

# La Romanesca con cinque Mutanze

Practical organ transcription

edited by

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Antonio VALENTE

(1520c. -1601)

INTAVOLATURA DE CIMBALO  
**RECERCATE**  
FANTASIE ET CANZONI  
FRANÇESE DESMINVITE  
CON ALCVNI TENORI BALLI ET VARIE  
SORTS DE CONTRAPONT.  
LIBRO PRIMO.

Di M. Antonio Valente Cives Orçella de la Università Chiefa  
Di Sant'Angelo à Nido, di Napoli.  
DA LVI COMPUESTO, INTAVOLATE, ET POSTO IN LYCE.



Con Licentia et Privilegio per Amicizia,  
IN NAPOLI,  
Appresso Gio: Francesco del Aquila,  
M. D. L. X. X. VI.

[1]

4

7

11 [2]

15

19 [3]

23

27

Musical score for measures 27-30. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill on the first measure. The left hand provides a steady accompaniment of chords. Measure 30 ends with a fermata.

31 [4]

Musical score for measures 31-34. Measure 31 begins with a trill. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 34 ends with a fermata.

35

Musical score for measures 35-38. Measure 35 starts with a trill. The right hand has a melodic line, and the left hand has a chordal accompaniment. Measure 38 ends with a fermata.

39 [5]

Musical score for measures 39-41. Measure 39 begins with a trill. The right hand has a melodic line, and the left hand has a chordal accompaniment. Measure 41 ends with a fermata.

42

Musical score for measures 42-44. The right hand has a melodic line, and the left hand has a chordal accompaniment. Measure 44 ends with a fermata.

45

Musical score for measures 45-47. The right hand has a melodic line, and the left hand has a chordal accompaniment. Measure 47 ends with a fermata.

48

Musical score for measures 48-50. The right hand has a melodic line, and the left hand has a chordal accompaniment. Measure 50 ends with a fermata.