



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 2 - high - low notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 2 - high - low notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a series of eighth notes, followed by a dotted quarter note, and continues with a rhythmic pattern of eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It starts with a whole chord, followed by a quarter rest, and then a series of eighth and sixteenth notes. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains the second system of music, measures 5 through 8. The Violin part continues with the same rhythmic pattern as the first system. The Guitar part continues with eighth and sixteenth notes. A circled '8' is placed below the first measure of the guitar part.

9

8

Detailed description: This block contains the third system of music, measures 9 through 12. The Violin part continues with the same rhythmic pattern. The Guitar part continues with eighth and sixteenth notes. A circled '8' is placed below the first measure of the guitar part.

13

8

Detailed description: This block contains the fourth system of music, measures 13 through 16. The Violin part continues with the same rhythmic pattern. The Guitar part continues with eighth and sixteenth notes. A circled '8' is placed below the first measure of the guitar part.

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes, including a fermata over the eighth measure.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes, including a fermata over the eighth measure.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes, including a fermata over the eighth measure.