



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-7 - Version 1) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-7 - Version 1]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Tenor Recorder

Bassoon

The first system of music shows the Tenor Recorder and Bassoon parts for measures 1 through 4. The Tenor Recorder part is in the treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Tenor Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with similar rhythmic patterns.

5

The second system of music covers measures 5 through 8. The Tenor Recorder part continues its melodic line, and the Bassoon part maintains its accompaniment. The system ends with a double bar line and repeat dots.

9

The third system of music covers measures 9 through 12. The Tenor Recorder part has a more active melodic line with many sixteenth notes. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of music covers measures 13 through 16. The Tenor Recorder part returns to a melodic line similar to the first system. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff starts on G4 and moves in a stepwise fashion, with a fermata over the eighth measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff continues from the previous system, ending with a fermata over the eighth measure. The bass staff continues with its accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff concludes with a fermata over the eighth measure. The bass staff concludes with a fermata over the eighth measure. The system ends with a double bar line.