



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - high) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 1 - high]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Guitar

Bassoon

5

9

13

17

8

This system contains measures 17 through 20. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass clef staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes with various rests and accents.

21

8

This system contains measures 21 through 24. The notation continues from the previous system, maintaining the same key signature and time signature. It features a mix of eighth and sixteenth notes with some dotted rhythms.

25

8

This system contains measures 25 through 28. The treble clef staff ends with a double bar line. The bass clef staff continues with eighth and sixteenth notes, also ending with a double bar line.