



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-1 - Version 1 - in Eb - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-1 - Version 1 - in Eb - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-5. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Bassoon

6

Musical notation for Clarinet in Eb and Bassoon, measures 6-11. The Clarinet part continues with eighth and sixteenth notes, including a repeat sign at measure 10. The Bassoon part provides harmonic support with eighth and sixteenth notes.

12

Musical notation for Clarinet in Eb and Bassoon, measures 12-16. The Clarinet part continues with eighth and sixteenth notes, including a repeat sign at measure 15. The Bassoon part continues with eighth and sixteenth notes.

17

Musical notation for Clarinet in Eb and Bassoon, measures 17-21. The Clarinet part continues with eighth and sixteenth notes, including a repeat sign at measure 20. The Bassoon part continues with eighth and sixteenth notes.

22

Musical notation for Clarinet in Eb and Bassoon, measures 22-26. The Clarinet part continues with eighth and sixteenth notes, including a repeat sign at measure 25. The Bassoon part continues with eighth and sixteenth notes.