

Five Light Verses (1)

flute clarinet piano

Dick van der Stoep

♩ = 120

Flute

Clarinet (B flat)

Piano

mf

p

7

Fl.

Clt.

Pno.

mf

13

Fl.

Clt.

Pno.

f

mf

f

mf

18

Fl.

Clt.

Pno.

p *mf* *mf*

24

Fl.

Clt.

Pno.

f *f* *f*

30

Fl.

Clt.

Pno.

p *p* *p*

36

Fl.

Clt.

Pno.

cresc.

sfz

p

Detailed description: This system covers measures 36 to 42. The Flute part (Fl.) has a melodic line with slurs and accents, ending with a fermata. The Clarinet part (Clt.) mirrors the flute's melody. The Piano part (Pno.) features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo) and *sfz* (sforzando) in the woodwinds, and *p* (piano) in the piano part. The time signature changes from 3/4 to 2/4 and back to 3/4.

43

Fl.

Clt.

Pno.

mf

Detailed description: This system covers measures 43 to 49. The Flute part (Fl.) is mostly rests. The Clarinet part (Clt.) has a melodic line starting in measure 44. The Piano part (Pno.) continues with a rhythmic accompaniment. A *mf* (mezzo-forte) dynamic is marked in the Clarinet part. The time signature changes from 3/4 to 2/4 and back to 3/4.

50

Fl.

Clt.

Pno.

mf

Detailed description: This system covers measures 50 to 56. The Flute part (Fl.) has a melodic line starting in measure 51. The Clarinet part (Clt.) has a melodic line starting in measure 51. The Piano part (Pno.) continues with a rhythmic accompaniment. A *mf* (mezzo-forte) dynamic is marked in the Flute part. The time signature changes from 3/4 to 2/4 and back to 3/4.

56

Fl.

Cl.

Pno.

$\text{♩} = 60$

62

Fl.

Cl.

Pno.

f

f

p

Adagio

$\text{♩} = 130$

69

Fl.

Cl.

Pno.

cresc.

f

cresc.

f

cresc.

f

Five Light Verses (2)

flute clarinet piano

Dick van der Stoep

♩ = 120

Flute

mf

Clarinet (B flat)

Piano

11

Fl.

Cl.

Pno.

22

Fl.

Cl.

Pno.

33

Fl.

Clt.

Pno.

mf

Musical score for measures 33-43. The Flute (Fl.) part features a melodic line with slurs. The Clarinet (Clt.) part has a long slur across the entire system. The Piano (Pno.) part has a long slur across the entire system. The dynamic marking *mf* is present.

44

Fl.

Clt.

Pno.

Musical score for measures 44-53. The Flute (Fl.) part features a melodic line with slurs. The Clarinet (Clt.) part has a long slur across the entire system. The Piano (Pno.) part has a long slur across the entire system.

54

Fl.

Clt.

Pno.

Musical score for measures 54-63. The Flute (Fl.) part features a melodic line with slurs. The Clarinet (Clt.) part has a long slur across the entire system. The Piano (Pno.) part has a long slur across the entire system.

64

Fl.

Cl.

Pno.

p

This system contains measures 64 through 68. The Flute part begins with a half note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Clarinet part starts with a half note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the first measure of the Clarinet part.

69

Fl.

Cl.

Pno.

This system contains measures 69 through 73. The Flute part continues with the same melodic line as in the previous system. The Clarinet part continues with the same melodic line. The Piano accompaniment continues with the same chordal and bass line structure.

74

Fl.

Cl.

Pno.

This system contains measures 74 through 78. The Flute part continues with the same melodic line. The Clarinet part continues with the same melodic line. The Piano accompaniment continues with the same chordal and bass line structure.

79

Fl. *poco rit.* *pp*

Cl. *poco rit.* *pp*

Pno. *poco rit.* *pp*

Five Light Verses (3)

flute clarinet piano

Dick van der Stoep

♩ = 108

Flute

Clarinet (B flat)

Piano

3

Fl.

Cl.

Pno.

6

Fl.

Cl.

Pno.

9

Fl.

Clt.

Pno.

mf

Musical score for measures 9-11. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

12

Fl.

