



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-1 - Version 2 - in F - high) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-1 - Version 2 - in F - high]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

English Horn in F

Bassoon

The first system of music contains measures 1 through 5. It features two staves: the top staff is for the English Horn in F (treble clef, key signature of one sharp, 2/4 time) and the bottom staff is for the Bassoon (bass clef, key signature of one sharp, 2/4 time). The music consists of eighth and sixteenth notes with various articulations.

The second system of music contains measures 6 through 11. It continues the musical themes established in the first system, with the English Horn and Bassoon parts.

The third system of music contains measures 12 through 16. The notation shows the progression of the piece, with the English Horn and Bassoon parts.

The fourth system of music contains measures 17 through 21. This system includes some chromatic movement and dynamic markings in both parts.

The fifth system of music contains measures 22 through 26, which concludes the piece. The English Horn part ends with a fermata and a final note, while the Bassoon part ends with a fermata and a final note.