measure 22, it rests. In measure 23, it plays a quarter note, then a quarter note with a slur, marked *f*. In measure 24, it rests.
- Piano (Pno.):** Plays a quarter note in measure 21, then a quarter note with a slur, marked *pp* and *f*. In measure 22, it rests. In measure 23, it plays a quarter note, then a quarter note with a slur, marked *p*. In measure 24, it plays a quarter note, then a quarter note with a slur, marked *p*.
- Violin I (Vln. I):** Rests in measures 21-22; plays a quarter note in measure 23, then a quarter note with a slur, marked *f*. In measure 24, it plays a quarter note, then a quarter note with a slur, marked *f*.
- Violin II (Vln. II):** Rests in measures 21-22; plays a quarter note in measure 23, then a quarter note with a slur, marked *f*. In measure 24, it plays a quarter note, then a quarter note with a slur, marked *f*.
- Viola (Vla.):** Plays a quarter note in measure 21, then a quarter note with a slur, marked *f*. In measure 22, it plays a quarter note, then a quarter note with a slur, marked *f*. In measure 23, it rests. In measure 24, it plays a quarter note, then a quarter note with a slur, marked *f*.
- Violoncello (Vc.):** Plays a quarter note in measure 21, then a quarter note with a slur, marked *f*. In measure 22, it plays a quarter note, then a quarter note with a slur, marked *f*. In measure 23, it rests. In measure 24, it plays a quarter note, then a quarter note with a slur, marked *f*.
- Contrabass (Cb.):** Plays a quarter note in measure 21, then a quarter note with a slur, marked *f*. In measure 22, it plays a quarter note, then a quarter note with a slur, marked *f*. In measure 23, it rests. In measure 24, it plays a quarter note, then a quarter note with a slur, marked *f*.

D

25

Fl. *f* \rightarrow *p* *f*

Ob. *f* \rightarrow *p* *f*

Cl. *f* \rightarrow *p* *f*

Bsn. *f* \rightarrow *p*

Hn. *fp* \rightarrow *f*

Hn. *fp* \rightarrow *f*

Tpt. *p*

Tbn. *p* \rightarrow *f*

Timp.

Pno. *sus. f*

Vln. I

Vln. II *div.*

Vla. *div.* *unis.*

Vc. *div.* *unis.*

Cb. *unis.*

F

E

31

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp*

Bsn. *pp*

Hn. *ff* *fp* *f*

Hn. *ff* *fp* *f*

Tpt. *ff* *f*

Tbn. *ff*

Timp. *ffz p ff pp f*

Pno. *ffz pp*

Vln. I *ffz p ff pp f*

Vln. II *f*

Vla. *ffz p ff pp f*

Vc. *ffz p ff pp f*

Cb. *pp f*

div.

Musical score for orchestra and piano, measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36 starts with a dynamic marking of *fp*. The Flute, Oboe, Clarinet, and Bassoon parts feature intricate melodic lines with many slurs and ties. The Horns part consists of sustained notes with dynamic markings of *fp* and *f*. The Piano part has a complex rhythmic accompaniment with many slurs and ties. The Violins I and II, Viola, and Violoncello parts are marked with a box containing the letter 'G'. The Contrabass part is mostly silent.

Measure 37 continues the melodic development in the woodwinds and piano. The Horns part remains sustained with dynamic markings of *fp* and *f*. The Piano part continues its rhythmic accompaniment. The Violins I and II, Viola, and Violoncello parts are marked with a box containing the letter 'G'. The Contrabass part is mostly silent.

Measure 38 continues the melodic development in the woodwinds and piano. The Horns part remains sustained with dynamic markings of *fp* and *f*. The Piano part continues its rhythmic accompaniment. The Violins I and II, Viola, and Violoncello parts are marked with a box containing the letter 'G'. The Contrabass part is mostly silent.

Measure 39 continues the melodic development in the woodwinds and piano. The Horns part remains sustained with dynamic markings of *fp* and *f*. The Piano part continues its rhythmic accompaniment. The Violins I and II, Viola, and Violoncello parts are marked with a box containing the letter 'G'. The Contrabass part is mostly silent.

Measure 40 concludes the passage with a dynamic marking of *fp*. The Flute part has a final flourish. The Horns part remains sustained with dynamic markings of *fp* and *f*. The Piano part continues its rhythmic accompaniment. The Violins I and II, Viola, and Violoncello parts are marked with a box containing the letter 'G'. The Contrabass part is mostly silent.

I

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pp

mp

I

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

f

pp

p

p

mp

mp

mf

p

mp

mp

mf

mp

mf

mp

mf

56

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *p*

Pno. *ff*

Vln. I *mf* *f* *sub. p*

Vln. II *mf* *f* *sub. p*

Vla. *mf* *f* *sub. p*

Vc. *mf* *f* *sub. p*

Cb. *p*

J

unis.