Clt.

Pno.

Musical score for measures 12-14. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand.

16

Fl.

Clt.

Pno.

p

Musical score for measures 16-18. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *p*.

19

Fl.

Cl.

Pno.

mf

Musical score for measures 19-22. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

23

Fl.

Cl.

Pno.

tr

Musical score for measures 23-26. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Piano (Pno.) part features a melodic line in the right hand with a trill (*tr*) and a rhythmic accompaniment in the left hand. Dynamics include *p* and *mf*.

27

Fl.

Cl.

Pno.

p

mf

Musical score for measures 27-30. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Piano (Pno.) part features a melodic line in the right hand with a trill (*tr*) and a rhythmic accompaniment in the left hand. Dynamics include *p* and *mf*.

31

Fl.

Cl.

Pno.

35

Fl.

Cl.

Pno.

f

f

mf

39

Fl.

Cl.

Pno.

42

Fl.

Cl.

Pno.

f

45

Fl.

Cl.

Pno.

mf

48

Fl.

Cl.

Pno.

51

Fl. *p*

Cl. *p*

Pno. *p* *mf*

51 52 53

Detailed description: This system contains measures 51, 52, and 53. The Flute and Clarinet parts play a melodic line with a slur over measures 51-52 and a fermata over measure 53. The Piano part features a complex rhythmic pattern in the right hand, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in measure 53. The left hand has a simple bass line with a fermata over measure 53. The key signature has two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 in measure 52 and back to 4/4 in measure 53.

54

Fl.

Cl.

Pno. *p* *mf*

54 55 56

Detailed description: This system contains measures 54, 55, and 56. The Flute and Clarinet parts continue the melodic line from the previous system, with a slur over measures 54-55 and a fermata over measure 56. The Piano part continues its rhythmic pattern, with a piano (*p*) dynamic in measure 54 and mezzo-forte (*mf*) in measure 56. The left hand has a simple bass line with a fermata over measure 56. The key signature and time signature remain the same as in the previous system.

57

Fl. *mf*

Cl. *f*

Pno. *f*

57 58 59

Detailed description: This system contains measures 57, 58, and 59. The Flute part plays a melodic line with a slur over measures 57-58 and a fermata over measure 59, marked mezzo-forte (*mf*). The Clarinet and Piano parts play a rhythmic accompaniment with accents (*v*) and a forte (*f*) dynamic. The left hand has a simple bass line with a fermata over measure 59. The key signature and time signature remain the same as in the previous system.

Five Light Verses (4)

Flute Clarinet Piano

Dick van der Stoep

$\text{♩} = 70$

Flute

Clarinet (B flat)

Piano

3

Fl.

Cl.

Pno.

6

Fl.

Cl.

Pno.

9



Fl.

Cl.

Pno.

p

12



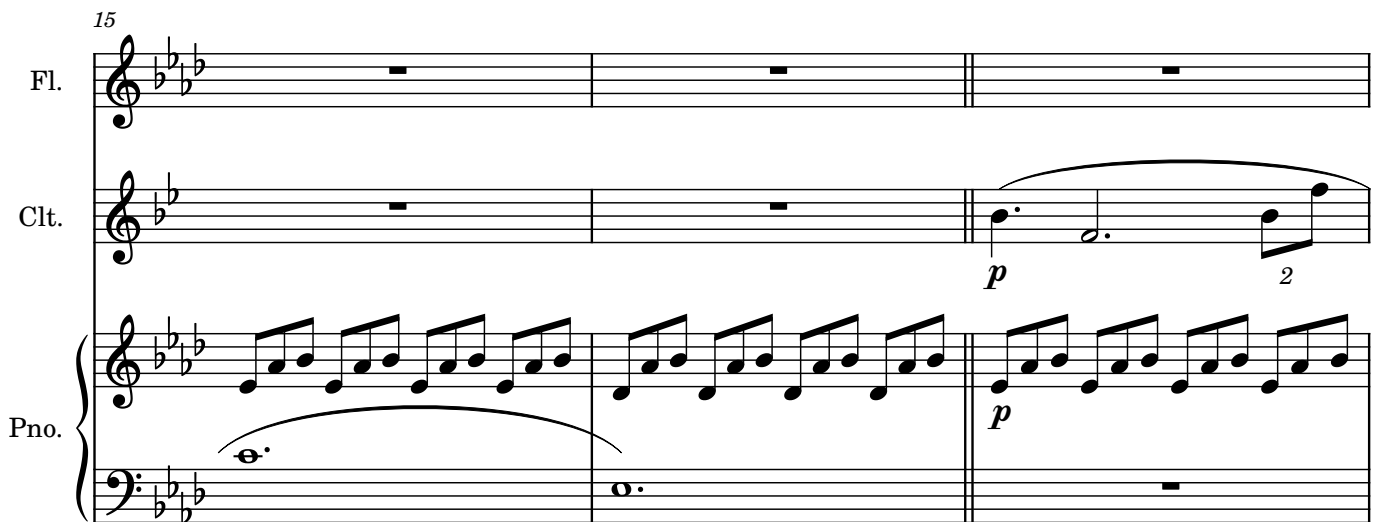
Fl.

