



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-7 - Version 1 - high) Vanhala, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-7 - Version 1 - high]
<b>Composer:</b>	Vanhala, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 180

Electric Guitar

17

8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the fourth measure. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

21

8

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line from the previous system, ending with a fermata. The lower staff continues the accompaniment, featuring a more active bass line with eighth and sixteenth notes.

25

8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the accompaniment, featuring a more active bass line with eighth and sixteenth notes.