K

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

K

Detailed description: This page of a musical score covers measures 59 to 62. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) and brass section (Tuba) play sustained chords. The timpani part has a rhythmic pattern. The piano part features a complex, fast-moving texture starting in measure 60, marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with moving lines. A rehearsal mark 'K' is placed above the woodwinds in measure 60 and above the strings in measure 62. The page number '13' is in the top right corner, and the measure number '59' is at the start of the first staff.

64

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 64-68 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords. The timpani part features a steady rhythmic pattern. The piano part has a complex texture with a forte dynamic marking. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with rhythmic patterns.

69 **L**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Timp.

Pno.

L

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

M

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play complex rhythmic patterns. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes. The piano part features intricate textures in both hands. A dynamic marking 'M' (Moderato) is present at the beginning of measure 72 and again at the start of measure 74. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for orchestra and piano, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 75: Flute and Oboe play a rapid sixteenth-note passage. Clarinet and Bassoon play a similar passage. Horns play a sustained chord. Trumpet and Trombone play a sustained chord. Piano plays a rhythmic accompaniment. Violin I and Violin II play a rapid sixteenth-note passage. Viola and Violoncello play a similar passage. Contrabass plays a sustained chord.

Measure 76: Flute and Oboe play a sustained chord. Clarinet and Bassoon play a sustained chord. Horns play a sustained chord. Trumpet and Trombone play a sustained chord. Piano plays a rhythmic accompaniment. Violin I and Violin II play a sustained chord. Viola and Violoncello play a sustained chord. Contrabass plays a sustained chord.

Measure 77: Flute and Oboe play a sustained chord. Clarinet and Bassoon play a sustained chord. Horns play a sustained chord. Trumpet and Trombone play a sustained chord. Piano plays a rhythmic accompaniment. Violin I and Violin II play a sustained chord. Viola and Violoncello play a sustained chord. Contrabass plays a sustained chord.

Measure 78: Flute and Oboe play a sustained chord. Clarinet and Bassoon play a sustained chord. Horns play a sustained chord. Trumpet and Trombone play a sustained chord. Piano plays a rhythmic accompaniment. Violin I and Violin II play a sustained chord. Viola and Violoncello play a sustained chord. Contrabass plays a sustained chord.

Measure 79: Flute and Oboe play a sustained chord. Clarinet and Bassoon play a sustained chord. Horns play a sustained chord. Trumpet and Trombone play a sustained chord. Piano plays a rhythmic accompaniment. Violin I and Violin II play a sustained chord. Viola and Violoncello play a sustained chord. Contrabass plays a sustained chord.

Measure 80: Flute and Oboe play a sustained chord. Clarinet and Bassoon play a sustained chord. Horns play a sustained chord. Trumpet and Trombone play a sustained chord. Piano plays a rhythmic accompaniment. Violin I and Violin II play a sustained chord. Viola and Violoncello play a sustained chord. Contrabass plays a sustained chord.

Dynamic markings: *p* (piano) is used in measures 76-80. *a2* (second octave) is used in measures 76-80. *div.* (divisi) is used in measure 79 for Violin II.

N

O

81

Fl. *p* *f* 1. *p*

Ob. *p* *f* 1. *p*

Cl. *p* *f* 1. *p*

Bsn. *a2* *f* *p* *f* 1. *p*

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - - *f*

Tbn. - - - - -

Timp. - - - - - *p* *f*

Pno. *p* *f*

Vln. I *p* *f* *pizz.* *arco* *p*

Vln. II *a2* *p* *f* *pizz.* *arco* *p*

Vla. *p* *f* *p* *f* *p* *f* *pizz.* *arco* *p*

Vc. *f* *p* *f* *pizz.* *arco* *p*

Cb. *f* *p* *f* *pizz.* *arco* *p*

86

Fl.

Ob.

Cl. 1. *p*

Bsn. *p* — *f*

Hn. 1. *f*

Tpt. 3

Tbn. 1. *f*

Timp. *p* — *f*

Pno. *p* — *f*

Vln. I *pizz.* *arco* *f* *div.*

Vln. II *pizz.* *arco* *f* *div.*

Vla. *pizz.* *arco* *f* *div.*

Vc. *pizz.* *arco* *p* — *f* *div.*

Cb. *pizz.* *arco* *p* — *f*

P

P

Detailed description: This page of a musical score covers measures 86 to 90. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *p* and *f*. The brass section (Trumpets, Trombones, Horns) provides harmonic support, with some parts marked *f*. The percussion section (Timpani) has a dynamic range from *p* to *f*. The piano part (Piano) also shows a dynamic range from *p* to *f*. A large 'P' in a box is placed above the score at the beginning of measure 89, indicating a *piano* dynamic. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings, and the woodwinds and strings have various articulations and phrasing marks.

91

Fl. *f* *p*

Ob. *f*

Cl.

Bsn.

Hn.

Hn.

