

# Missa Brevis

## 1 Kyrie

Dick van der Stoep

$\text{♩} = 64$  **A**

Soprano *f* Ky - rie e - lei - son e - lei son

Alto *f* Ky - rie e - lei - son e - lei lei

Tenor *f* Ky - rie e - lei son e - lei son

Bass *f* Ky rie e lei son e lei son

Organ *f*

7

S. Ky - rie e lei son e lei son Ky - rie e

A. son e lei son e lei son Ky - rie e

T. e lei son

B. e lei son

Org.

12

S. lei son *p*

A. lei son *p*

T. *p* Chris\_ te Chris\_ te Chris - te e -

B. *p* Chris\_ te Chrie\_ te Chris - te e -

Org. *p*

16

S. Chris\_ te Chris\_ te

A. Chris\_ te Chris\_ te

T. lei son

B. lei son

Org.

20

S. Chris - te - e - lei - son

A. Chris - te e - lei - son

T.

B.

Org.

23

**B**

S. *f* Chris - te Chris - te Chris

A. *f* Chris - te Chris - te Chris

T. *f* Chris - ste Chris

B. *f* Chris - te e - lei - son Chris - te e - lei - son Chris - te e -

Org. *f*

30

S. *p* te Chris- te Ky- rie e-

A. *p* te Chris- te Ky- rie e-

T. *p* te Ky- rie e-

B. lei-son Chris-te e - lei-son *p* Ky- rie e-

Org. *p*

38

S. lei son e- lei-son

A. lei-son e - lei-son

T. lei-son e - lei-son Ky-rie - e- lei-

B. lei-son e- lei-son Ky-rie - e - lei-

Org.

C

42

S. *f* Chris-te e - lei - son

A. *f* Chris-te e - lei - son

T. 8 son e - lei - son *f* Chris-te e - lei - son

B. son e - lei - son *f* Chris-te e - lei - son

Org. *f*

48

S. Chris-te e - lei - son Chris-te e - lei - son

A. Chris-te e - lei - son Chris-te e - lei - son

T. 8 Chris-te e - lei - son Chris-te e - lei - son

B. Chris-te e - lei - son Chris-te e - lei - son

Org.

56

S. Chris - te e - lei - son Chris - te e - lei - son

A. Chris - te e - lei - son Chris - te e - lei - son

T. Chris - te e - lei - son Chris - te e - lei - son

B. Chris - ye e - lei - son Chris - te e - lei - son

Org.

63 **D**

S. *p* Ky-rie e lei son e - lei

A. *p* Ky-rie e lei son e -

T. *p* Ky-rie e lei

B. *p* Ky-rie e

Org. *p*

67

S. Ky - rie e lei son e -

A. lei Ky - rie e lei

T. son e - lei Ky - rie e

B. lei son e - lei son e -

Org.

70

S. lei Chris ste

A. son Chris te Chris te

T. lei son Chris te Chris te

B. lei son Chris te e - lei son Chris - te e - lei son

Org.

75

S. Chris te Chris te

A. Chris te

T. Chris te Chris te

B. Chris-te e - lei son Chris-te e - lei son

Org.

83

S. Chris te **E** *f* Ky - rie e - lei - son e -

A. Chris te **E** *f* Ky - rie e - lei - son e -

T. Chris te **E** *f* Ky - rie e lei son e -

B. Chris te **E** *f* Ky - rie e lei son e -

Org. *f*



92

S. lei son Ky - rie e lei son e lei son

A. lei - son lei - son e - lei son e - lei son

T. lei son e lei

B. lei son e lei

Org.

98

S. e lei son e - lei son

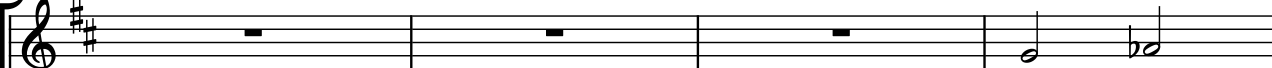
A. e lei son e - lei son

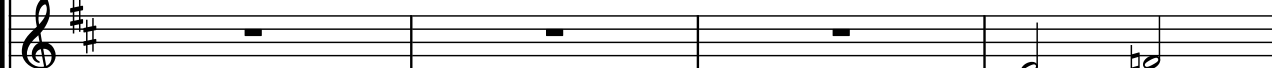
T. son *p* Chris - te Chris - te

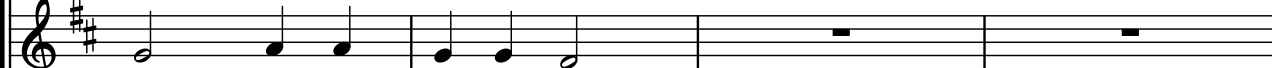
B. son *p* Chris - te Chris - te

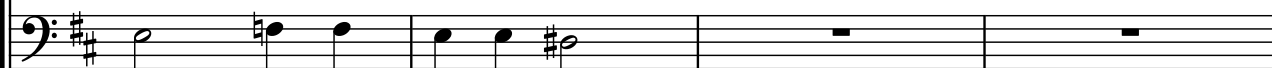
Org.

