



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-5 - Version 1) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-5 - Version 1]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. Both parts are in 6/8 time with a key signature of two sharps (D major).

Musical notation for measures 5-8. The Soprano Recorder part continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. Both parts are in 6/8 time with a key signature of two sharps (D major).

Musical notation for measures 9-14. The Soprano Recorder part features eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bassoon part features eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. Both parts are in 6/8 time with a key signature of two sharps (D major).

Musical notation for measures 15-19. The Soprano Recorder part features eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bassoon part features eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. Both parts are in 6/8 time with a key signature of two sharps (D major).

Musical notation for measures 20-24. The Soprano Recorder part features eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bassoon part features eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. Both parts are in 6/8 time with a key signature of two sharps (D major).

Musical notation for measures 25-28. The Soprano Recorder part features eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bassoon part features eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. Both parts are in 6/8 time with a key signature of two sharps (D major).