



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - high) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-2 - Version 1 - high]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Flute

Guitar

Measures 1-3: The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a quarter rest followed by a repeat sign. The melody consists of eighth and quarter notes. The Guitar part, in the bass clef, starts with a quarter rest and a repeat sign, followed by a rhythmic accompaniment of eighth notes.

Measures 4-6: The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth notes, including a measure with a quarter rest.

Measures 7-9: This section includes first and second endings. The Flute part has first and second endings marked with '1.' and '2.'. The Guitar part also has first and second endings marked with '1.' and '2.', with some notes underlined.

Measures 10-13: The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth notes.

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. Measure 13 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 14 continues the melodic line with a triplet of eighth notes. Measure 15 concludes the phrase with a quarter note and a half note.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 16, while the second ending concludes the phrase. The notation includes various note values and rests.

19

Musical notation for measures 19-21. The system consists of two staves. Measures 19 and 20 feature a melodic line in the upper staff and a bass line in the lower staff. Measure 21 concludes the phrase with a quarter note and a half note.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22 and 23 feature a melodic line in the upper staff and a bass line in the lower staff. Measure 24 concludes the phrase with a quarter note and a half note. The notation includes sixteenth-note patterns in the upper staff.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25 and 26 feature a melodic line in the upper staff and a bass line in the lower staff. Measure 27 concludes the phrase with a quarter note and a half note. The notation includes sixteenth-note patterns in the upper staff.