Tpt. *p*

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 91 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature rapid sixteenth-note passages, with the Flute starting at measure 91 and the Oboe at measure 92. The Flute part is marked *f* (forte) and *p* (piano). The Oboe part is marked *f*. The Clarinet and Bassoon parts are silent. The Horns and Trombone parts play sustained notes, with the Trombone marked *p* in measure 96. The Trumpet part is silent. The Timpani and Piano parts are silent. The Violin and Viola parts play sustained notes, with the Violins marked *f* and the Viola marked *f*.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p ————— *f*

1.

mf ————— *f*

a2

p ————— *f*

♩ = 110

Q

105

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.

f
f
f
f
f
f
f
f
f

1.
1.
1.
1.
1.
1.
1.
1.
1.

a2

Q

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
f
unis.
f
unis.
f
unis.
f
f

R

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

div.

unis.

R

S

115

Fl. *f* 1.

Ob. *f* 1.

Cl. *f* 1.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I *f* 1.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 24, contains measures 115 through 119. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 115, marked with a forte (*f*) dynamic and first ending (*1.*) bracket. The strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, with Violin I playing a melodic line starting in measure 117, also marked *f* and *1.*. The piano part is highly active, featuring complex rhythmic patterns and triplets in both hands. The percussion (Timpani) is silent. A section marker 'S' is placed above the first measure of the woodwinds.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

f

p

1.

ff

p

div.

p

div.

p

unis.

p

p

T

♩ = 90

unis.

p

p

p

p

124

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *f*

Tpt. *f*

Tbn.

Timp.

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

U

130

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

Timp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

div.

V
♩ = 110

136

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *fz*

Hn. -

Hn. -

Tpt. *f*

Tbn. -

Timp. *f*

Pno. *pp* *f*

V
♩ = 110
unis.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* unis. div. unis. div. unis.

Vc. *pp* *f* unis.

Cb. *pp* *f*

W

140

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.

f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
fp *fp* *f*
f

Detailed description: This block contains the musical score for measures 140 through 147. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.). Measures 140-143 show the woodwinds and piano playing. Measures 144-147 show a dynamic shift from *f* to *mf* for the woodwinds and piano, and *fp* to *f* for the trumpet. A 'W' box is present above measure 140. A 'X' box with a tempo marking '♩ = 90' is located above measure 147.

W

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f

Detailed description: This block contains the musical score for measures 148 through 151 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 148-151 show the strings playing. A 'W' box is present above measure 148. A 'X' box with a tempo marking '♩ = 90' is located above measure 151.

147

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn.

Timp. *p*

Pno. *mp* *p*

Detailed description: This block contains the musical score for measures 147 through 150. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Piano (Pno.). The Flute and Bassoon parts play sustained chords, marked *mp*. The Horns and Trumpets play moving lines, marked *mf* and *mp*. The Piano part features a rhythmic accompaniment of eighth notes, marked *mp* and *p*. The Timpani part plays a simple pattern, marked *p*.

♩ = 120

Vln. I *mf* *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

1. *unis.*

Detailed description: This block contains the musical score for measures 147 through 150 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part starts with a first ending (*1.*) and then plays unison (*unis.*) with the other strings. The dynamics are marked *mf*, *mp*, and *p*. The other string parts also play unison lines, with dynamics marked *mp* and *p*.

151

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f* *div.*

Cb. *f*

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

div.

unis.

f

f

f

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va

8va

8va

unis.

unis.

div.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Z

div.

Z

160

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

unis.

8va

AA

164

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2*

Hn.

Tpt. *ff*

Tbn.

Timp.

Pno. *8va*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

AA

BB

169

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.

a2
ff

BB

Vln. I
Vln. II
Vla.
Vc.
Cb.

CC

177

Fl. *3* *3*

Ob. *3* *3*

Cl. *3* *3*

Bsn. *3* *3*

Hn. *div.*

Hn. *div.*

Tpt. *3* *3*

Tbn. *ff*

Timp. *ff*

Pno. *ff*

Detailed description: This block contains the first system of the musical score, starting at measure 177. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Flute, Oboe, Clarinet, and Bassoon parts feature triplet markings. The Horns and Trumpet parts have 'div.' markings. The Trombone and Timpani parts have 'ff' markings. The Piano part is also marked 'ff' and features a dense texture of sixteenth notes. A 'CC' copyright notice is located at the top of the page.

CC

Vln. I *3* *3*

Vln. II *3* *3*

Vla. *div.*

Vc. *div.*

Cb.

Detailed description: This block contains the second system of the musical score, starting at measure 177. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts feature triplet markings. The Viola and Violoncello parts have 'div.' markings. A 'CC' copyright notice is located at the top of the page.

181

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 181 to 184. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns of eighth and sixteenth notes. The timpani part has a simple rhythmic accompaniment. The piano part features a complex texture with rapid sixteenth-note passages in both hands. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a steady accompaniment with eighth-note patterns.