



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of Belgium [La Brabançonne - The Brabançonne]

**Composer:** Van Campenhout, François

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone, piano or organ

**Style:** National Anthems

**Comment:** The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexander Waste (better known as "Jenneval") have been smoothed on the order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

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# Hymne National de Belgique - National Anthem of Belgium

## La Brabançonne

F. Van Campenhout (1779-1848)

Arr. : Bernard Dewagtere

Saxophone soprano

Piano

Measures 1-4 of the score. The Saxophone soprano part begins with a rest followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Sax. sop.

Pno

Measures 5-9 of the score. The Saxophone soprano part continues the melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano part continues with its accompaniment, featuring a triplet of eighth notes in the right hand at measure 9.

Sax. sop.

Pno

Measures 10-14 of the score. The Saxophone soprano part continues with a melodic line, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The Piano part continues with its accompaniment, marked with a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic.

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2

Sax. sop.

15

Pno

15

Detailed description: This system covers measures 15 to 18. The Saxophone Soprano part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 18 ends with a double bar line.

Sax. sop.

19

Pno

19

Detailed description: This system covers measures 19 to 22. The Saxophone Soprano part continues with a melodic line. The Piano accompaniment includes a triplet of eighth notes in the bass clef in measure 21. Measure 22 ends with a double bar line.

Sax. sop.

23

Pno

23

Detailed description: This system covers measures 23 to 26. The Saxophone Soprano part continues with a melodic line. The Piano accompaniment includes a triplet of eighth notes in the bass clef in measure 24. Measure 26 ends with a double bar line.