



# Willem van Dijk

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-dijkveer.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-dijkveer.htm)

## About the piece



**Title:** Noctilucent clouds [Intermezzo in the void]  
**Composer:** van Dijk, Willem  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Flute and Piano  
**Style:** Classical  
**Comment:** Impressionistic style. The feeling of midsummer evening on high northern latitude.

Willem van Dijk on [free-scores.com](http://free-scores.com)

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# noctilucent clouds

Intermezzo in the void

Wim van Dijk

Andante

Flute

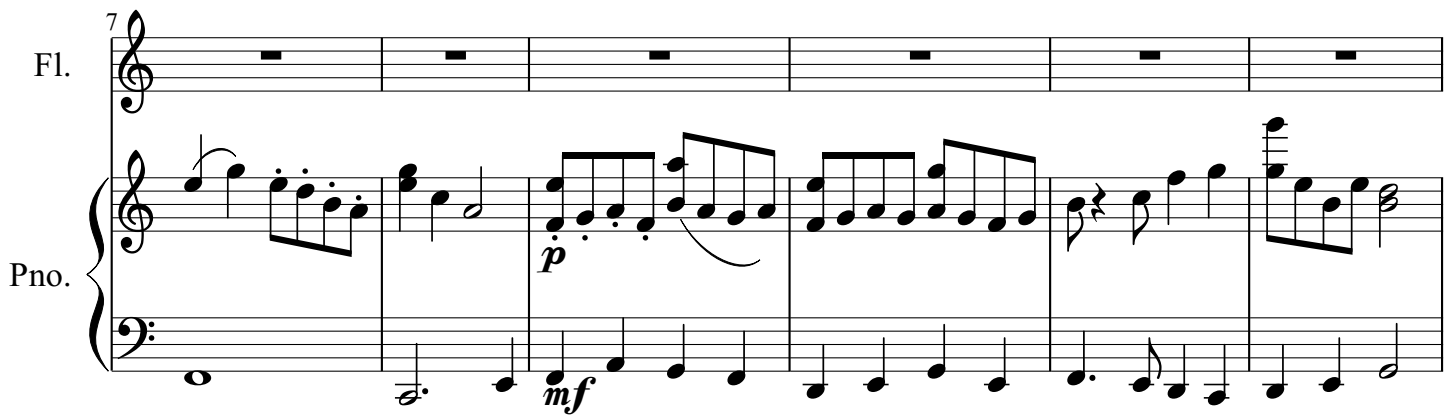


Piano

*p*

7

Fl.



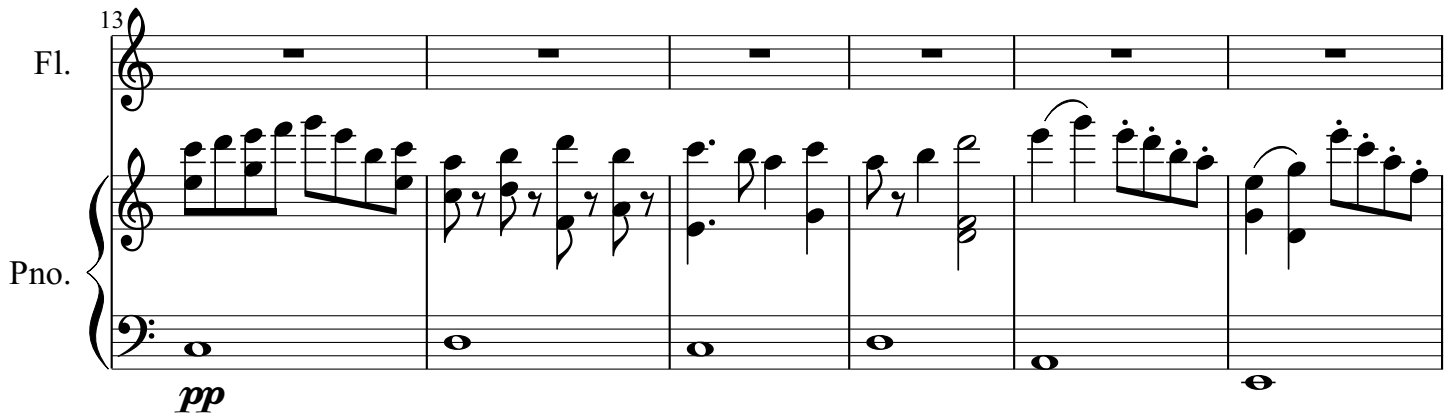
Pno.

*p*

*mf*

13

Fl.



Pno.

*pp*

19

Fl.

Pno.

*mf*

Musical score for measures 19-23. The Flute (Fl.) part consists of five measures of rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The dynamics include *mf*.

24

Fl.

Pno.

Musical score for measures 24-26. The Flute (Fl.) part consists of three measures of rests. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a melodic line in the left hand.

27

Fl.

*mp*

Pno.

*p*

Musical score for measures 27-30. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part has a rhythmic accompaniment. Dynamics include *mp* and *p*.

31

Fl.

Pno.

Musical score for measures 31-34. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part has a rhythmic accompaniment.

35

Fl.

Pno.

*p*

*pp*

39

Fl.

Pno.

42

Fl.

Pno.

*mp*

46

Fl.

Pno.

*mf*

*pp*

49

Fl.

Pno.

52

Fl.

Pno.

55

Fl.

Pno.

*f* *mp*

*mp*

60

Fl.

Pno.

65

Fl.

Pno.

Detailed description: This system contains measures 65 through 69. The Flute part (Fl.) is written in a treble clef and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The key signature has one sharp (F#).

70

Fl.

Pno.

Detailed description: This system contains measures 70 through 74. The Flute part (Fl.) begins with a melodic phrase in measures 70-71 and then consists of whole rests for the remainder of the system. The Piano part (Pno.) continues with harmonic accompaniment, including chords and single notes in both hands. The key signature remains one sharp (F#).