



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-5 - Version 1) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-5 - Version 1]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-5 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part is in the upper staff and the Bassoon part is in the lower staff. Both are in G major and 6/8 time. The Tenor Recorder part starts with a repeat sign and a fermata over the final note. The Bassoon part starts with a repeat sign and a fermata over the final note.

Musical notation for measures 5-8. The Tenor Recorder part is in the upper staff and the Bassoon part is in the lower staff. Both are in G major and 6/8 time. The Tenor Recorder part starts with a fermata over the final note. The Bassoon part starts with a fermata over the final note.

Musical notation for measures 9-14. The Tenor Recorder part is in the upper staff and the Bassoon part is in the lower staff. Both are in G major and 6/8 time. The Tenor Recorder part starts with a fermata over the final note. The Bassoon part starts with a fermata over the final note.

Musical notation for measures 15-19. The Tenor Recorder part is in the upper staff and the Bassoon part is in the lower staff. Both are in G major and 6/8 time. The Tenor Recorder part starts with a fermata over the final note. The Bassoon part starts with a fermata over the final note.

Musical notation for measures 20-24. The Tenor Recorder part is in the upper staff and the Bassoon part is in the lower staff. Both are in G major and 6/8 time. The Tenor Recorder part starts with a fermata over the final note. The Bassoon part starts with a fermata over the final note.

Musical notation for measures 25-28. The Tenor Recorder part is in the upper staff and the Bassoon part is in the lower staff. Both are in G major and 6/8 time. The Tenor Recorder part starts with a fermata over the final note. The Bassoon part starts with a fermata over the final note.