



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - in Bb - high) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegretto [Opus 17-1-2 - Version 1 - in Bb - high] |
| <b>Composer:</b>        | Vanhal, Johann Baptist                              |
| <b>Arranger:</b>        | Behrens, Ralf                                       |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                            |
| <b>Publisher:</b>       | Behrens, Ralf                                       |
| <b>Instrumentation:</b> | Trumpet and Bassoon                                 |
| <b>Style:</b>           | Classical   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-2 - Allegretto

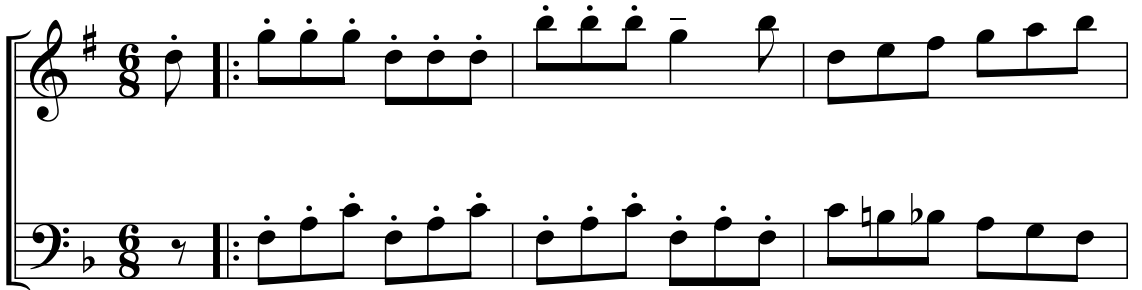
Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

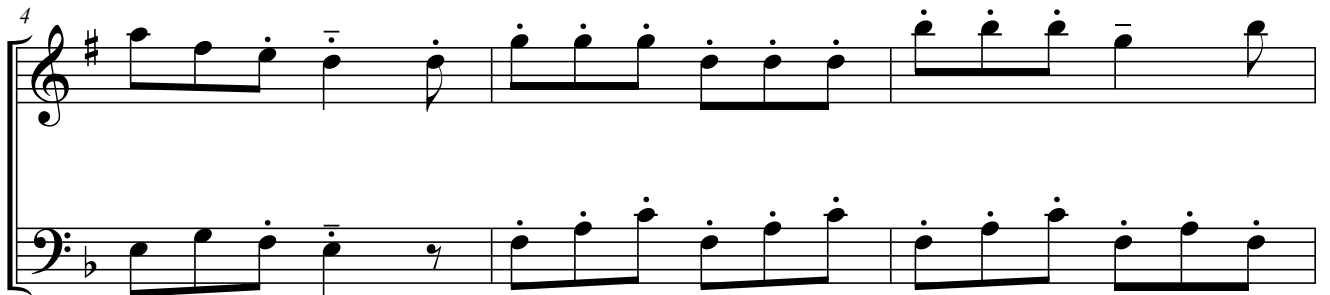
Trumpet in Bb



Bassoon

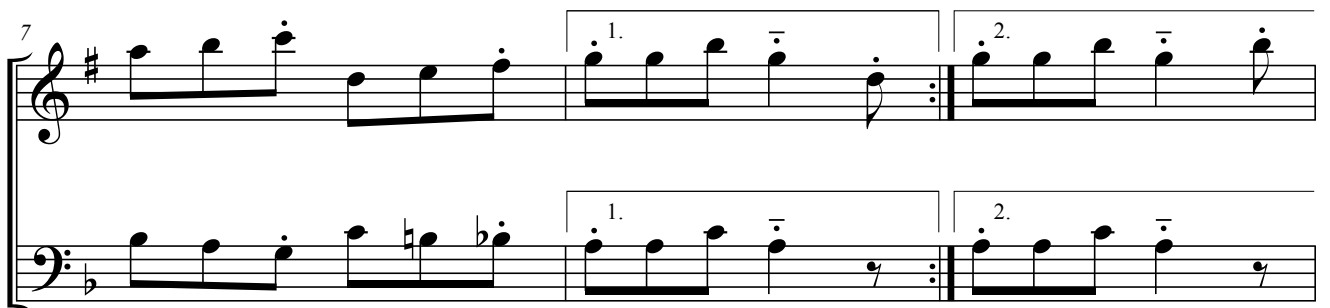
Musical notation for the first system, measures 1-3. The Trumpet part is in G major and 6/8 time. The Bassoon part is in B-flat major and 6/8 time. Both parts feature a rhythmic pattern of eighth notes.

4



Musical notation for the second system, measures 4-6. The notation continues the rhythmic pattern from the previous system.

7



Musical notation for the third system, measures 7-9. Measures 8 and 9 include first and second endings, indicated by '1.' and '2.' above the notes.

10



Musical notation for the fourth system, measures 10-12. The notation continues the rhythmic pattern.

13

Musical notation for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The bass line consists of quarter notes G, A, B, and C. Measure 14 continues the melody with quarter notes D, E, F, and G. The bass line continues with quarter notes D, E, F, and G. Measure 15 features a melody of quarter notes G, A, B, and C, with a fermata over the final C. The bass line consists of quarter notes G, A, B, and C.

16

Musical notation for measures 16-18. Measure 16 continues the melody with quarter notes D, E, F, and G. The bass line continues with quarter notes D, E, F, and G. Measure 17 features a first ending (1.) with a fermata over the final note. The melody is quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C. Measure 18 features a second ending (2.) with a fermata over the final note. The melody is quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C.

19

Musical notation for measures 19-21. Measure 19 continues the melody with quarter notes D, E, F, and G. The bass line continues with quarter notes D, E, F, and G. Measure 20 features a melody of quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C. Measure 21 features a melody of quarter notes D, E, F, and G. The bass line consists of quarter notes D, E, F, and G.

22

Musical notation for measures 22-24. Measure 22 features a melody of quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C. Measure 23 features a melody of quarter notes D, E, F, and G. The bass line consists of quarter notes D, E, F, and G. Measure 24 features a melody of quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C.

25

Musical notation for measures 25-27. Measure 25 features a melody of quarter notes D, E, F, and G. The bass line consists of quarter notes D, E, F, and G. Measure 26 features a melody of quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C. Measure 27 features a melody of quarter notes D, E, F, and G. The bass line consists of quarter notes D, E, F, and G.