



# Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

## About the artist

**Qualification:** MFA in composition from Rangsit University  
(currently DM student in composition at Mahidol University)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm)

## About the piece

**Title:** Thai A380, BKK-NRT  
**Composer:** Vadhanasiriphongs, Bhannavichaya  
**Arranger:** Vadhanasiriphongs, Bhannavichaya  
**Copyright:** Copyright © Bhannavichaya Vadhanasiriphongs  
**Publisher:** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation:** 2 Bb trumpets, 1 Trombone Basso  
**Style:** Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](http://free-scores.com)



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# Thai A380, BKK-NRT

score in C

Bhannavichaya Vadhanasiriphongs

1. boarding

$\text{♩} = 100$

This musical score section starts with a dynamic of  $p$  followed by  $f$ . It includes two staves: 'Trumpet in B♭' and 'Trombone'. The trumpet part consists of eighth-note pairs and sixteenth-note patterns. The trombone part has sustained notes. The time signature changes from  $\frac{4}{4}$  to  $\frac{3}{4}$  at the end.

8

This section begins with a dynamic of  $f$ , followed by  $p$ . It features three staves: 'Tpt.', 'Tpt.', and 'Tbn.'. The first trumpet part has eighth-note pairs and sixteenth-note patterns. The second trumpet part has eighth-note pairs and sixteenth-note patterns. The bassoon part has sustained notes. The dynamics  $mp$ ,  $f$ ,  $p$ , and  $f$  are indicated. The time signature changes from  $\frac{3}{4}$  to  $\frac{4}{4}$  and back to  $\frac{3}{4}$ .

14

This section continues with a dynamic of  $f$ , followed by  $p$ . It features three staves: 'Tpt.', 'Tpt.', and 'Tbn.'. The first trumpet part has eighth-note pairs and sixteenth-note patterns. The second trumpet part has eighth-note pairs and sixteenth-note patterns. The bassoon part has sustained notes. The dynamics  $p$ ,  $f$ ,  $f$ ,  $p$ , and  $f$  are indicated. The time signature changes from  $\frac{4}{4}$  to  $\frac{3}{4}$  and back to  $\frac{4}{4}$ .

21

Tpt.

Tpt.

Tbn.

*p* ————— *f*

*f*

*f*

*p* ————— *f*

27

Tpt.

Tpt.

Tbn.

*p*  $\overbrace{3}$

*f*

*p*

*f*

*p* ————— *f*

33

Tpt.

Tpt.

Tbn.

*3*    *3*

*p* ————— *f*

39

Tpt.

Tpt.

Tbn.

*f*

*p*

*f*

*p*

44

Tpt.

Tpt.

Tbn.

*f*

*p*

*f*

*p*

*f*

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

50

Tpt.

Tpt.

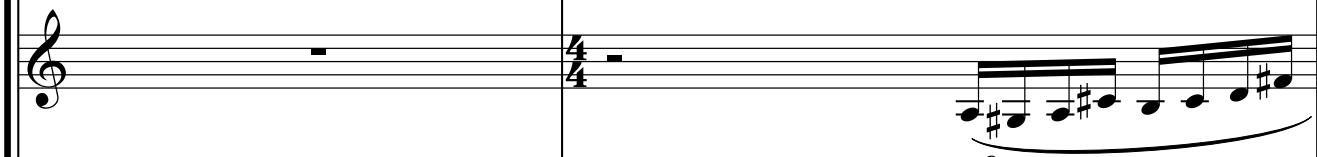
Tbn.

*p*

*p*

53

Tpt. 

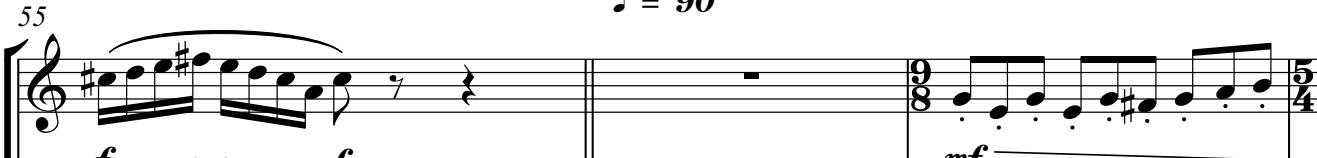
Tpt. 

Tbn. 

