



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-7 - Version 2 - in Bb - low) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegretto [Opus 17-1-7 - Version 2 - in Bb - low] |
| <b>Composer:</b>        | Vanh​al, Johann Baptist                            |
| <b>Arranger:</b>        | Behrens, Ralf                                      |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                           |
| <b>Publisher:</b>       | Behrens, Ralf                                      |
| <b>Instrumentation:</b> | Trumpet and Guitar                                 |
| <b>Style:</b>           | Classical  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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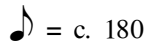
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# Opus 17-1-7 - Allegretto

Version 2

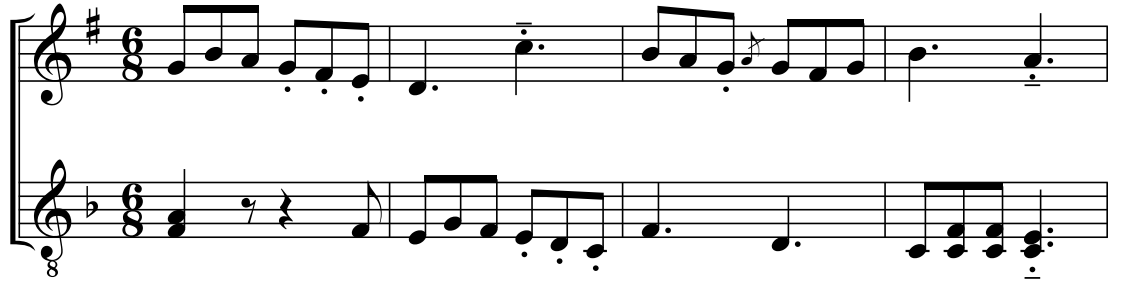
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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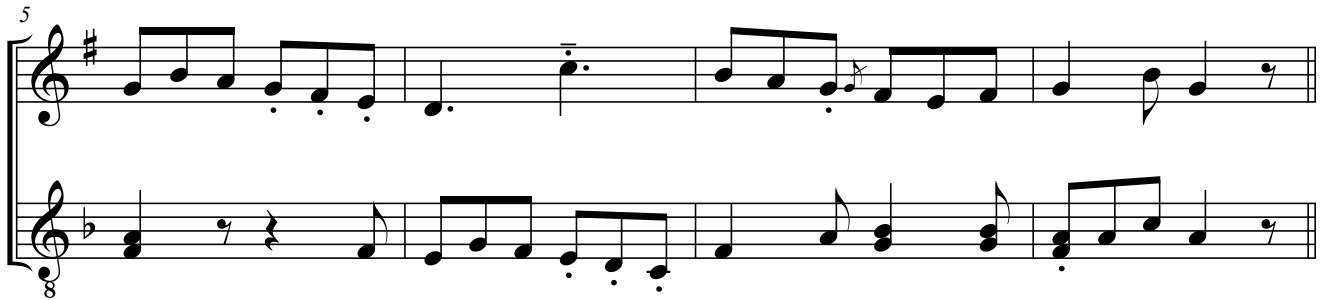
 = c. 180

Trumpet in Bb

Guitar



5



9



13



17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves contain eighth and sixteenth notes, with some notes beamed together. Measure 17 starts with a treble clef and a sharp sign. Measure 20 ends with a fermata over a whole note.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves contain eighth and sixteenth notes, with some notes beamed together. Measure 21 starts with a treble clef and a sharp sign. Measure 24 ends with a fermata over a whole note.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves contain eighth and sixteenth notes, with some notes beamed together. Measure 25 starts with a treble clef and a sharp sign. Measure 28 ends with a double bar line.