

01 BASTILLE

$\text{♩} = 100$

Piano

Piano

Pno.

Pno.

Pno.

11

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2

16

Pno.

f

Pno.

f

02 TUILERIES

Dick van der Stoep

Piano $\text{♩.} = 66$

Pno. 5 **8**

Pno. 9 **8**

2

8

13

Pno.

8

2

2

8

17

Pno.

2

2

2

2

2

2

8

21

Pno.

8

p

2

2

mf

8

3

25

Pno.

8

3

25

Pno.

mf

26

Pno.

27

Pno.

28

Pno.

mf

29

Pno.

p

30

Pno.

31

Pno.

32

Pno.

f

33

Pno.

4

36

Pno.

Pno.

poco rit.

poco rit.

This musical score page features two staves for piano. The top staff begins with a measure of three eighth-note chords in a minor key signature (three flats). This is followed by a fermata over the next measure, which also contains three eighth-note chords. The bottom staff begins with a measure of three eighth-note chords, followed by a fermata over the next measure, which also contains three eighth-note chords. The tempo marking 'poco rit.' appears once in each staff. The page number '4' is located at the top left, and the measure number '36' is at the top center.

03 PIGALLE

Dick van der Stoep

$\text{♩} = 60$

8

Piano

Piano

8

Pno.

Pno.

8

Pno.

Pno.

8

locos

Pno.

Pno.

2

11

Pno.

Pno.

p

8

8

14

Pno.

Pno.

8

Pno.

Pno.

8

17

Pno.

Pno.

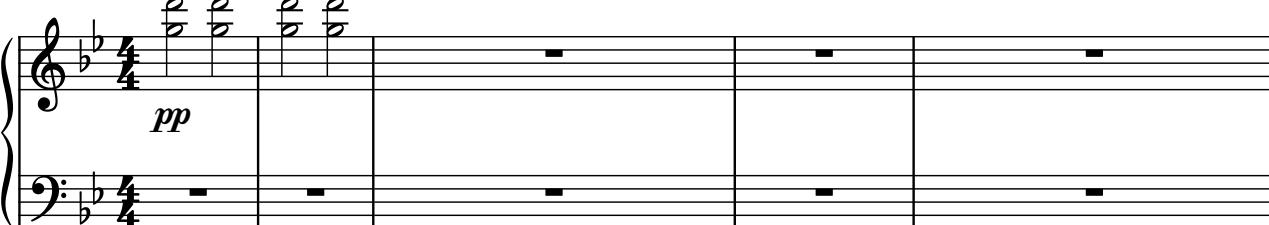
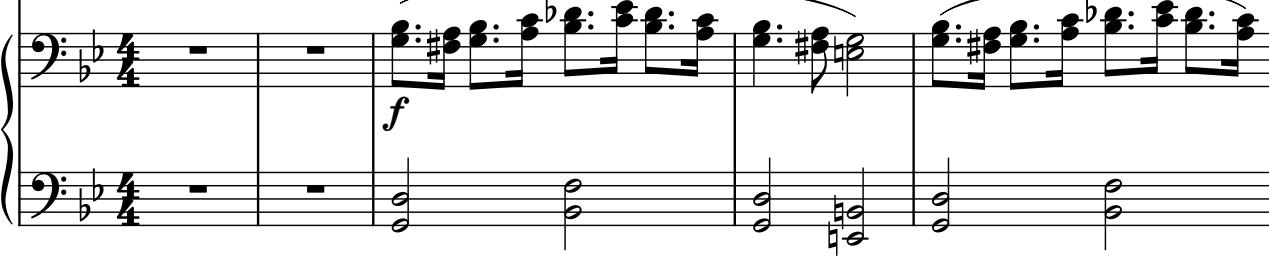
f

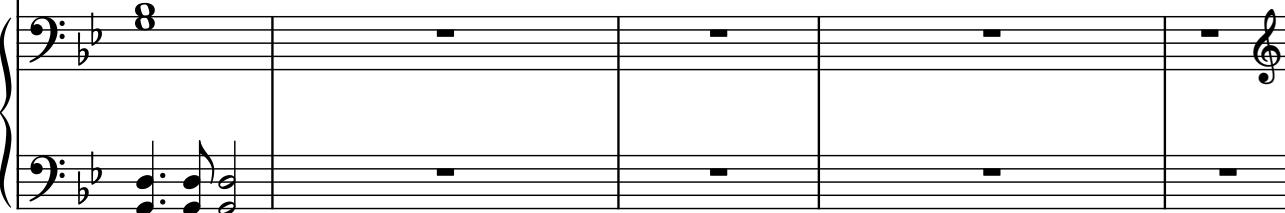
f

04 ÉCOLE MILITAIRE

Dick van der Stoep

$\text{♩} = 80$

Piano { 
Piano { 

Pno. { 
Pno. { 

2

11

Pno.

cresc.

17

Pno.

f

Pno.

f

21

Pno.

Pno.

3

Pno.

24

Pno.

8

Pno.

27

8

Pno.

Pno.

(loco)

8

Pno.

30

pp

ff

Pno.

