



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-2 - Version 2 - in C - low) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-2 - Version 2 - in C - low]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 2

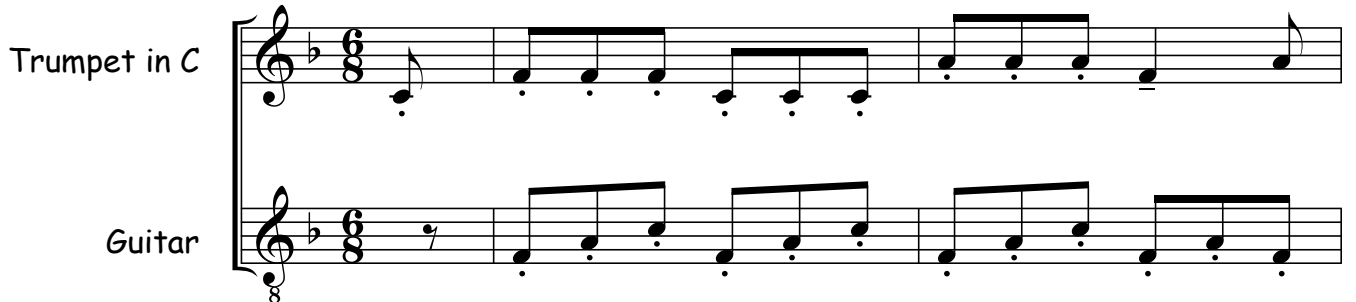
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

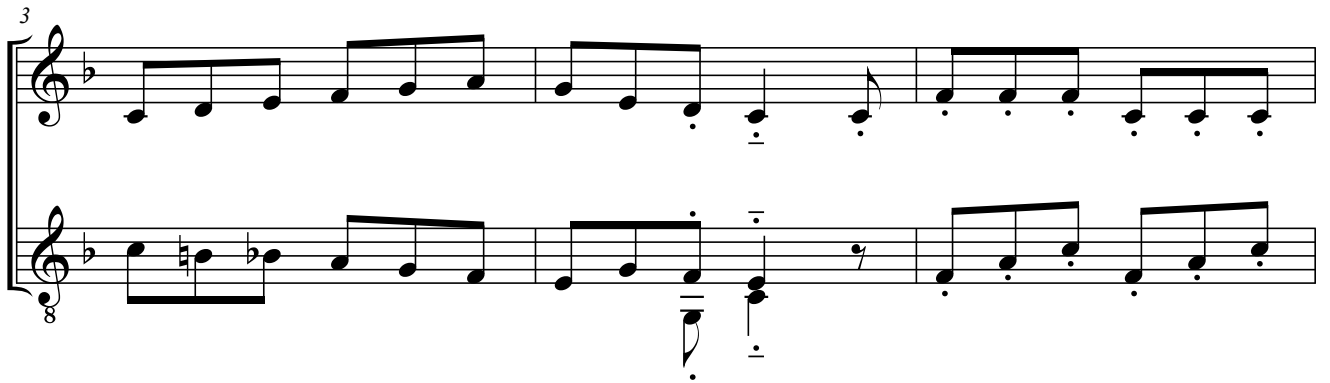
♩ = c. 160

Trumpet in C

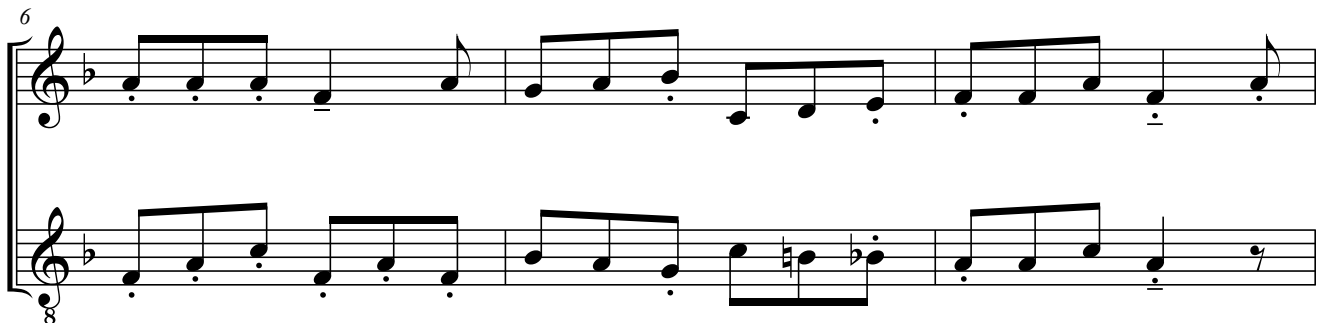
Guitar



3



6



9



12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music features a mix of quarter and eighth notes, with some rests and a fermata over the final note of measure 14.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music continues with eighth and quarter notes, including a fermata over the final note of measure 17.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music features eighth and quarter notes, with a fermata over the final note of measure 20.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Both staves feature a dense texture of eighth notes, with some beamed sixteenth notes.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music concludes with eighth and quarter notes, ending with a double bar line.