Cl.

Pno.

p

15



Fl.

Cl.

Pno.

p

p

2

18

Fl.

Clt.

Pno.

21

Fl.

Clt.

Pno.

23

Fl.

Clt.

Pno.

p

26

Fl.

Clt.

Pno.

29

Fl. Clt. Pno.

32

Fl. Clt. Pno.

34

Fl. Clt. Pno.

36

Fl. Clt. Pno.

39 *tr*

Fl.

Cl.

Pno.

p

42

Fl.

Cl.

Pno.

45

Fl.

Cl.

Pno.

48

Fl.

Cl.

Pno.

mf

51

Fl.

Cl.

Pno.

54

Fl.

Cl.

Pno.

57

Fl.

Cl.

Pno.

59

Fl.

Clt.

Pno.

61

Fl.

Clt.

Pno.

63

Fl.

Clt.

Pno.

tr

p

p

p

Five Light Verses (5)

flute clarinet piano

Dick van der Stoep

$\text{♩} = 130$

Flute

Clarinet (B flat)

Piano

5

Fl.

mf

Cl.

p

Pno.

10

Fl.

Cl.

Pno.

15

Fl.

Clt.

Pno.

20

Fl.

Clt.

Pno.

24

Fl.

Clt.

Pno.

29 $\text{♩} = 130$

Fl. *p*

Cl. *p*

Pno. *p*

35 $\text{♩} = 130$

Fl. *mf*

Cl. *mf*

Pno. *mf*

41

Fl. *f*

Cl. *f*

Pno. *f*

46

Fl.

Clt.

Pno.

f

♩ = 130

51

Fl.

Clt.

Pno.

p

58

Fl.

Clt.

Pno.

65

Fl.

Clt.

Pno.

3

72

Fl.

Clt.

Pno.

80

Fl.

Clt.

Pno.

3

3

*Ritenu*to.....

♩ = 130

88

Fl.

Clt.

Pno.

3

p

94

Fl.

Clt.

Pno.

mf

p

p

100

Fl.

Clt.

Pno.

106

Fl.

Clt.

Pno.

Musical score for measures 106-110. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords and eighth-note patterns in both staves.

111

Fl.

Clt.

Pno.

Musical score for measures 111-114. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment includes a four-measure arpeggiated figure in the right hand, marked with a '4'.

115

Fl.

Clt.

Pno.

Musical score for measures 115-119. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords and eighth-note patterns in both staves.

120

Fl.

Clt.

Pno.

f *p* *f* *p* *f*

125

Fl.

Clt.

Pno.

f *p* *f*

130

Fl.

Clt.

Pno.

p *p*

135

Fl.

Clt.

Pno.

f

f

140

Fl.

Clt.

Pno.

f

mf

f

mf

146

Fl.

Clt.

Pno.

♩ = 130

p

p

p

152

Fl.

Clt.

Pno.

mf *f*

mf *f*

mf *f*

159

Fl.

Clt.

Pno.

cresc. --- *ff* *Rit.*

cresc. --- *ff* *Rit.*

cresc. --- *Rit. ff*