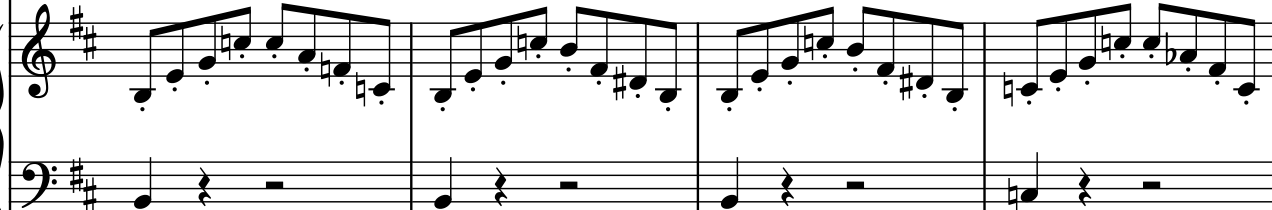
102

S.  Chris - te

A.  Chris - te

T.  Chris - te e - lei - son

B.  Chris - te e - lei - son

Org. 

106

S.  Chris - te Chris - te e - lei - son

A.  Chris - te Chris - te e - lei - son

T. 

B. 

Org. 

**F**

109

S. *mf* Chris\_\_\_\_\_ te Chris\_\_\_\_\_ te

A. *mf* Chris\_\_\_\_\_ te Chris\_\_\_\_\_ te

T. *mf* Chris\_\_\_\_\_ te

B. *mf* Chris-te e - lei\_son Chris-te e - lei\_son

Org. *mf*

115

S. Chris\_\_\_\_\_ te Chris\_\_\_\_\_ te

A. Chris\_\_\_\_\_ te Chris\_\_\_\_\_ te

T. Chris\_\_\_\_\_ te

B. Chris-te e - lei\_son Chris-te e - lei\_son

Org.

123

S. *p* Ky - rie e - lei son e - lei son

A. *p* Ky - rie e - lei son e - lei son lei

T. *p* Ky - rie e - lei son e - lei son

B. *p* Ky - rie e - lei son e - lei son

Org. *p*

128

S. son

A. son

T. *p* Ky - rie e lei-son Ky - rie e - lei - son

B. *p* Ky - rie e lei-son Ky - rie e - lei - son

Org. *mf*

131 **G**

S. *f* Chris - te e - lei\_ son Chris - te e -

A. *f* Chris - te e - lei\_ son Chris - te e -

T. *f* Chris - te e - lei\_ son Chris - te e -

B. *f* Chris - te e - lei\_ son Chris - te e -

Org. *f*

138

S. lei\_ son Chris - te e - lei\_ son

A. lei\_ son Chris - te e - lei\_ son

T. lei\_ son Chris - te e - lei\_ son

B. lei\_ son Chris - te e - lei\_ son

Org.

145

S. Chris - te e - lei son Chris - te e - lei son

A. Chris - te e - lei son Chris - te e - lei son

T. Chris - te e - lei son Chris - te e - lei son

B. Chris - te e - lei son Chris - te e - lei son

Org.

151

S. *Rit.* Chris - te e - lei son

A. *Rit.* Chris - te e - lei son

T. *Rit.* Chris - te e - lei son

B. *Rit.* Chris - te e - lei son

Org. *Rit.*

# Missa Brevis

## 2 Gloria

Dick van der Stoep

$\text{♩} = 80$  **A**

Soprano  
*f* Glo - ri-a in ex-cel-sis De\_\_ o

Alto  
*f* Glo - ri-a in ex-cel-sis De\_\_ o

Tenor  
*f* Glo - ri-a De\_\_ o

Bass  
*f* ri - a

Organ  
*f* *mf*

7

S.  
Glo - ri-a in ex-cel - sis De\_\_ o *mf* Glo - ri-a

A.  
Glo - ri-a in ex-cel - sis De\_\_ o

T.  
Glo - ri-a De\_\_ o

B.  
ri - a *mf* Glo - ri-a

Org.  
*p*

12

S. in ex-cel-sis De - o Glo - ri-a in ex-cel-sis

A. in ex-cel-sis in ex-cel-sis

T. in ex-cel-sis in ex-cel-sis

B. in ex-cel-sis De - o Glo - ri-a in ex-cel-sis

Org.