2. safety instructions and taking off

 $\text{♩} = 90$ 

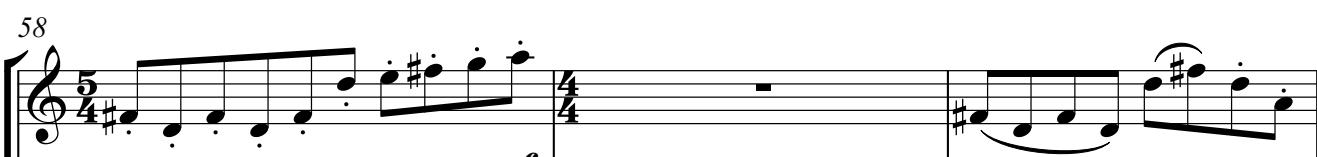
55

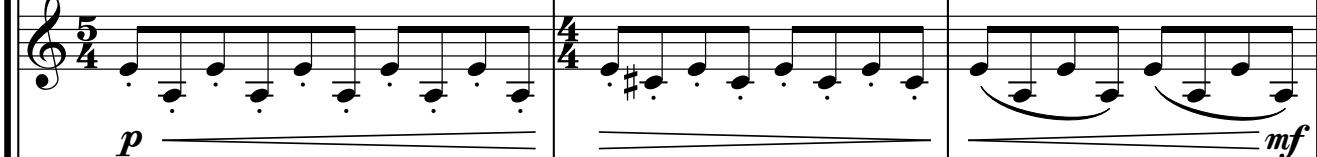
Tpt. 

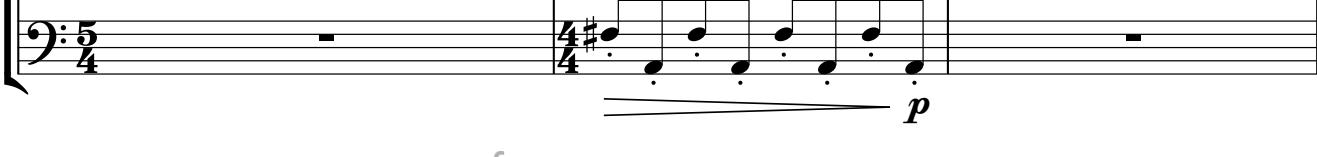
Tpt. 

Tbn. 

58

Tpt. 

Tpt. 

Tbn. 

61

Tpt.

Tpt.

Tbn.

*mf*

*p*

64

Tpt.

Tpt.

Tbn.

*tr~~~~~*

68

Tpt.

Tpt.

Tbn.

