



Gerard van Glabbeek

Netherlands, Eindhoven

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gerardvg.htm

About the piece

Title: The Road
Composer: van Glabbeek, Gerard
Arranger: van Glabbeek, Gerard
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Publisher: van Glabbeek, Gerard
Instrumentation: Saxophone Quintet
Style: Contemporary

Gerard van Glabbeek on free-scores.com



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The Road

Voor Saxpeditie
Gerard van Glabbeek
Februari 2000/Nov2014
Versie 4 rel. 2
Revisie S3 6 2015

Soprano Saxophone

Alto Saxophone

GTenor Saxophone

MTenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax.

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax.

2

27 *Gm7* *Bb7* *Au7* *Gm7*

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax. *F#7*

34 *Dm7*

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax. *Au7*

GvG (c)

The Road s

41 *Gm7* *Dm7* *Gm7* *Bb7*

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax. *Dm7* *Au7* *Bb7* *Fm7*

48 *Au7* *Bb7* *Gm7*

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax. *Fm7* *Fm7* *Dm7*

B SOLO GERARD

55

S. Sax.

A. Sax.

T. Sax. G *Dm7* *Dm7* *Gm7* *Dm7* *Gm7*

T. Sax. M *Au7* *Au7* *Dm7* *Au7* *Dm7* *Dm7*

Bar. Sax.

The Road s

4

62

S. Sax. -

A. Sax. -

T. Sax. G. -

T. Sax. M. *Fm7* *E7* *Fm7*

Bar. Sax. *Fm7* *E7* *Fm7*

Bbm7 *Am7* *Bbm7*

C

69

S. Sax. -

A. Sax. *ff*

T. Sax. G. *Gm7*

T. Sax. M. *Dm7* *Am7* *Am7* *Dm7* *Am7*

Bar. Sax. *Dm7* *Am7* *Am7* *Dm7* *Am7*

76

S. Sax. -

A. Sax. *ff*

T. Sax. G. -

T. Sax. M. *Dm7* *Fm7* *E7*

Bar. Sax. *Dm7* *Fm7* *E7*

GvG (c)

The Road s

87

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax.

D₉7

G₉7

F₇

A₇

D₇

F₇

A₇

D₇

f

90

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax.

D₉7

G₉7

B₉7

A₇

D₇

F₇

F₇

The Road s

6

97 *A_u7* *B^b_u7* *G_u7* **E** *D_u7*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. G *ff*

T. Sax. M *ff*

Bar. Sax. *ff*

f

104 *G_u7* *D_u7* *D_u7* *G_u7*

S. Sax.

A. Sax.

T. Sax. G

T. Sax. M

Bar. Sax.

GvG (c)

GvG (c)

The Road s

Musical score for measures 111-116. The score is for five saxophone parts: S. Sax., A. Sax., T. Sax. G., T. Sax. M., and Bar. Sax. The key signature is one sharp (F#) and the time signature is 4/4. Measure 111 has a $B^{\flat}w7$ chord. Measure 112 has an $Aw7$ chord. Measure 113 has a $Gw7$ chord. The S. Sax. part has a long melodic line with a slur over measures 111-116. The other parts have rhythmic accompaniment.

Musical score for measures 117-122. The score is for five saxophone parts: S. Sax., A. Sax., T. Sax. G., T. Sax. M., and Bar. Sax. The key signature is one sharp (F#) and the time signature is 4/4. Measure 117 has a $Dw7$ chord. The S. Sax. part has a long melodic line with a slur over measures 117-122. The other parts have rhythmic accompaniment. The dynamic marking ff is present in measures 120-122. The score ends with a double bar line.