Pno.

ff

05 PONT NEUF

Dick van der Stoep

2

14

Pno.

(b) o. . o.

Pno.

(b) o. . o.

17

Pno.

#o. . #o. #o. #o.

Pno.

#o. . (b) o. #o. #o.

20

Pno.

o. . o. #o. #o.

Pno.

o. . o. #o. #o.

23

Pno.

(b)σ.

σ.

#σ.

σ.

Pno.

(b)σ.

σ.

#σ.

σ.

26

Pno.

(b)σ.

#σ.

#σ.

σ.

Pno.

(b)σ.

#σ.

#σ.

σ.

29

Pno.

—

—

—

Pno.

—

—

—

4

32

Pno.

Pno.

34

Pno.

Pno.

37

Pno.

Pno.

06 INVALIDES

Dick van der Stoep

Piano

$\text{♩} = 120$

p

Piano

p

Pno.

7

Pno.

$\text{♩} \# \#$

Pno.

f

Pno.

f

2

19

Pno.

Pno.

25

Pno.

Pno.

pp
legato

32

Pno.

Pno.

2

ff

ff

39

Pno.

This musical score for piano consists of three systems of music. The first system (measures 39) shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The second system (measure 46) also shows two staves for the piano, with the same clefs and key signature. The third system (measure 53) shows two staves for the piano, with the same clefs and key signature. In all systems, the piano parts are mostly silent, with occasional notes or sustained notes. Measure 53 includes dynamic markings 'p' (piano) and '2' (two), indicating a dynamic level and a specific measure number.

46

Pno.

53

Pno.

Pno.

61

Pno.

Pno.

67

Pno.

Pno.

73

Pno.

Pno.

5

81

Pno.

1 2.

ff

1 2

ff

v.

07 MADELEINE

Dick van der Stoep

J. = 40

Piano 1 { *p*

Piano 2 { *p*

Pno. {

Pno. {

Pno. {

Pno. { *p*

Pno. { *mf*

2

Pno.

20

Pno.

21

Pno.

Rit.-----

Pno.

26

Pno.

27

Pno.

Rit.....

Pno.

32

Pno.

p

33

Pno.

p

38

Pno.

3

Pno.

44

Pno.

poco rit.

Pno.

08 OPÉRA

Dick van der Stoep

d. = 68

Piano 1

Piano 2

Pno.

Pno.

Pno.

Pno.

7

8

8

13

2

19 8 8

Pno.

25 8

Pno.

mf

Pno.

mf

31

Pno.

Pno.

Pno.

37

Pno.

43

Pno.

49

4

55

Pno.

61

Pno.

67

Pno.

73

Pno.

Pno.

79

Pno.

Pno.

85 (non arpeggio)

Pno.

Pno.

6

91

Pno.

8

Pno.

97

Pno.

8

f

v

mf

f

v.

v.

09 PASSY

Dick van der Stoep

Piano 1

Piano 2

J = 57

legato

mf

p

Music for two pianos. The first piano part (Piano 1) begins with eighth-note patterns in the treble and bass staves, followed by sustained notes. The second piano part (Piano 2) begins with sustained notes in the bass staff, followed by eighth-note patterns. The key signature is four flats. Dynamics include *mf* and *p*. Measure numbers 1 through 6 are implied by the measure lines.

Pno.

Pno.

7

Music for two pianos. The first piano part (Pno.) continues with eighth-note patterns in the treble and bass staves. The second piano part (Pno.) continues with sustained notes in the bass staff. The key signature remains four flats. Measure number 7 is indicated.

Pno.

Pno.

13

please, share this note

idem

Music for two pianos. The first piano part (Pno.) begins with eighth-note patterns in the treble and bass staves. The second piano part (Pno.) begins with sustained notes in the bass staff. An instruction "please, share this note" is placed above the second piano staff. The key signature remains four flats. Measure number 13 is indicated. The instruction "idem" appears below the second piano staff.

2

19

Pno.

p

This section shows two staves for the piano. The top staff begins with a rest followed by a dynamic *p*. The bottom staff consists of sustained notes: a half note on the first beat, a quarter note on the second, and a half note on the third. The fourth measure is entirely blank.

25

Pno.

mf

Pno.

p

This section shows two staves for the piano. The top staff features eighth-note patterns with grace notes, starting with a dynamic *mf*. The bottom staff consists of sustained notes: a half note on the first beat, a quarter note on the second, a half note on the third, and a quarter note on the fourth.

31

Pno.

Pno.

This section shows two staves for the piano. The top staff features eighth-note patterns with grace notes. The bottom staff consists of sustained notes: a half note on the first beat, a quarter note on the second, a half note on the third, a quarter note on the fourth, and a half note on the fifth.

37

Pno.

poco rit.

Pno.

10 GARE DU NORD

Dick van der Stoep

J = 116

Piano 1

mf

Piano 2

mf

Pno.

Pno.

7

Pno.

Pno.

13

8

p legato

Pno.

p legato

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2

19

Pno.

Pno.

25

Pno.

Pno.

31

Pno.

Pno.

37

Pno.

Pno.

43

cresc.

f

ff

8

Pno.

cresc.

f

v.v.v.