*f*

*f*

*f*

*tr~~~~~*

72

Tpt. *f*

Tpt. *f*

Tbn. *f*      *p*      *f*      *p*

76

Tpt. *p*

Tpt. *p*      <--> *p*      *f*

Tbn. -      -      -      *f*

80

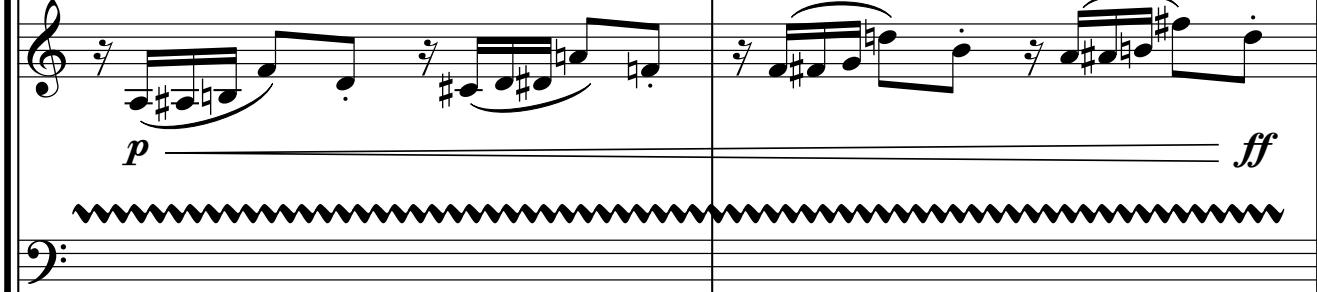
Tpt. -      -      -      -

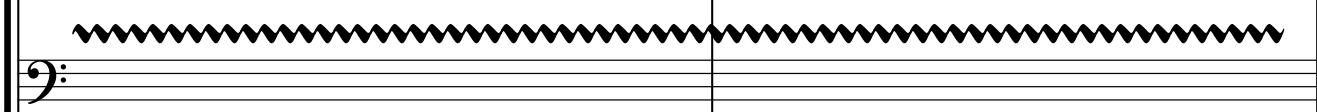
Tpt. *p*

Tbn. *p*      <--> <--> *ff*      *pp*      *pp*

84

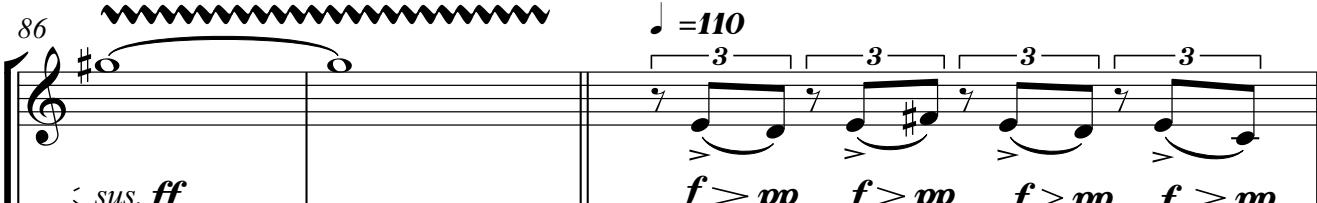
Tpt. 

Tpt. 

Tbn. 

3. cruising, turbulence experienced  
♩ = 110

86

Tpt. 

Tpt. 

Tbn. 

89

Tpt. 

Tpt. 

Tbn. 

91

Tpt.

Tpt.

Tbn.

*f > pp f > pp f > pp f > pp*

*p*      <><><>

93

Tpt.

Tpt.

Tbn.

*f > pp f > pp f > pp f > pp*

*f > pp f > pp f > pp f > pp*

*f*

95

Tpt.

Tpt.

Tbn.

*f > pp f > pp f > pp f > pp*

*f > pp f > pp f > pp f > pp*

97

Tpt.

Tpt.

Tbn.

*f* > *pp*   *f* > *pp*

*f* > *pp*   *f* > *pp*   *f* > *pp*   *f* > *pp*

*f*

*f*

99

Tpt.

Tpt.

Tbn.

*p*

102

Tpt.

Tpt.

Tbn.

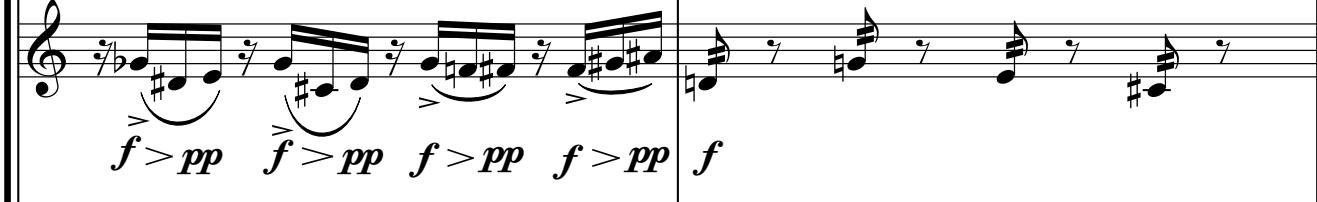
*f* > *pp*   *f* > *pp*   *f* > *pp*   *f* > *pp*

*f* > *pp*   *f* > *pp*   *f* > *pp*   *f* > *pp*

*f*

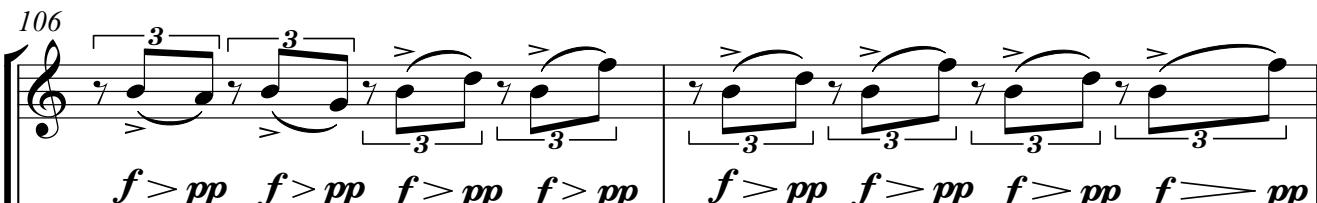
104

Tpt. 