17

S. De - o **f** Glo - ri-a

A. in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis **f** Glo - ri-a

T. in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis **f** Glo - ri-a

B. De - o **f** ri-

Org. **mf**

**B**



22

S. in ex-cel - sis De\_\_\_ o Glo - ri-a in ex-cel - sis

A. in ex-cel - sis De\_\_\_ o Glo - ri-a in ex-cel - sis

T. De\_\_\_ o Glo - ri-a

B. a ri - a

Org.

27

S. De\_\_\_ o *mf* Glo - ri-a in ex - cel - sis De - o

A. De\_\_\_ o *mf* in ex-cel - sis

T. De\_\_\_ o *mf* in ex-cel - sis

B. *mf* Glo - ri-a in ex - cel - sis De - o

Org.

*p*

32

S. *Glo - ri - a in ex - cel - sis De - o*

A. *in ex - cel - sis in ex - cel - sis in ex - cel - sis*

T. *in ex - cel - sis in ex - cel - sis in - ex - cel - sis*

B. *Glo - ri - a in ex - cel - sis De - o*

Org.

37

**C**

S. *mf ri - a*

A. *in ex - cel - sis in ex - cel - sis mf ri - a*

T. *in ex - cel - sis in ex - cel - cis mf ri - a*

B. *mf Glo - ri - a Glo - ri -*

Org.

42

S. ex-cel-sis ex - cel - sis ex-cel-sis *p* De De

A. ex-cel-sis ex - cel - sis ex-cel-sis *p* De De

T. ex-cel-sis ex - cel - sis ex-cel-sis *p* De De

B. a ex - cel - sis Glo - ri - a *p* in ex -

Org. *mf*

48

S. De - o De \_\_\_\_\_ o De De De - o

A. De - o in ex-cel - sis in ex - cel - sis De De De - o

T. De - o in ex-cel - sis in ex - cel - sis

B. cel - sis in ex - cel - sis in ex - cel - sis

Org.

53

S. De o De o

A. in ex-cel - sis in ex - cel - sis in ex-cel - sis in ex - cel - sis

T. in ex - cel - sis in ex - cel - sis

B. in ex - cel - sis in ex - cel - sis

Org.

57

**D**

S. De o *f* Glo - ri - a in ex-cel - sis De

A. in ex-cel - sis in ex - cel - sis *f* Glo - ri - a in ex-cel - sis De

T. *f* Glo - ri - a De

B. in ex - cel - sis *f* ri - a

Org. *mf*

62

S. o Glo - ri - a in ex - cel - sis De\_ o Glo - ri - a

A. o Glo - ri - a in ex - cel - sis De\_ o

T. o Glo - ri - a De\_ o

B. ri - a Glo - ri - a

Org.

68

S. in ex - cel - sis De\_ o Glo - ri - a in ex - cel - sis

A. in ex - cel - sis in ex - cel - sis

T. in ex - cel - sis in ex - cel - sis

B. in ex - cel - sis De - o Glo - ri - a in ex - cel - sis

Org.

73

S. De - o

A. in ex-cel - sis in ex - cel - sis in ex-cel - sis in ex - cel - sis

T. *cresc.*  
in ex-cel - sis in ex - cel - sis in ex-cel - sis in ex - cel - sis

B. De\_ o *cresc.*

Org. *cresc.*

77

S. *ff* Glo - ri - a

A. in ex-cel - sis in ex - cel - sis *ff* Glo - ri - a

T. in ex-cel - sis in ex - cel - sis *ff* Glo - ri - a

B. *ff* Glo - ri - a

Org. *ff*

# Missa Brevis

## 3 Interludium

Dick van der Stoep

$\text{♩} = 72$

Piano  
or  
Organ

*f*

5

9

*rit.*

# Missa Brevis

## 4 Credo

Dick van der Stoep

A

$\text{♩} = 70$

Musical score for the first system (measures 1-4). The score is in 3/4 time with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano, Tenor, and Bass parts are mostly silent, indicated by rests. The Alto part begins with the lyrics "Cre - do" in the fourth measure. The Organ part provides accompaniment with chords in the right hand and a simple bass line in the left hand.

Musical score for the second system (measures 5-8). The score continues with the same vocal and organ parts. The Soprano part has a measure rest in measure 5. The Alto part has the lyrics "in u-num De - um Pa-trem om - ni - po - ten - tem Fac -" across measures 5-8. The Bass part has the lyrics "Cre - do in u-num De - um" across measures 5-8. The Organ part continues with accompaniment.



9

S.

A.

T.

B.

Org.

to - rem cae - li et ter - ra vi - si - bi - li - um

Pa - trem om - ni - po - ten - tem Fac - to - rem cae - li et

12

S.

A.

T.

B.

Org.

om - ni - um et in - vi - si - bi - li - um Et in

ter - ra vi - si - bi - li - um om - ni - um et in - vi - si -

15

S.

A.

T.

B.

