



Karel Van Steenhoven

Arranger, Composer, Teacher

Netherlands, Pfinztal-Söllingen

About the artist

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification: Solo Diplom
Associate: BUMA - IPI code of the artist : 00223807877
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-karelvansteehoven.htm>

About the piece

Title: Frühlingslicht / Spring Light
Composer: Van Steenhoven, Karel
Copyright: Copyright © Karel Van Steenhoven
Publisher: Van Steenhoven, Karel
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Light music
Comment: Neo Romantic Impressionistic non repetitive minimalism. Nice melodic atmosphere with unexpected changes of moods and light impact.

Karel Van Steenhoven on [free-scores.com](https://www.free-scores.com)



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"Frühlingslicht"

Partitur

Karel van Steenhoven

2020



Frühlingslicht

A

9

Kl. 1

mp *mp* *mp* *mp simile*

Kl. 2

mf *mf* *mf* *simile*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

B

14

Kl. 1

mp

Kl. 2

mf

Lead. * Lead. * Lead. * Lead. *

C

18

Kl. 1

mp *mp*

Kl. 2

mf *mf*

Lead. * Lead. * Lead. * Lead. *



Frühlingslicht

4

22



Kl. 1

Musical notation for Kl. 1, measures 22-25. The upper staff is in treble clef and the lower staff is in treble clef. The music consists of eighth and sixteenth notes with slurs. A dynamic marking *mp* is present in the fourth measure.

Kl. 2

Musical notation for Kl. 2, measures 22-25. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes with slurs. A dynamic marking *ped.* is present in the first measure, followed by asterisks in the second, fourth, and fifth measures.

26



Kl. 1

Musical notation for Kl. 1, measures 26-29. The upper staff is in treble clef and the lower staff is in treble clef. The music consists of eighth and sixteenth notes with slurs. A dynamic marking *pp* is present in the fourth measure. A *rit.* marking is above the third measure, and *a tempo* is above the fourth measure.

Kl. 2

Musical notation for Kl. 2, measures 26-29. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes with slurs. A dynamic marking *p* is present in the fourth measure. A *ped.* marking is present in the first measure, followed by asterisks in the second, fourth, and fifth measures.

30

a tempo

Kl. 1

Musical notation for Kl. 1, measures 30-33. The upper staff is in treble clef and the lower staff is in treble clef. The music consists of eighth and sixteenth notes with slurs. A dynamic marking *a tempo* is present in the fourth measure.

Kl. 2

Musical notation for Kl. 2, measures 30-33. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes with slurs. A dynamic marking *a tempo* is present in the fourth measure.

ped.



Frühlingslicht

34 *rit. molto rit. rit.*

Kl. 1

Kl. 2

F
a tempo

38 *f subito*

Kl. 1

Kl. 2

42 *mp subito*

Kl. 1

Kl. 2

mf subito



Frühlingslicht

6
46

Kl. 1

f

Kl. 2

G

50 *a tempo*

Kl. 1

mp *mp*

Kl. 2

mf *mf*

ped. * *ped.* * *ped.* * *ped.* *ped.* *

55

Kl. 1

rit. *rit.* *rit.*

Kl. 2

ped. * *ped.* *

