



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-2-2 - C major - Version 1) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-2-2 - C major - Version 1]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-2-2 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Harpsichord

The first system of the harpsichord score consists of measures 1 through 4. It is written in 2/4 time. The right hand (treble clef) begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3, and then a quarter note F3. The piece features a repeat sign after the first measure.

The second system of the harpsichord score consists of measures 5 through 8. The right hand continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The third system of the harpsichord score consists of measures 9 through 12. The right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The fourth system of the harpsichord score consists of measures 13 through 16. It includes a first ending (1.) and a second ending (2.). The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The fifth system of the harpsichord score consists of measures 17 through 20. The right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

20

Musical score for measures 20-24. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. Measure 20 starts with a treble clef and a key signature of one sharp (F#).

25

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 25 begins with a treble clef.

29

Musical score for measures 29-33. This system includes first and second endings. The first ending (marked '1.') spans measures 31-32 and leads to a repeat sign. The second ending (marked '1.') spans measures 32-33 and leads to the end of the piece. Both staves use treble clefs.

34

Musical score for measures 34-37. This system includes first and second endings. The first ending (marked '2.') spans measures 34-35 and leads to a repeat sign. The second ending (marked '2.') spans measures 35-37 and leads to the end of the piece. Both staves use treble clefs.

38

Musical score for measures 38-41. The right hand features a melodic line, and the left hand provides the accompaniment. Measure 38 begins with a treble clef.