Org.

u num Do mi num Je sum Chris tum fi li um

bi li um Et in u num

18

S.

A.

T.

B.

Org.

Dei u ni ge ni tum Et ex

Do mi num Je sum Chris tum fi li um Dei u ni

21

S.

A.

T.

B.

Org.

pa - tre na - tum an - te om - ni - a se - cu - la

ge - ni - tum Et ex pa - tre na - tum an - te

24

S.

A.

T.

B.

Org.

De - um de De - o

om - ni - a se - cu - la De - um de De -

29

S.

A.

T.

B.

Org.

Lu - men de Lu - mi - ne De - um ve - rum de

o Lu - men de Lu - mi - ne

34

S.

A.

T.

B.

Org.

De - o ve - ro ge - ni - tum non fac - tum

De - um ve - rum de De - o ve - ro

38

S.

A.

T.

B.

Org.

con - sub - stan - ti - a - lem Pa - tri per

ge - ni - tum non fac - tum

40

S.

A.

T.

B.

Org.

quem om - ni - a - fac - ta sunt Qui prop - ter nos

con - sub - stan - ti - a - lem Pa - tri per quem om - ni - a - fac - ta

43

S.

A.

T.

B.

Org.

ho - mi - nes et prop - ter nos - tram sa - lu - tem de -

sunt Qui prop - ter nos ho - mi - nes et prop - ter

46

S.

A.

T.

B.

Org.

scen - dit de - cae - lis

nos - tram sa - lu - tem de - scen - dit de - cae - lis

♩ = 80  
**B** poco rubato  
come un recitativo

Soprano solo

51

S. *p* Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a

A. *pp* *mm*

T. *pp* *mm*

B. *pp* *mm*

Org.

54

S. Vir - gi - ne et ho - mo fac - tus est. Cru - ci - fix - us e - ti - am pro no - bis sub

A. *pp* *mm*

T. *pp* *mm*

B. *pp* *mm*

Org.

58

S.   
Pon-ti-o Pi-la - to pas - sus est se-pul-tus est et re-sur - rex - it ter-ti - a

A. 

T. 

B. 

Org. 

62

S.   
di - e se-cun - dum scrip - tu - ras et as - cen - dit in cae - lum

A. 

T. 

B. 

Org. 



66

S. se - det ad dex-te-ram Pa-tris Et i - te-rum ven - tu - rus est cum

A.

T.

B.

Org.

Detailed description: This system contains measures 66, 67, and 68. The Soprano part (S.) has a melodic line with lyrics. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support. The Organ part (Org.) is currently silent, indicated by horizontal lines on the staves.

69

S. glo-ri-a— ju-di ca-re vi-vos et mor-tu-os cu-jus reg-ni non e-rit Fi -

A.

T.

B.

Org.

Detailed description: This system contains measures 69, 70, 71, 72, and 73. The Soprano part (S.) continues the melodic line with lyrics. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support. The Organ part (Org.) is currently silent, indicated by horizontal lines on the staves.

C

♩ = 70

74

S. nis \_\_\_\_\_ Et in

A.

T. 8

B.

Org.

80

S. Spi - ri - tum Sanc - tum Do - mi - num et vi - vi -

A.

T. 8 Et in Spi - ri - tum

B.

Org.

83

S. can - tem: qui ex Pa - tre Fi - li - o - que pro - ce -

A.

T. 8 Sanc - tum Do - mi - num et vi - vi - can - tem: qui ex Pa - tre Fi - li -

B.

Org.

87

S. dit Qui cum Pa - tre et Fi - li - o si - mul a - do -

A.

T. 8 o - que pro - ce - dit Qui cum Pa - tre et

B.

Org.

91

S. ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro -

A.

T. 8 Fi-li-o si - mul a - do - ra - tur et con - glo - ri - fi -

B.

Org.

95

S. phe - tas. Et u - nam Sanc - tam ca -

A.

T. 8 ca - tur qui lo - cu - tus est per Pro - phe - tas.

B.

Org.

98

S.    
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am.

A. 

T.    
Et u - nam Sanc - tam ca - tho - li - cam et a - pos -

B. 

Org. 

101

S.    
Con - fi - te-or u - num. bap - tis - ma in re-mis-si -

A. 

T.    
to - li - cam Ec - cle - si - am. Con - fi - te - or

B. 

Org. 

105

S. o - nem pec - ca to - rum. Et ex -

A.

T. u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

B.

Org.

108

S. spec - to re - sur - rec - tio - nem mor - tu o - rum

A.

T. to - rum. Et ex - spec - to re - sur - rec -

B.

Org.

111

S. Et vi\_ tam\_ ven\_ tu\_ ri\_ sae - cu -

A.

T. 8 tio - nem mor-tu - o - rum. Et vi\_ tam\_ ven\_

B.

