



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-1 - Version 2 - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-1 - Version 2 - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Guitar

8

Detailed description: This block contains the first five measures of the piece. The Flute part is written in a treble clef with a 2/4 time signature. The Guitar part is written in a treble clef with a 2/4 time signature and a capo on the 8th fret. The music consists of eighth and sixteenth notes, with some rests and accidentals.

6

Detailed description: This block contains measures 6 through 11. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with a similar rhythmic pattern, including some accidentals.

12

Detailed description: This block contains measures 12 through 16. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with a similar rhythmic pattern, including some accidentals.

17

Detailed description: This block contains measures 17 through 21. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with a similar rhythmic pattern, including some accidentals.

22

Detailed description: This block contains measures 22 through 26. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with a similar rhythmic pattern, including some accidentals. The piece ends with a double bar line.