



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-7 - Version 1 - high) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-7 - Version 1 - high]
<b>Composer:</b>	Vanh​al, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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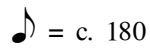
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# Opus 17-1-7 - Allegretto

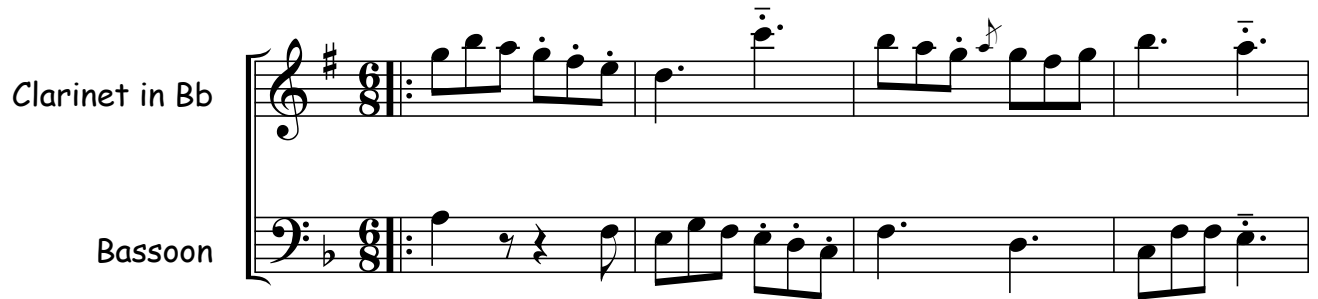
Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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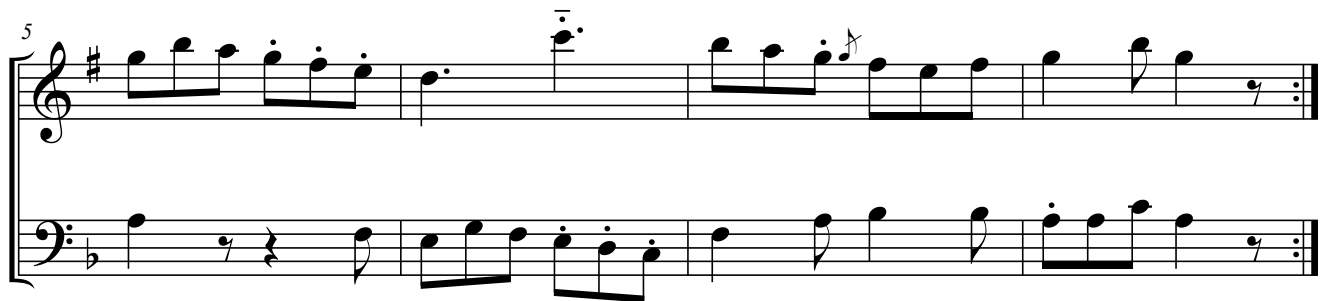
 = c. 180

Clarinet in Bb



Bassoon

5



9



13



17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth-note patterns with accents and a fermata over the final note of the first measure. The bass staff provides a harmonic accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth-note patterns and includes a fermata over the final note of the first measure. The bass staff continues the accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth-note patterns and ends with a double bar line. The bass staff continues the accompaniment with eighth notes and rests, also ending with a double bar line.