Org.

115

S. li. A\_ glissando men\_

A. glissando. A\_ glissando men\_

T. 8 tu\_ ri\_ sae - cu - li. A\_ glissando men\_

B. A\_ glissando men\_

Org.

V.

# Missa Brevis

## 5 Agnus Dei

Dick van der Stoep

**A**

Soprano

Alt 1 *p* Ah

Alt 2 *p* Ah

Tenor 1

Tenor 2

Bass 1

Bas 2

Organ



A musical score for a choir and organ. The score is written for Soprano (S.), two Altos (Alt 1, Alt 2), two Tenors (Tenor 1, Tenor 2), two Basses (Bas 1, Bas 2), and Organ (Org.). The Soprano part consists of whole rests. The two Altos and two Tenors have melodic lines with lyrics "Ah" and dynamic markings. Tenor 1 and Tenor 2 have a *p* marking above their first notes. The Organ part consists of whole rests in both staves. A rehearsal mark '8' is placed above the first measure of the Soprano part.

15

S.   
 Alt 1   
 Alt 2   
 Tenor 1   
 Tenor 2   
 Bas 1   
 Bas 2   
 Org.

Ah   
 Ah   
 Ah

*p*

Detailed description: This musical score page contains seven staves. The top six staves are for voices: Soprano (S.), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass 1 (Bas 1). The seventh staff is for Organ (Org.). The music is in 8/8 time. Measures 15-16 show vocal entries for Alt 1, Alt 2, Tenor 1, Tenor 2, and Bas 1, each with a melodic line and a breath mark 'Ah'. The organ part is silent. Measures 17-20 show vocal entries for S., Alt 1, Tenor 1, and Bas 1, each with a melodic line and a breath mark 'Ah'. The organ part remains silent. The organ staff has a brace on the left side.

21

S.  
Alt 1  
Alt 2  
Tenor 1  
Tenor 2  
Bas 1  
Bas 2  
Org.

Ah  
Ah  
Ah  
Ah  
Ah  
Ah

pedal  
p

27

S. *mf* Qui

Alt 1

Alt 2 Ah

Tenor 1

Tenor 2 Ah

Bas 1

Bas 2 Ah

Org.

Detailed description of the musical score: The score is for measures 27 through 32. The Soprano part (S.) has a rest for the first five measures and then sings 'mf Qui' in the sixth measure. The Alto 1 (Alt 1) part has a melodic line in the first measure, then rests. The Alto 2 (Alt 2) part has a long melodic line starting in measure 27 and ending in measure 32, with the syllable 'Ah' underneath. The Tenor 1 (Tenor 1) part has a melodic line in the first measure, then rests. The Tenor 2 (Tenor 2) part has a long melodic line starting in measure 27 and ending in measure 32, with the syllable 'Ah' underneath. The Bass 1 (Bas 1) part has a melodic line in the first measure, then rests. The Bass 2 (Bas 2) part has a long melodic line starting in measure 27 and ending in measure 32, with the syllable 'Ah' underneath. The Organ (Org.) part consists of a steady accompaniment of eighth notes in the bass clef across all six measures.

**B**

33

S.

tol - lis pec - ca - ta mun-di mi - se-re-re no - bis

Alt 1

Ah

Alt 2

Ah

Tenor 1

Ah

Tenor 2

Ah

Bas 1

Ah

Bas 2

Ah

Org.

38

S. mi - se - re - re no - bis

Alt 1 Ah

Alt 2

Tenor 1 Ah

Tenor 2

Bas 1 Ah

Bas 2

Org.

43

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

Detailed description: This page of a musical score, numbered 8, contains measures 43 through 47. It features seven staves: Soprano (S.), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bas 1), Bass 2 (Bas 2), and Organ (Org.). The Soprano part is mostly silent, with rests in measures 43-47. The Alto 1 part has a melodic line in measure 43, then rests. The Alto 2 part has a melodic line starting in measure 44, with the vocalization 'Ah' written below it. The Tenor 1 part has a melodic line in measure 43, then rests. The Tenor 2 part has a melodic line starting in measure 44, with the vocalization 'Ah' written below it. The Bass 1 part has a melodic line in measure 43, then rests. The Bass 2 part has a melodic line starting in measure 44, with the vocalization 'Ah' written below it. The Organ part consists of a rhythmic accompaniment of eighth notes in the bass clef across all five measures.

C

48

S.

Qui tol - lis pec - ca - ta mun-di mi - se-re-re no - bis

Alt 1

Ah

Alt 2

Tenor 1

Ah

Tenor 2

Bas 1

Ah

Bas 2

Org.



53

S. mi - se - re - re no - bis

Alt 1 Ah

Alt 2 Ah

Tenor 1 Ah

Tenor 2 Ah

Bas 1 Ah

Bas 2 Ah

Org.

