



# Karel Van Steenhoven

Arranger, Composer, Teacher

Netherlands, Pfinztal-Söllingen

## About the artist

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

**Qualification:** Solo Diplom  
**Associate:** BUMA - IPI code of the artist : 00223807877  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-karelvansteehoven.htm>

## About the piece

**Title:** Festa Cubana  
**Composer:** Van Steenhoven, Karel  
**Copyright:** Copyright © Karel Van Steenhoven  
**Publisher:** Van Steenhoven, Karel  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Latin  
**Comment:** A Cuban Jazz based happy swinging catchy rhythmic melodic dance piece.

## Karel Van Steenhoven on [free-scores.com](http://www.free-scores.com)



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# "Festa Cubana"

by  
Karel van Steenhoven

for Piano Quatre-Mains





for Astrid & Monika  
**Festa Cubana**

Karel van Steenhoven

$\text{♩} = 80$

Klavier 1

Klavier 2

Kl. 1

Kl. 2

Festa Cubana

Kl. 1

Kl. 2

Musical score for Kl. 1 and Kl. 2, measures 7-9. Kl. 1 consists of two staves (treble and bass clef). Kl. 2 consists of two staves (bass and bass clef). The music is in 2/4 time and B-flat major. Measure 7 starts with a treble clef and a key signature of two flats. The first system covers measures 7, 8, and 9. Measure 9 ends with a double bar line and repeat dots. There are dynamic markings like  $\text{mf}$  and  $\text{f}$  throughout.

Kl. 1

Kl. 2

Musical score for Kl. 1 and Kl. 2, measures 10-12. Kl. 1 consists of two staves (treble and bass clef). Kl. 2 consists of two staves (bass and bass clef). The music is in 2/4 time and B-flat major. Measure 10 starts with a treble clef and a key signature of two flats. The first system covers measures 10, 11, and 12. Measure 12 ends with a double bar line and repeat dots. There are dynamic markings like  $\text{mf}$  and  $\text{f}$  throughout.

Kl. 1

Kl. 2

Musical score for Kl. 1 and Kl. 2, measures 13-15. Kl. 1 consists of two staves (treble and bass clef). Kl. 2 consists of two staves (bass and bass clef). The music is in 2/4 time and B-flat major. Measure 13 starts with a treble clef and a key signature of two flats. The first system covers measures 13, 14, and 15. Measure 15 ends with a double bar line and repeat dots. There are dynamic markings like  $\text{mf}$  and  $\text{f}$  throughout.

Festa Cubana

4  
16

Kl. 1

*f*

16

Kl. 2

*f*

19

Kl. 1

*mf* *f*

19

Kl. 2

*mf* *f*

22

Kl. 1

*f*

22

Kl. 2

*f*

Festa Cubana

Kl. 1

Kl. 2

Kl. 1

Kl. 2

Kl. 1

Kl. 2