



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-5 - C major - Version 1) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-5 - C major - Version 1]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-5 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩. = c. 60

Harpisichord

The first system of the Harpsichord score consists of two staves, treble and bass clef, in 6/8 time. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

5

The second system of the Harpsichord score consists of two staves, treble and bass clef. The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

10

The third system of the Harpsichord score consists of two staves, treble and bass clef. The melody in the treble clef continues with quarter notes G5, A5, and B5. The bass clef accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

15

The fourth system of the Harpsichord score consists of two staves, treble and bass clef. The melody in the treble clef continues with quarter notes C6, B5, and A5. The bass clef accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

20

The fifth system of the Harpsichord score consists of two staves, treble and bass clef. The melody in the treble clef continues with quarter notes G5, F#5, and E5. The bass clef accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

25

The sixth system of the Harpsichord score consists of two staves, treble and bass clef. The melody in the treble clef continues with quarter notes D5, C5, and B4. The bass clef accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.