The musical score is written for a choir and organ. It begins at measure 53. The Soprano part has the lyrics "mi - se - re - re no - bis". The other vocal parts (Alt 1, Alt 2, Tenor 1, Tenor 2, Bas 1, Bas 2) have "Ah" exclamations. The organ part consists of a treble and bass clef staff with a rhythmic accompaniment of chords and eighth notes.

58

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

The image shows a musical score for a choir and organ. It consists of eight staves. The top seven staves are for voices: Soprano (S.), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bas 1), and Bass 2 (Bas 2). The eighth staff is for the Organ (Org.). The score is in 4/4 time and begins at measure 58. The Soprano part is mostly silent, with rests. The Alto 1, Tenor 1, and Bass 1 parts have melodic lines with slurs. The Alto 2, Tenor 2, and Bass 2 parts have melodic lines with slurs and the vocalization 'Ah' written below them. The Organ part has a rhythmic accompaniment of eighth notes in the bass clef.

**D**

64

S. Qui tol - lis pec - ca - ta mun-di do - na no-bis pa - cem

Alt 1 Ah

Alt 2

Tenor 1 Ah

Tenor 2

Bas 1 Ah

Bas 2

Org.

**E**

69

S. Do - na no-bis pa - cem

Alt 1 Ah

Alt 2 Ah

Tenor 1 Ah

Tenor 2 Ah

Bas 1 Ah

Bas 2 Ah

Org.

Detailed description: This is a musical score for a choir and organ. It consists of seven staves. The top six staves are for voices: Soprano (S.), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass 1 (Bas 1). The bottom staff is for the Organ (Org.). The Soprano part has the lyrics 'Do - na no-bis pa - cem'. The other voice parts have 'Ah' as a vocalization. The organ part features a rhythmic accompaniment of eighth notes in the bass clef. A key signature change to E major is indicated by a box with the letter 'E' at the top right. The measure number '69' is at the top left.

74

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

Org.

80

S.  
Alt 1  
Alt 2  
Tenor 1  
Tenor 2  
Bas 1  
Bas 2  
Org.

Ah  
Ah  
Ah  
Ah  
Ah

86

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

92

S.  
Alt 1  
Alt 2  
Tenor 1  
Tenor 2  
Bas 1  
Bas 2  
Org.

Ah  
Ah  
Ah



99

S.

Alt 1

Alt 2

Ah

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

# Missa Brevis

## 6 Sanctus

Dick van der Stoep

**A**

**Soprano**

*f*  $\text{♩} = 66$

San - ctus San - ctus San - ctus

**Alto**

*f*

San - ctus San - ctus San - ctus

**Tenor**

*f*

San - ctus San - ctus San - ctus

**Bass**

*f*

San - ctus San - ctus San - ctus

**Organ**

*f*

3

S.   
Dó mi-nus De - us Sa - ba - oth

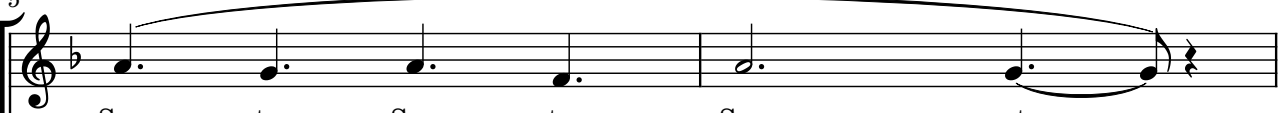
A.   
Dó mi-nus De - us Sa - ba - oth

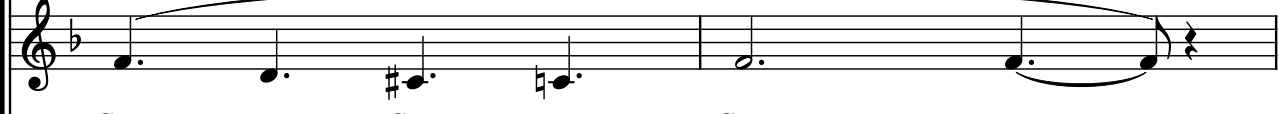
T.   
Dó mi-nus De - us Sa - ba - oth

B.   
Dó mi-nus De - us Sa - ba - oth

Org. 


5

S.   
San - ctus San - ctus San - ctus

A.   
San - ctus San - ctus San - ctus

T.   
San - ctus San - ctus San - ctus

B.   
San - ctus San - ctus San - ctus

Org. 

7

S. *Dó mi-nus De - us Sa - ba - oth*

A. *Dó mi-nus De - us Sa - ba - oth*

T. *Dó mi-nus De - us Sa - ba - oth*

B. *Dó mi-nus De - us Sa - ba - oth*

Org.

