



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of Belgium [La Brabançonne - The Brabançonne]

**Composer:** Van Campenhout, François

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, Piano

**Style:** National Anthems

**Comment:** The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexand Waste (better known as "Jenneval") have been smoothed on order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National de la Belgique - National Anthem of Belgium

## La Brabançonne - The Brabançonne

F. Van Campenhout (1779-1848)

Arr. : Bernard Dewagtere

The musical score is arranged for Basson and Piano. It consists of three systems of music. The first system shows the beginning of the piece, with the Basson part starting at measure 1 and the Piano accompaniment starting at measure 1. The second system starts at measure 5, with the Basson part continuing and the Piano accompaniment featuring a triplet in the right hand. The third system starts at measure 10, with the Basson part continuing and the Piano accompaniment featuring a crescendo and a triplet in the right hand. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *cresc.*.

Hymne National de la Belgique - National Anthem of Belgium

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14

Bsn.

Pno

Detailed description: This system contains measures 14 through 17. The Bsn. part (bass clef) features a melodic line with eighth and quarter notes, including a slur over measures 14 and 15. The Pno. part (grand staff) consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

18

Bsn.

Pno

Detailed description: This system contains measures 18 through 21. The Bsn. part continues the melodic line. The Pno. part features a more complex accompaniment with chords and moving lines in both hands.

22

Bsn.

Pno

Detailed description: This system contains measures 22 through 25. The Bsn. part concludes the phrase. The Pno. part includes triplets in the right hand and a steady bass line in the left hand. The system ends with a double bar line.