



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-7 - Version 2 - high - high notation) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegretto [Opus 17-1-7 - Version 2 - high - high notation] |
| <b>Composer:</b>        | Vanhal, Johann Baptist                                      |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                    |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Flute and Guitar  |
| <b>Style:</b>           | Classical   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Flute part (top staff) is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It provides a rhythmic accompaniment with chords and single notes, starting with a bass line marked with an '8'.

5

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line, and the Guitar part maintains its accompaniment pattern.

9

Detailed description: This system contains measures 9 through 12. The Flute part continues its melodic line, and the Guitar part maintains its accompaniment pattern.

13

Detailed description: This system contains measures 13 through 16. The Flute part continues its melodic line, and the Guitar part maintains its accompaniment pattern.

17

21

25