

# SCHERZO

for Wind 5tet

Dick van der Stoep

$\text{♩} = 102$

Musical score for measures 1-5 of the Scherzo. The score is for a Wind 5tet (Flute, Oboe, Clarinet in B $\flat$ , French Horn, Bassoon) in 4/4 time. The tempo is marked  $\text{♩} = 102$ . The key signature has one sharp (F#). The Flute and Oboe parts have a *p* dynamic marking. The Clarinet in B $\flat$  part has a *p* dynamic marking. The French Horn and Bassoon parts are mostly silent, with a double bar line and repeat sign at the end of measure 5.

Musical score for measures 6-10 of the Scherzo. The score is for a Wind 5tet (Flute, Oboe, Clarinet in B $\flat$ , French Horn, Bassoon) in 3/4 time. The tempo is marked  $\text{♩} = 102$ . The key signature has one sharp (F#). The Flute part has a *dim.* dynamic marking. The Oboe part has a *dim.* dynamic marking. The Clarinet in B $\flat$  part has a *dim.* dynamic marking. The French Horn part has a *p* dynamic marking and a *dim.* dynamic marking. The Bassoon part has a *p* dynamic marking.

12

Fl.  
Ob.  
Cl.  
Hn.  
Fg.

*mf*

*mf*

*mf*

*mf*

*mf*

15

Fl.  
Ob.  
Cl.  
Hn.  
Fg.

*f*

18

Fl.

Ob.

Cl.

Hn.

Fg.

*p*

*mf*

*p*

21

Fl.

Ob.

Cl.

Hn.

Fg.

*p*

*p*

*p*

25

Fl. *mf* *cresc.*-----

Ob. *mf* *cresc.*-----

Cl. *mf* *cresc.*-----

Hn. *mf* *cresc.*-----

Fg. *mf* *cresc.*-----

30

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Cl. *f* *ff* *pp*

Hn. *f* *ff* *pp*

Fg. *f* *ff* *pp*

36

Fl. *mf* 3 3 3 3

Ob.

Cl.

Hn.

Fg.

42

Fl.

Ob. *accelerando e cresc.*

Cl. *poco a poco accelerando e cresc.*

Hn. *poco a poco accelerando e cresc.*

Fg. *poco a poco accelerando e cresc.*

♩ = 120

47

Fl. *f*

Ob.

Cl. *f*

Hn.

Fg.

Detailed description: This system contains measures 47, 48, and 49. The Flute part (Fl.) has a melodic line starting in 7/8 time, moving to 3/4, and back to 7/8. It features a forte (*f*) dynamic and accents. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.) parts are mostly silent, with some notes in measures 48 and 49. The Clarinet part has a forte (*f*) dynamic and accents.

50

Fl.

Ob.

Cl.

Hn.

Fg. *f*

Detailed description: This system contains measures 50, 51, and 52. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts have notes in measure 51. The Horn (Hn.) and Bassoon (Fg.) parts have notes in measure 51, with the Bassoon part marked forte (*f*) and accented.

53

Fl.

Ob.

Cl.

Hn.

Fg.

Detailed description: This system contains measures 53, 54, and 55. The key signature is one sharp (F#). Measure 53 starts with a 7/8 time signature. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a few notes with an accent. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Horn (Hn.) part has a few notes with an accent. The Bassoon (Fg.) part has a few notes with an accent. Measure 54 has a 3/4 time signature. Measure 55 has a 7/8 time signature.

56

Fl.

Ob.

Cl.

Hn.

Fg.

Detailed description: This system contains measures 56, 57, and 58. The key signature is one sharp (F#). Measure 56 starts with a 3/4 time signature. The Flute (Fl.) part has a few notes with an accent. The Oboe (Ob.) part has a few notes with an accent. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Horn (Hn.) part has a few notes with an accent. The Bassoon (Fg.) part has a few notes with an accent. Measure 57 has a 7/8 time signature. Measure 58 has a 3/4 time signature.

59

Fl.

Ob.

Cl.

Hn.

Fg.

62

Ritardando e dim.

Fl.

Ob.

Cl.

Hn.

Fg.



64  $\text{♩} = 102$

Fl.

Ob.

Cl.

Hn.

Fg.

*mf*

*mf*

*mf*

*mf*

*mf*

3 3

67

Fl.

Ob.

Cl.

Hn.

Fg.

*f*

70

Fl.  
Ob.  
Cl.  
Hn.  
Fg.

Musical score for measures 70-72. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature has one sharp (F#). The time signature is 3/8. Measures 70 and 71 show rhythmic patterns with eighth and sixteenth notes. Measure 72 features a dynamic accent (>) and a fermata over a sixteenth-note run.

73

Fl.  
Ob.  
Cl.  
Hn.  
Fg.

Musical score for measures 73-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature has one sharp (F#). The time signature is 3/8. Measures 73-76 show a dynamic change to piano (*p*) and a long melodic line with a fermata in the Flute part. The Bassoon part has a dynamic accent (>) and a fermata in measure 74.

77

Fl.

Ob.

Cl.

Hn.

Fg.

*p*

*mf*

*mf*

*mf*

*mf*

81

Fl.

Ob.

Cl.

Hn.

Fg.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

86

Fl. *ff* 3 3 3 3  $\flat$   
Ob. *ff* 3 3 3 3 *pp*  
Cl. *ff* 3 3 3 3  $\sharp$  *pp*  
Hn. *ff* 3 3 3 3 *pp*  
Fg. *ff* 3 3 3 3 *pp*

92

Fl. 3 3 3 3  
Ob.  
Cl.  
Hn.  
Fg.

98

Fl.

Ob.

Cl.

Hn.

Fg.

*p*

*p*

*p*

105

Fl.

Ob.

Cl.

Hn.

Fg.

*pp*

*pp*

*pp*

*p*

*pp*

108

Fl. *f* 7 7

Ob. *f* *tr*

Cl. *f*

Hn. *f* 3 3

Fg. *f*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.). The page number 108 is in the top left. The Flute part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with a forte (*f*) dynamic and two groups of seven notes. The Oboe part also has a treble clef and one sharp, playing a melodic line with a forte (*f*) dynamic and a trill (*tr*) at the end. The Clarinet part has a treble clef and one sharp, playing a single note with a forte (*f*) dynamic. The Horn part has a treble clef and one sharp, playing a triplet of notes with a forte (*f*) dynamic. The Bassoon part has a bass clef and one sharp, playing a single note with a forte (*f*) dynamic. A large slur covers the entire score from the beginning to the end of the page.