



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - high notation) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-2 - Version 1 - high notation]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

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13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. Measure 13 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 14 continues the melodic line with a repeat sign. Measure 15 concludes the system with a final note in the upper staff and a bass line.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 16, and the second ending concludes the system. The notation includes repeat signs and first/second ending markings.

19

Musical notation for measures 19-21. The system consists of two staves. Measures 19 and 20 show a melodic line in the upper staff and a bass line in the lower staff. Measure 21 concludes the system with a final note in the upper staff and a bass line.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22 and 23 feature a melodic line in the upper staff and a bass line in the lower staff, both containing sixteenth-note passages. Measure 24 concludes the system with a final note in the upper staff and a bass line.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25 and 26 show a melodic line in the upper staff and a bass line in the lower staff. Measure 27 concludes the system with a final note in the upper staff and a bass line.