



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-5 - Version 1 - in Eb - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegretto [Opus 17-1-5 - Version 1 - in Eb - low] |
| Composer: | Vanhala, Johann Baptist |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Bassoon



The first system of the score consists of two staves: Clarinet in Eb (treble clef) and Bassoon (bass clef). Both staves are in the key of D major (indicated by two sharps) and 6/8 time. The music begins with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon provides a rhythmic accompaniment with eighth notes and rests.

5



The second system starts at measure 5. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system concludes with a double bar line and repeat signs.

10



The third system starts at measure 10. The Clarinet part features a more active melodic line with sixteenth notes. The Bassoon part continues with its accompaniment. The system concludes with a double bar line and repeat signs.

15



The fourth system starts at measure 15. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system concludes with a double bar line and repeat signs.

20



The fifth system starts at measure 20. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system concludes with a double bar line and repeat signs.

25



The sixth system starts at measure 25. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system concludes with a double bar line and repeat signs.