



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - high) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-2 - Version 1 - high]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Violin

Guitar

Violin and Guitar musical notation for measures 1-3. The Violin part is in treble clef with a key signature of one flat and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 6/8 time signature. Both parts feature a repeating rhythmic pattern of eighth notes.

4

Violin and Guitar musical notation for measures 4-6. The Violin part continues with the eighth-note pattern. The Guitar part includes a measure with a whole rest and a fermata over a chord, followed by the eighth-note pattern.

7

Violin and Guitar musical notation for measures 7-9. Measures 7 and 8 are identical to measures 4 and 5. Measure 9 contains two first and second endings for both parts, marked with '1.' and '2.' above the notes.

10

Violin and Guitar musical notation for measures 10-12. Measures 10 and 11 are identical to measures 4 and 5. Measure 12 contains two first and second endings for both parts, marked with '1.' and '2.' above the notes.

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. Measure 13 shows a melodic line in the upper staff and a bass line in the lower staff. Measures 14 and 15 continue the melodic and bass lines.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The notation includes repeat signs and first/second ending brackets.

19

Musical notation for measures 19-21. The system consists of two staves. Measures 19 and 20 show a melodic line in the upper staff and a bass line in the lower staff. Measure 21 concludes the system.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22 and 23 feature a melodic line in the upper staff and a bass line in the lower staff. Measure 24 concludes the system.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25 and 26 show a melodic line in the upper staff and a bass line in the lower staff. Measure 27 concludes the system.