



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of Belgium [La Brabançonne - The Brabançonne]

**Composer:** Van Campenhout, François

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, Piano

**Style:** National Anthems

**Comment:** The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexand Waste (better known as "Jenneval") have been smoothed on order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National de Belgique - National Anthem of Belgium

## La Brabançonne

F. Van Campenhout (1779 -1848)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

*f*

*mf*

Detailed description: This system contains the first four measures of the score. The Saxophone Tenor part (top staff) begins with a rest, then plays a melodic line starting on a dotted quarter note, marked with a forte (*f*) dynamic. The Piano part (bottom two staves) starts with a piano (*mf*) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Sax. Tén.

Pno

5

*mp*

5

3

Detailed description: This system covers measures 5 through 9. The Saxophone Tenor part (top staff) continues the melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano part (bottom two staves) continues its accompaniment, with a triplet of eighth notes in the right hand in measure 9.

Sax. Tén.

Pno

10

*cresc.*

*f*

10

*p*

*cresc.*

*mf*

Detailed description: This system covers measures 10 through 13. The Saxophone Tenor part (top staff) begins measure 10 with a melodic line, marked with a crescendo (*cresc.*) and reaching a forte (*f*) dynamic. The Piano part (bottom two staves) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, with a more active accompaniment in the right hand.

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Sax. Tén.

14

Pno

Detailed description: This system covers measures 14 to 17. The Saxophone Tenor part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The Piano accompaniment (bottom two staves) starts with a bass clef and a key signature of one flat (Bb). The right hand plays chords with eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Sax. Tén.

18

Pno

Detailed description: This system covers measures 18 to 21. The Saxophone Tenor part continues with a melodic line, featuring a half note in measure 19 and a quarter note in measure 20. The Piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a bass line. Measure 21 ends with a double bar line.

Sax. Tén.

22

Pno

Detailed description: This system covers measures 22 to 25. The Saxophone Tenor part continues with a melodic line, ending with a double bar line in measure 25. The Piano accompaniment features triplets in the right hand in measures 22, 23, 24, and 25, while the left hand continues with a bass line. Measure 25 ends with a double bar line.