



Ralf Behrens

Germany, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - in Bb - high) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro al Inglese [Opus 17-1-6 - Version 1 - in Bb - high]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

f

f

6

mf

mf

12

f

p

f

p

18

f

24

f

30

f

8

f

Detailed description: This system contains measures 30 to 35. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Both staves have a common time signature of 8. The music features a melody in the right hand and a bass line in the left hand. Dynamic markings of *f* (forte) are present in both staves. Repeat signs with first and second endings are used at measures 33 and 34.

36

Detailed description: This system contains measures 36 to 41. The notation continues from the previous system, maintaining the same key signature and time signature. The melody and bass line are clearly defined.

42

Detailed description: This system contains measures 42 to 47. The notation continues, showing a continuation of the melodic and bass lines.

48

mf

mf

Detailed description: This system contains measures 48 to 53. The dynamic marking *mf* (mezzo-forte) is used in both staves. The notation continues with the same key signature and time signature.

54

f

f

Detailed description: This system contains measures 54 to 59. The dynamic marking *f* (forte) is used in both staves. The notation continues with the same key signature and time signature.

60

Detailed description: This system contains measures 60 to 65. The notation concludes the piece with a final cadence in both staves.