



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - high) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-2 - Version 1 - high]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 160

Violin

Bassoon

Violin and Bassoon staves, measures 1-3. The music is in 6/8 time with a key signature of one flat (B-flat). The Violin part starts with a quarter rest followed by a quarter note, then a series of eighth notes. The Bassoon part starts with a quarter rest followed by a quarter note, then a series of eighth notes.

4

Violin and Bassoon staves, measures 4-6. The Violin part continues with eighth notes. The Bassoon part continues with eighth notes.

7

Violin and Bassoon staves, measures 7-9. Measures 7 and 8 are the first ending, and measures 9 and 10 are the second ending. The first ending leads to the second ending.

10

Violin and Bassoon staves, measures 10-12. The Violin part continues with eighth notes. The Bassoon part continues with eighth notes.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 14 features a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 15 contains a quarter note B4 in the treble and a quarter note B2 in the bass. The notes are beamed together in pairs across the measures.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 17 features a quarter note D5 in the treble and a quarter note D2 in the bass. Measure 18 contains a quarter note E5 in the treble and a quarter note E2 in the bass. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a quarter note F5 in the treble and a quarter note F2 in the bass. Measure 20 features a quarter note G5 in the treble and a quarter note G2 in the bass. Measure 21 contains a quarter note A5 in the treble and a quarter note A2 in the bass. The notes are beamed together in pairs across the measures.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 starts with a quarter note B5 in the treble and a quarter note B2 in the bass. Measure 23 features a quarter note C6 in the treble and a quarter note C2 in the bass. Measure 24 contains a quarter note D6 in the treble and a quarter note D2 in the bass. The notation includes sixteenth notes in the treble staff and eighth notes in the bass staff.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a quarter note E6 in the treble and a quarter note E2 in the bass. Measure 26 features a quarter note F6 in the treble and a quarter note F2 in the bass. Measure 27 contains a quarter note G6 in the treble and a quarter note G2 in the bass. The notation includes sixteenth notes in the treble staff and eighth notes in the bass staff.