9

S. *mf* *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

A. *mf* *Ple-ni sunt cae-li et ter - ra glo-ri - a*

T. *mf* *San - ctus San - ctus*

B. *mf* *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

Org. *mf*

11

S. ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a Ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

13

S. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a Ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San - ctus San - ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

15

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

A. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

T. glo - ri - a glo - ri - a tu - a

B. glo - ri - a glo - ri - a tu - a

Org.

17

S. *f* San - ctus San - ctus San - ctus

A. *f* San - ctus San - ctus San - ctus

T. *f* San - ctus San - ctus San - ctus

B. *f* San - ctus San - ctus San - ctus

Org. *f*

19

S.   
Dó-mi-nus De - us Sa - ba - oth

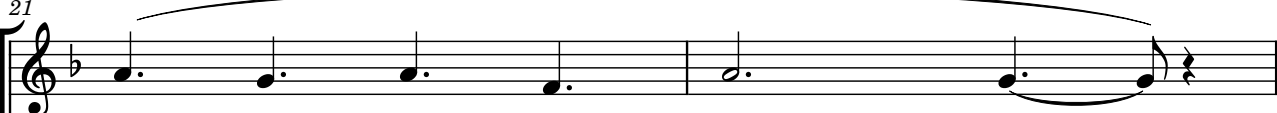
A.   
Dó-mi-nus de - us Sa - ba - oth


T.   
Dó-mi-nus De - us Sa - ba - oth

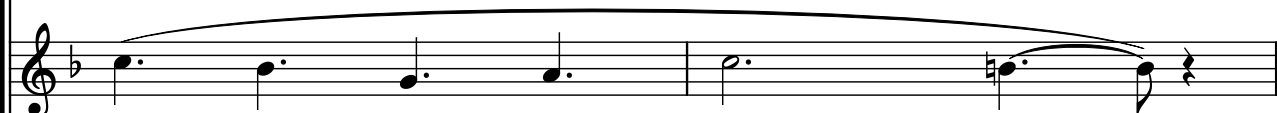
B.   
Dó-mi-nus De - us Sa - ba - oth

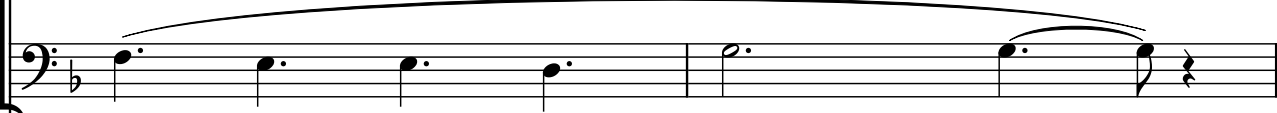
Org. 

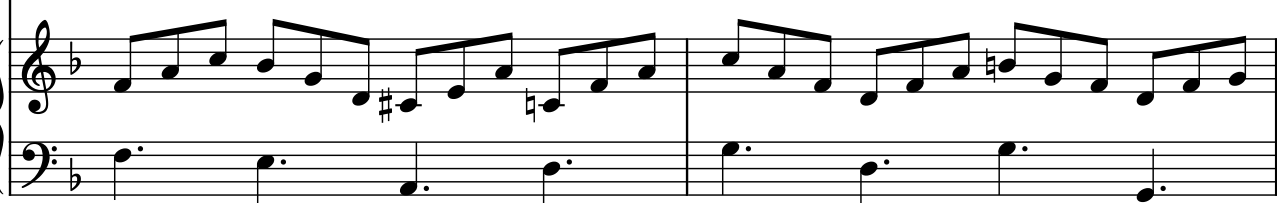
21

S.   
San - ctus San - ctus San - ctus

A.   
San - ctus San - ctus San - ctus

T.   
San - ctus San - ctus San - ctus

B.   
San - ctus San - ctus San - ctus

Org. 

23  $\text{♩} = 120$  Doppio Movimento (quasi)

S.  $\text{♩} = 120$   
Dó-mi-nus De - us Sa - ba - oth

A.  $\text{♩} = 120$   
Dó-mi-nus De - us Sa - ba - oth

T.  $\text{♩} = 120$   
Dó-mi-nus De - us Sa - ba - oth

B.  $\text{♩} = 120$   
Dó-mi-nus De - us Sa - ba - oth

Org.  $\text{♩} = 120$

25

S. *p*  
in ex -

A. *mf*  
Ho - san - na in Ho-san - na in ex -

T. *p*  
in ex -

B. *mf*  
Ho - san - na in Ho-san - na in ex -

Org. *mf*



27

S. cel - cis Ho -

A. cel - cis Ho - san - na in ex - cel - cis Ho -

T. cel - cis Ho -

B. cel - cis Ho - san - na in ex - cel - cis Ho -

Org.

