



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - low) Vanhala, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegretto [Opus 17-1-2 - Version 1 - low] |
| <b>Composer:</b>        | Vanhala, Johann Baptist                    |
| <b>Arranger:</b>        | Behrens, Ralf                              |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                   |
| <b>Publisher:</b>       | Behrens, Ralf                              |
| <b>Instrumentation:</b> | Oboe, Bassoon                              |
| <b>Style:</b>           | Classical                                  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Bassoon

Measures 1-3 of the score. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). Measure 1 starts with a quarter rest in the Bassoon and a quarter note in the Oboe. Measures 2 and 3 contain eighth-note patterns in both parts.

4

Measures 4-6 of the score. The Oboe part continues with eighth-note patterns. The Bassoon part features a steady eighth-note accompaniment.

7

Measures 7-9 of the score. Measures 7 and 8 are the first ending, and measures 9 and 10 are the second ending. The notation includes first and second endings for both the Oboe and Bassoon parts.

10

Measures 10-12 of the score. The Oboe part has a melodic line with eighth notes. The Bassoon part continues with its eighth-note accompaniment.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter rest in the bass staff and a quarter note in the treble staff. Measures 14 and 15 continue with rhythmic patterns in both staves.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 lead into a first ending (marked '1.') which concludes with a repeat sign. A second ending (marked '2.') follows, which concludes with a final cadence. The bass staff has a quarter rest in measure 17.

19

Musical notation for measures 19-21. The system consists of two staves. Measures 19 and 20 feature a steady eighth-note accompaniment in the bass staff and a melodic line in the treble staff. Measure 21 concludes the system.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22 and 23 feature a busy eighth-note accompaniment in the bass staff and a melodic line in the treble staff. Measure 24 concludes the system.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25 and 26 feature a busy eighth-note accompaniment in the bass staff and a melodic line in the treble staff. Measure 27 concludes the system with a final cadence in both staves.