



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-1 - Version 1 - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-1 - Version 1 - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 80$

Electric Guitar

Guitar

The first system of the score contains two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in 2/4 time and begin with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. The guitar part has a '8' below the staff, indicating an octave shift. The first measure has a repeat sign. The guitar part has a B-flat in the second measure and a sharp in the fifth measure.

6

The second system of the score contains two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in 2/4 time. The music continues with eighth-note patterns. The guitar part has a '8' below the staff. The system starts with a measure number '6'. There are repeat signs at the end of the first and second measures of the system.

12

The third system of the score contains two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in 2/4 time. The music continues with eighth-note patterns. The guitar part has a '8' below the staff. The system starts with a measure number '12'. There are repeat signs at the end of the first and second measures of the system.

17

The fourth system of the score contains two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in 2/4 time. The music continues with eighth-note patterns. The guitar part has a '8' below the staff. The system starts with a measure number '17'. There are repeat signs at the end of the first and second measures of the system.

22

The fifth system of the score contains two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in 2/4 time. The music continues with eighth-note patterns. The guitar part has a '8' below the staff. The system starts with a measure number '22'. There are repeat signs at the end of the first and second measures of the system.