29

S. san - na in ex -

A. san Ho - san - na in Ho - san - na in ex -

T. san - na in ex -

B. san Ho - san - na in Ho - san - na in ex -

Org.

31

S. cel - cis In Ho -

A. cel - cis Ho - san - na in ex - cel - cis Ho -

T. cel - cis Ho -

B. cel - cis Ho - san - na in ex - cel - cis Ho -

Org.

33

S. *mf* san Ho - san - na in Ho - san - na in ex -

A. *p* san in ex -

T. *mf* san Ho - san - na in Ho - san - na in ex -

B. *p* san In ex -

Org.

35

S. cel - cis Ho - san - na in ex-cel - cis Ho - san Ho -

A. cel - cis Ho - san - na

T. cel - cis Ho - san - na in ex-cel - cis Ho - san Ho -

B. cel - cis Ho - san - na

Org.

38

S. san - na in Ho-san - na in ex - cel - cis Ho -

A. in ex - cel - cis

T. san - na in Ho-san - na in ex - cel - cis Ho -

B. in ex - cel - cis

Org.

40

S. *san - na in ex-cel - cis Ho - san - na*

A. *Ho - san - na*

T. *san - na in ex-cel - cis Ho - san - na*

B. *Ho - san - na*

Org.

45 **C** ♩ = 66

S. *San - ctus San - ctus San - ctus*

A. *San - ctus San - ctus San - ctus*

T. *San - ctus San - ctus San - ctus*

B. *San - ctus San - ctus San - ctus*

Org.

47

S.   
Dó-mi-nus De - us Sa - ba - oth

A.   
Dó-mi-nus De - us Sa - ba - oth

T.   
Dó-mi-nus De - us Sa - ba - oth

B.   
Dó-mi-nus De - us Sa - ba - oth


Org. 

49

S.   
San - ctus San - ctus San - ctus

A.   
San - ctus San - ctus San - ctus

T.   
San - ctus San - ctus San - ctus

B.   
San - ctus San - ctus San - ctus

Org. 

51

S. *Dó-mi-nus De - us Sa - ba - oth*

A. *Dó-mi-nus De - us Sa - ba - oth*

T. *Dó-mi-nus De - us Sa - ba - oth*

B. *Dó-mi-nus-De - us Sa - ba - oth*

Org.

53

S. *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

A. *Ple-ni sunt cae-li et ter - ra glo-ri - a*

T. *San - ctus San - ctus*

B. *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

Org. *mf*

55

S. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

57

S. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a Ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San - ctus San - ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

59

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

A. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

T. glo - ri - a glo - ri - a tu - a

B. glo - ri - a glo - ri - a tu - a

Org.

61

S. *f* San - ctus San - ctus San - ctus

A. *f* San - ctus San - ctus San - ctus

T. *f* San - ctus San - ctus San - ctus

B. *f* San - ctus San - ctus San - ctus

Org. *f*



63

S.   
Dó-mi-nus De - us Sa - ba - oth


A.   
Dó-mi-nus De - us Sa - ba - oth


T.   
Dó-mi-nus De - us Sa - ba - oth

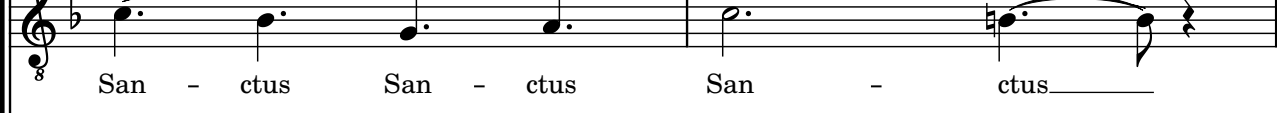
B.   
Dó-mi-nus De - us Sa - ba - oth


Org. 


65

S.   
San - ctus San - ctus San - ctus

A.   
San - ctus San - ctus San - ctus

T.   
San - ctus San - ctus San - ctus

B.   
San - ctus San - ctus San - ctus

Org. 

67

S.   
Dó-mi-nus De - us Sa - ba - oth

A.   
Dó-mi-nus De - us Sa - ba - oth

T.   
Dó-mi-nus De - us Sa - ba - oth

B.   
Dó-mi-nus De - us Sa - ba - oth

Org. 

69

S.   
Dó-mi-nus de - us Sa - ba - oth

A.   
Dó-mi-nus De - us Sa - ba - oth

T.   
Dó-mi-nus De - us Sa - ba - oth

B.   
Dó-mi-nus De - us Sa - ba - oth

Org. 

71

S.   
Dó-mi-nus De - us Sa - ba - oth

A.   
Dó-mi-nus De - us Sa - ba - oth

T.   
Dó-mi-nus De - us Sa - ba - oth

B.   
Dó-mi-nus De - us Sa - ba - oth

Org.   
Dó-mi-nus De - us Sa - ba - oth