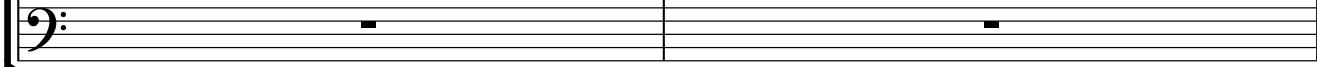
Tpt. 

Tbn. 

106

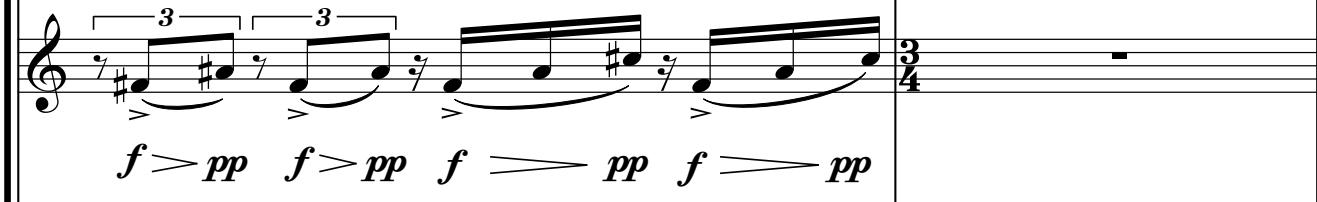
Tpt. 

Tpt. 

Tbn. 

108

Tpt. 

Tpt. 

Tbn. 

## 4. descending and landing

 $\downarrow = 90$ 

straight mute

11

110

Tpt.

Tpt.

Tbn.

*f*      *p*

*tr* ~~~~~

*straight mute*

*tr* ~~~~~

*ppp*

*ppp*

*f < > < > p*

114 (tr) ~~~~~

Tpt.

(tr) ~~~~~

Tpt.

Tbn.

*tr* ~~~~~

*ppp*

*tr* ~~~~~

*ppp*

*straight mute*

*blow into the instrument*

*tr* ~~~~~

*mp*

*tr* ~~~~~

*ppp*

120

Tpt.

(tr) ~~~~~

Tpt.

Tbn.

*tr* ~~~~~

*ppp*

*tr* ~~~~~

*ppp*

*blow into the instrument*

*tr* ~~~~~

*mp*

*tr* ~~~~~

*ppp*

127

Tpt. (tr) tr //

Tpt. (tr) tr //

Tbn. // blow into the instrument mp

133 open tr ppp

open tr

open tr // blow into the instrument mp

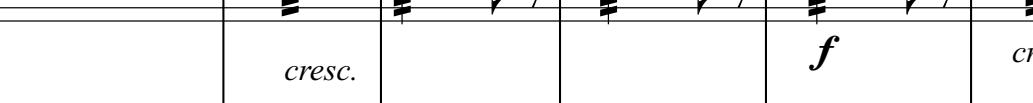
139 ppp tr

tr

tr

tr ppp

145

Tpt. 

Tpt. 

Tbn. 

Musical score for brass instruments (Tpt., Tpt., Tbn.) showing measures 151-152. The score includes dynamic markings (tr, fff, f) and performance instructions (trills, slurs, grace notes). Measure 151 starts with a trill on the first note of the treble clef staff, followed by a sustained note with a trill. Measure 152 begins with a trill on the first note of the bass clef staff, followed by a sustained note with a trill.

Musical score for two Trumpets (Tpt.) and Bassoon (Tbn.) in G major. The score shows measures 156-157. The first measure features eighth-note patterns on the B and A strings of the trumpet parts. The second measure begins with a dynamic of ***fff***. The bassoon part has a single eighth note in measure 156.

158

Tpt.

Tpt.

Tbn.

*ffff*

*ffffz*

*ffffz*

*ffffz*

A musical score for three brass instruments: two Trumpets (Tpt.) and one Bassoon (Tbn.). The time signature is common time. The key signature is A major (no sharps or flats). The tempo is marked 158. The first trumpet (Tpt.) has a single note on the G4 line. The second trumpet (Tpt.) has a sixteenth-note wavy line. The bassoon (Tbn.) has a eighth-note line with a bracket under the first three notes. All three instruments play eighth-note patterns in the right-hand measures. Dynamics include *ffff*, *ffffz*, and *ffffz*. Measure 158 ends with a repeat sign and a double bar line.